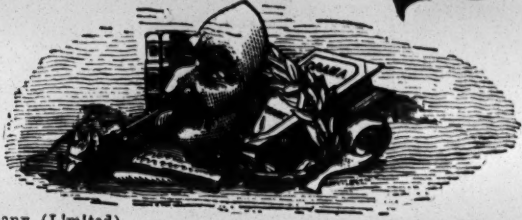


"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Jan. 1, 1887.—"The Commercial Tourist's Guide," by H. S. Hewitt and Frederick Hale, originally acted at New Britain, Conn., by Agnes Herndon and company.
Jan. 1.—Ella Whiting, child dancer, made her professional debut.
Jan. 3.—"Merlin," a grand opera, by Carl Goldmark, first sung in America, at Metropolitan Opera House.
Jan. 3.—Marie Gilchrist made her New York debut, at Koster & Bial's.
Jan. 3.—New Lisbon, O., Opera House burned.
Jan. 3.—Franklin, La., Opera House opened.
Jan. 3.—"The Gold Mine," by Irene Ackerman, originally acted at Lexington Avenue Opera House.
Jan. 3.—James M. Morton and Maude Howe married, at Clinton, Ia.
Jan. 5.—"Indiana" first sung in New York City, at Star Theatre.
Jan. 6.—Elsie Hoffman made her American debut, at the Thalia Theatre.

BERT LESLIE RE-ELECTED.

The Vaudeville Comedy Club, at its annual meeting, Dec. 26, elected officers for the year 1912, as follows:

Bert Leslie, president; George M. Cohan, first vice president; William Collier, second vice president; Robert E. Matthews, third vice president; Gene Hughes, secretary; Harry M. Denton, treasurer; William Gould, chairman of the house committee.

Nine members of the board of control were also elected, five from the active members and four from the lay members. The officers are ex-officio members of the board of control. Of the five active members elected to the board of control, Homer B. Mason, Charles H. Smith and Frank Otto were elected for a term of two years. Ren Shields and Roland West were elected for one year terms.

Of the lay members elected to the board of control, Samuel McKee and Augustus Dreyer were elected for two year terms. Sam H. Harris and Joseph M. Schenck were elected for one year terms.

Walter Daniels, at the request of the board of control, agreed to accept the position of steward and manager of the clubhouse as soon as he has completed his vaudeville bookings.

MRS. TOM THUMB CALLS ON PRESIDENT TAFT.

Mrs. Tom Thumb called at the White House on Dec. 27, and was introduced to President Taft. She is about seventy years old, and was accompanied by Baron Magri and Count Primo Magri.

The President spent several minutes chatting with her. He had great difficulty in stooping over far enough to shake hands with her.

"I have met every President since Lincoln," said the little woman, as she was leaving the White House.

MISS BARRYMORE CHEERED ON HER RETURN.

Ethel Barrymore resumed her season in "The Witness for the Defense," at the Empire Theatre, Wednesday afternoon, Dec. 27, before one of the largest and most gratified audiences that has attended this play this season.

To Miss Barrymore the pleasant episode of the afternoon was the remarkable demonstration, largely of women cheering, that greeted the actress at her first entrance upon the stage since her recent illness.

CARRIE REYNOLDS FOR VAUDEVILLE.

Carrie Reynolds has retired from the cast of John Cort's German opera comique, "Jacinta," and will enter the vaudeville field with a single act that is said to afford opportunity to display the singing and dancing of the prima donna soubrette. Miss Reynolds appeared at the Globe Theatre with the original company in "The Red Rose," and created the prima donna soubrette role in "Jacinta."

TO PRODUCE "THE BAT."

Under the management of the Shuberts, Fritz Scheff is going to star in a revival of Johann Strauss' masterpiece, "Die Fledermaus," under the English title, "The Bat." She appeared here a few weeks ago in Victor Herbert's new operetta, "The Duchess," at the Lyric Theatre, but is now busy rehearsing "The Bat." After a few weeks on the road the production will be brought to New York.

RETURN FROM JERUSALEM.

At the Hudson Theatre Mme. Simone will produce for the first time in America, Maurice Donnay's celebrated drama, "The Return from Jerusalem," in which she enjoyed a run of over four hundred performances at the Comedie Theatre, Paris. The English version of the play was prepared by Owen Johnson. Arnold Daly is among the American players to appear in Mme. Simone's support.

FANCHON THOMPSON SUES.

New Fields was made the defendant in a suit for \$14,500, filed Dec. 26 by Fanchon Thompson, on the ground that he engaged her for the present season of thirty weeks, at \$400 a week, to appear in "The Wife Hunters," and after she had rehearsed for six weeks, discharged her Oct. 30. She says she expended \$2,500 for gowns and costumes.

A LITTLE FAUST.

Isabel Crawford (Mrs. E. T. Faust) presented her husband with an eight pound baby on Dec. 22. Both mother and child are doing well. It is named Walker Curtis Faust.

MME. MAETERLINCK ARRIVES.

The art of music was well represented on board the Olympic when that ocean liner docked in New York Dec. 27, by Madame Maeterlinck, Messrs. Marcoux and Clark, baritone, and Messrs. Lhevinne and Backhaus, pianists.

Mme. Maeterlinck, known to the operatic world as Georgette Leblanc, comes to this country to appear in her husband's drama of "Pelleas et Melisande," which was produced both as an opera and a play in Boston this week. She will remain in this country only two weeks, and will then rejoin her husband, who is living in Paris. Mons. Maeterlinck was expected to arrive, but was not to be found on the ship.

MADELEINE RIVES ENTERTAINS THE LITTLE ONES.

Madeline Rives gave a matinee just for the little folks at Carnegie Lyceum on Dec. 27. Of course, a few grown-ups got in, but little folks were in the majority, listening, all ears, to what was sung and told, and applauding as loud as their little hands would permit.

There was a stage scene showing a baby's room, toys strewn about, and in this setting Miss Rives told amusing tales, and three little "pickaninnies" sang some plantation songs very well.

It was a happy entertainment, containing nothing to excite the little ones and enough to interest them.

WEBER & FIELDS ARE TOGETHER AGAIN.

POPULAR COMEDIANS COME TO AN AGREEMENT TO RENEW OLD PARTNERSHIP.

EACH WILL CONTINUE SEPARATE INTERESTS.

As stated in these columns several weeks ago, Joseph M. Weber and Lew Fields have wiped out old scores and will soon be seen together in a work on the lines of the entertainment that made Weber & Fields' Music Hall famous for a decade.

At the conclusion of a road tour in 1904, Messrs. Weber & Fields dissolved a partnership which had lasted for more than a quarter of a century, a separation which caused genuine surprise among their professional friends and the public in general. No reason was ever given for their separation, and the fact that they were in the height of their prosperity, there seemed no apparent reason for the step.

Going their several ways, both Mr. Weber and Mr. Fields continued to be producing managers, the former at Weber's Theatre, and the latter at the Broadway and Herald Square theatres, in both of which he became interested. Both of them continued prosperous, Mr. Weber finding a gold mine in "The Climax," while "The Midnight Sons," "The Summer Widowers," "The Girl Behind the Counter," "The Lion-Pecks" and "The Never Homes," all added to the fortune and managerial fame of Mr. Fields.

Perhaps no happening in theatrical circles could cause more genuine pleasure to the local theatregoing public than the announcement that these two actor-managers had decided to resume their old relations, and it is safe to predict a cyclonic reception awaits them upon their re-appearance on the stage. Since their separation they have appeared together in one of their old time sketches, on several occasions, and the emotions accorded them only foretells what they may reasonably expect.

As stated in THE CLIPPER last week, Gus Soblike will stage their productions.

CHRISTMAS DAY AT THE ACTORS' FUND HOME.

Shortly before breakfast on Christmas morning, at the Actors' Fund Home, West New Brighton, Staten Island, N. Y., the guests thereof assembled in the parlor and joined in singing the hymn, "Christmas; or, Adeste Fideles."

Immediately prior to indulging in a most excellent dinner, George H. Buteau, the Home superintendent, in a felicitous speech, extended the greetings of himself and wife (the matron), and enumerated to the guests the gifts sent them by generously minded friends, and the names of those friends, among which were: Mrs. Charles Abbot (Maggie Mitchell), Percy G. Williams, May Irwin and Marie Bates. The donations consisted of an abundance of various kinds of fruits, nuts, confections, cigars and smoking tobacco, all of the best.

The day and evening were passed in various kinds of entertainments, and made up a most enjoyable event, to be remembered by the veteran guests of that glorious friend of the amusement profession, the Actors' Fund of America.

HACKETT AND BRADY SUE EACH OTHER.

James K. Hackett and Wm. A. Brady began action against each other last week, Mr. Hackett seeking to recover \$5,000 under a contract made in 1910, by which he was engaged for five years as a star in a romantic and classical repertoire, and was to have \$5,000 and one-third of the net profits, which were guaranteed to be \$5,000. Hackett says the firm now refuses to pay the guarantee, although Wm. A. Brady told him he would instruct Lee Shubert, secretary of the company, to pay the \$5,000 guarantee.

Mr. Brady has put in a counter claim for \$25,000 for breach of contract, on the ground that Hackett refused to appear for him (Brady) this season. Mr. Brady alleges that Hackett's season last year was a great financial loss to the defendant, and that he broke his contract in order to appear in "The Grain of Dust," for which Hackett acquired the dramatic rights.

GLOBE THEATRE CLOSED.

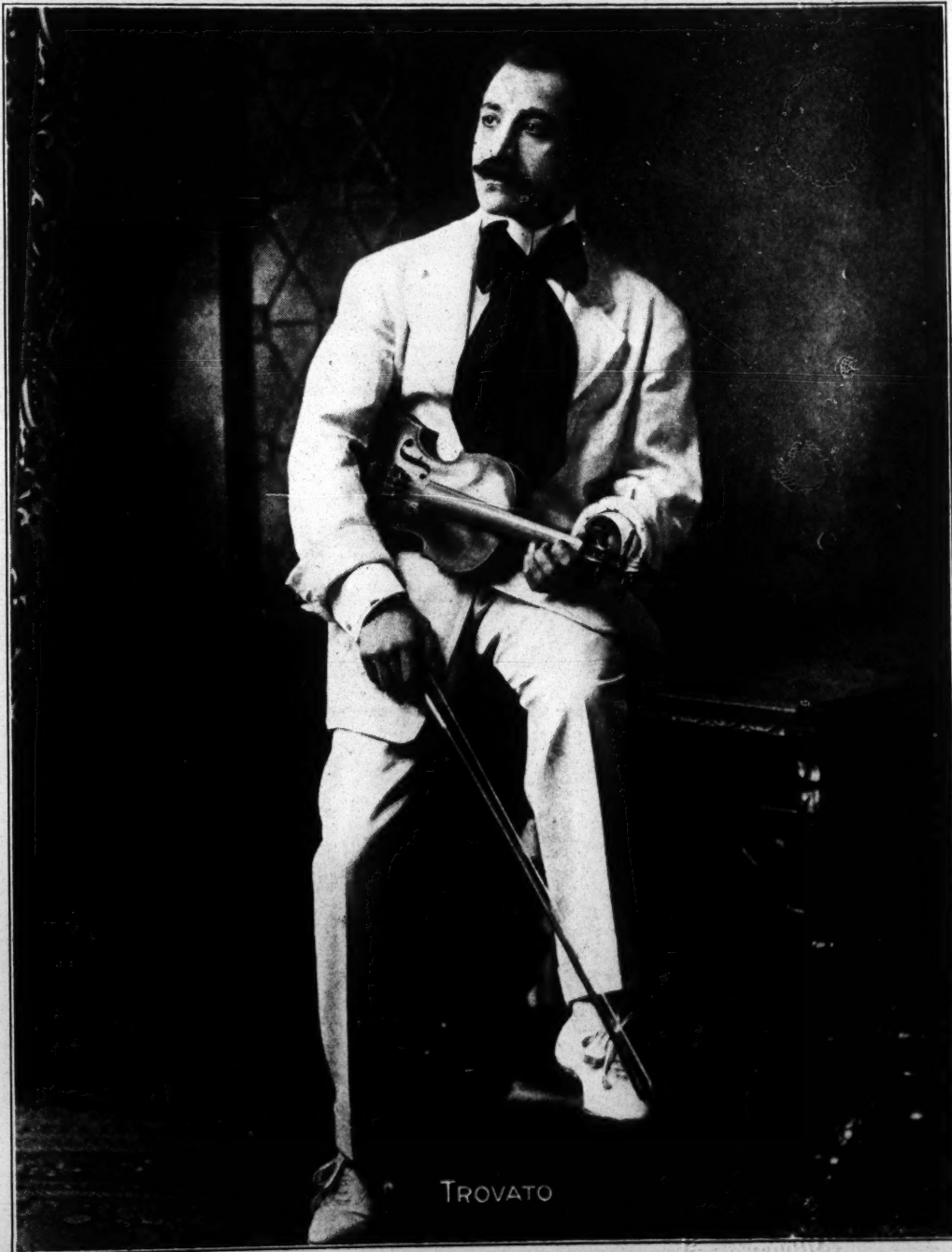
The Globe Theatre, New York, is closed all of this week for the final rehearsals of Eddie Foy's company, in "Over the River," which opens Jan. 8. The principals of the company will include: Maud Lambert, Lillian Lorraine, Josie Sadler, Edna Hunter, Melville Stewart, David Andra, William Seltzer, Frank Wonderlee, Osborne Searle and Lester Crawford.

LILLIAN LORRAINE ENGAGED.

Chas. Dillingham has engaged Lillian Lorraine, to appear with Eddie Foy, in "Over the River," when that show opens at the Globe Theatre, New York, Jan. 8.

TROVATO.

This eccentric, accomplished violinist is creating a sensation in the United time houses. Remenyl called him the rising Paganini. Trovato is familiar with all the old masters, and plays any of the popular classics at request. One of the difficult things he does is the pizzicato from Delibes' "Sylvia." He reaches all classes, from the lover of rag-time to the student of the classics. He is eccentric in appearance and manner. Nervous and enthusiastic, he talks with his hands, his head and his feet. When asked why he held the violin between his knees, he said that that manner was not new—that it was practiced by the old royal families of Italy, because they were too languid to exert themselves, and he adopted it just for the novelty of the thing. He has succeeded in mastering the instrument in that position to bring out a wonderful cello tone. He prides himself upon the fact that he is always introducing novelties and up-to-the-minute features into his act. Trovato was engaged as a feature with Harry Lauder's Co., and since the closing of the tour of that company, several weeks ago, he has been playing the United time.



TROVATO

PARK THEATRE, BRIDGEPORT, IN VAUDEVILLE.

P. F. Shea, manager of the Park Theatre, the only legitimate house in Bridgeport, Conn., has announced that after Jan. 15 the playhouse will be devoted entirely to vaudeville and pictures, because the other has not been a paying proposition. Directly after Mr. Shea's announcement S. Z. Poll, who has a vaudeville house in Bridgeport, said that he would build another theatre in the legitimate and vaudeville, interspersed as the patronage warrants.

CONCERNING LOUISA A. POWER.

We are in receipt of a letter from Wm. H. Crane in which he desires to learn the whereabouts of Louisa A. Power, an actress, who has not been heard from since 1885, at which time she was a depositor in a New York bank, having to her credit a balance of several hundred dollars. Anyone who has knowledge of the whereabouts of Louisa A. Power, or her heirs, will confer a favor by communicating with THE NEW YORK CLIPPER.

ENGLISH PLAYWRIGHT ARRIVES.

Henry Arthur Jones, the English playwright, arrived Dec. 27, on the Olympic, on a pleasure trip to New York. He said that he had no plans except to enjoy a rest, and he had no plans except to enjoy a rest, and he had no plans except to enjoy a rest, and he had no plans except to enjoy a rest.

"PEGGY" GOES OUT, "SUMURUN" COMES IN.

"Peggy," Thos. W. Ryley's production, now playing at the Casino Theatre, New York, will conclude its run Jan. 6, and Max Reinhardt's production of "Sumurun," under the management of Winthrop Ames, will open at that house Jan. 16. In the interim the house will be dark.

Chief in the cast of "Sumurun," as it will be presented here, will be Fraulein Leopoldine Konstantine, a pupil of Prof. Strakosch, general instructor of the Deutsches Theatre, Berlin. She made her first successful appearance in Stucken's "Gawann," and then received the role of the Beautiful Slave of Fatal Enchantment, in "Sumurun," a secondary role, which she made the most striking feature of the play. Others in the company will be Camilla Eibenschütz, Edouard Rothausen, Paul Conrad, Werner Lotz and Ernst Matray, all members of the Deutsches Theatre company in the play.

DUKE OF ARGYLL'S OPERA.

The opera just completed by the Duke of Argyll, which Oscar Hammerstein is to produce in London in the Spring, is entitled "Flonn and Tera." The Duke of Argyll is the librettist, and the music was composed by F. Learmont Drysdale, a Scotchman, who died when he had completed only the piano-forte score.

The orchestration was taken up after his death by David Stephen, of Edinburgh. Several of Mr. Drysdale's compositions have already been produced.

SHUBERT CHANGES IN NEW YORK.

Several changes are announced for the near future in the Shuberts' New York theatres. The engagement of Margaret Livingston, in "Kindling," at Daly's Theatre, ends Jan. 6, when Miss Livingston will go on tour, and the following week Richard Walton Tully's Hawaiian drama, "The Bird of Paradise," will have its first New York performance. The cast of this play includes: Laurette Taylor, Guy Bates Post, Theodore Roberts, Pamela Guthrie and Ida Waterman.

On the same date Henry W. Savage's production of "The Million" will end its run at the Thirty-ninth Street Theatre, and will go to the Herald Square Theatre the following Monday for an indefinite engagement. On Tuesday, Jan. 9, "A Butterfly on the Wheel," under the management of Lewis Waller, will be produced at the Thirty-ninth Street house, with Yvonne Tithers in the leading role.

NEW WEINGARTNER SYMPHONY.

The regular subscription concert of the Philharmonic Society took place night of Dec. 27, in Carnegie Hall. The programme comprised Felix Weingartner's third symphony, E major, opus 49, then heard for the first time here: Beethoven's violin concerto, and Weber's "Freischütz" overture. The solo violinist was Kathleen Parlow.

LILLIAN RUSSELL TO WED.

Lillian Russell, the actress, announced Dec. 27, that she is engaged to marry Alexander P. Moore, publisher of The Pittsburgh Leader, in May, 1912.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 97

MRS. GILBERT.

Mrs. George Henry Gilbert was born in Rochdale, Lancashire, Eng., Oct. 21, 1821, but her professional career had been practically all spent in this country, and she called herself an American woman. Her stage career was begun at the old Haymarket, London, Eng., as a dancer, under her maiden name of Anne Hartley. In 1846 she married George H. Gilbert, also a dancer in the company of Taglion, and three years later the pair emigrated to this country.

It was at John Ellsler's Theatre, in Cleveland, that Mrs. Gilbert determined to abandon dancing for acting. Lady Creamly, in "The Famous Family," and Miss Hardcastle, in "She Stoops to Conquer," were her first parts there. This was in 1857, after her husband had been injured by a fall and could no longer help out the family treasury. Her first important engagement was in a Louisville stock company. She went to Cincinnati in 1861 and came to New York in 1864. She was the Baroness in "Finesse," in her first appearance here, at the Olympic Theatre, making her New York debut Sept. 19, 1864. She entered into Augustin Daly's service in

was made night of Dec. 1, at Powers' Theatre, Chicago. At noon on the day following she died in her apartments at the Sherman House. Her death was due to a stroke of apoplexy, superinduced by the shock of a cold bath. Her maid, who was with her when she was stricken, sent for the hotel physician, Dr. Owen, and all that could be done for her was done, but she died within an hour of the stroke.

Mrs. Gilbert's professional career was remarkable in many ways. While her earlier stage work differed widely from that which she took up in middle life, she was equally successful in each. Always sympathetic and benevolent, Mrs. Gilbert was regarded among her professional friends as a comforter, and many a one in sorrow or trouble went to her for sympathy and counsel. To those outside of the profession the American stage has known no player who has been held in greater regard, nor did any more thoroughly merit public favor and esteem, for Mrs. Gilbert was a charming woman and a clever actress, for whom nothing but praise was accorded during her long stage career.



MRS. GILBERT.

1869, and as a member of his organization appeared in many prominent roles. Almost from the outset she was cast for "old ladies," and those about her even in the early days were wont to call her "Grandma." Mrs. Gilbert appeared on the first night of Daly's first season as Mrs. Kinpeck, in Robertson's "Play." Thereafter almost all of the Daly adaptations contained a part for her. When Daly's second period of management began in the theatre that still bears his name, Mrs. Gilbert, Ada Rehan, John Drew and James Lewis became his four most important players. Among the great variety of characters in which Mrs. Gilbert became a favorite under Mr. Daly's management were the Countess Pompton, in "Old Heads and Young Hearts," Mrs. Candour, in "The School for Scandal," Kate Hardcastle, in "She Stoops to Conquer," Dame Quickly, in "The Merry Wives of Windsor," Miss Van Dusen, in "Needles and Pins," the Splinter, in "Cinderella at School," and Sophia Lamb, in "Dollars and Sense."

When Augustin Daly died, Charles Frohman signed Mrs. Gilbert to appear under his management, and for several years she was associated with Annie Russell, appearing first as Susan Abbey, in Jerome K. Jerome's "Miss Hobbs," Sept. 7, 1899. She subsequently appeared in "A Royal Family," "The Girl and the Judge," "Mice and Men," and "The Younger Mrs. Parling." This was her last appearance with Miss Russell.

After a brief period of rest she returned to the stage, a star at last, in her own play, "Granny," in which she made her stellar debut at the New Lyceum Theatre, New York City, Oct. 24, 1904, in Clyde Fitch's play, "Granny." Her last appearance on the stage

Funeral services for Mrs. Gilbert were held Tuesday morning, Dec. 6, in the Bloomingdale Reformed Church, the Rev. Dr. Stinson officiating, assisted by the Rev. Walter Bentley. There was a special musical service, chiefly hymns that Mrs. Gilbert liked. This was under the direction of P. F. del Campiglio, who composed the organ prelude, "At Rest," which was dedicated to Mrs. Gilbert's memory. In his eulogy Dr. Stinson dwelt upon Mrs. Gilbert's Christian life, and said that in her acting she had brought comfort to many. Dr. Stinson then read these lines, which he had written:

Eighty years of hopes and fears,
Eighty years of joy and tears,
Eighty years by changes tossed,
Eighty years of losses crossed,
Eighty years of battles fought,
Tell me not they were for naught;
Eighty years of garnered love,
All that's true the heavens will show.
Eighty years of work all done,
Cheery as when first begun.

In respect to Mrs. Gilbert's memory there were no rehearsals of any of the plays in New York on the morning of 6. This made it possible for the members of her profession to attend the services. The members of Mrs. Gilbert's company occupied the front pews with her relatives and closest friends. The pallbearers were: George Gould, Francis Wilson, Clyde Fitch, John Drew, Nat Goodwin, Sir Charles Wyndham, A. M. Palmer, Daniel Frohman, Justice Joseph F. Daly, Frank E. Aiken, William Bispham and Dean Van Amringe, of Columbia University. The interment was at Greenwood Cemetery, where are buried Mrs. Gilbert's husband and son.

(To be Continued.)

ENGAGED FOR "WHITE MAGIC."

Liebler & Co. have engaged Mrs. Donald Brian, Charles Waldron and Ben Johnson for the support of Gertrude Elliott, in "White Magic," a play by the late David Graham Phillips. The three players left Dec. 26, for Albany, in company with Hugh Ford, general stage director for Liebler & Co. Miss Elliott is finishing up a season in Joseph Medill Patterson's "Rebellion," and her company will rehearse with her on the road until "White Magic" is ready for production.

ACTRESS GETS DIVORCE.

Elizabeth T. Child, an actress, was granted a divorce Dec. 27 from Harry Child, manager of "Little Boy Blue" company. Justice Davis signed the decree on recommendation of Alfred J. Talley, referee. Mr. Child was ordered to pay his wife \$5 a week for the support of their child.

SOL AIKENS OPENS BOARDING HOUSE.

Sol Aikens, late of the Keith & Proctor stock, has opened a boarding house at 59 East One Hundred and Twenty-sixth Street, where he will be pleased to welcome all his old friends.

GEORGE C. TYLER GETS LOVING CUP.

Mary Manning, Lewis Waller, Eben Plympton and other members of "The Garden of Allah" company presented George C. Tyler, general manager for Liebler & Co., with a silver and gold loving cup on Dec. 27. The names of the donors were engraved on the side of the cup, and the list was headed by Robert Hichens and Mary Anderson de Navarro, the authors of the play.

In order to relieve Mr. Tyler of the embarrassment of making a speech of thanks the cup was sent to his home. He said that the engraved signatures were particularly gratifying to him.

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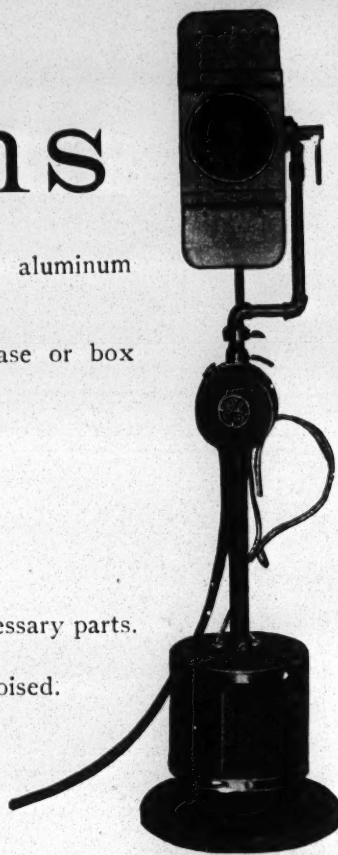
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FROM VARIOUS POINTS.

HARRISBURG, Pa., Jan. 1.—The Chestnut Street Theatre has withdrawn from the Nixon & Nirdlinger circuit, finding vaudeville unprofitable.

TOLLEDO, O., Jan. 1.—The Columbia started vaudeville Christmas week, playing six acts secured from the Sullivan-Considine circuit in Chicago. The opening bill was: McGrath and Yeoman, Jupiter Brothers, Charles D. Weber, Morris Golden, Grace De Winters, and Douglas and Douglas. The house has 1,000 seating capacity.

PIQUA, O., Jan. 1.—May's Opera House started playing vaudeville to-day. It will be booked by the Sullivan-Considine office in Chicago.

WATERLOO, Ia., Jan. 1.—The Majestic is now playing \$1,000 bills, and is booked by Paul Goudron, of the Chicago S. & C. office. Bush's Cut ups were the feature act for Christmas week.

SEATTLE, Wash., Jan. 1.—Employees of the entire Sullivan-Considine circuit jointly contributed \$2,500 which was used to fit up a swimming pool in the Seattle residence of John Considine. It proved a highly appreciated Christmas gift.

SAN FRANCISCO, Cal., Jan. 1.—The new Pantages Theatre opened Dec. 30. Alex. Pantages came here from Seattle a few days before, and was present at the opening. Count the First, Tate's "Motoring," the Melnotte-La Nole Trio, Tower Bros., and Darrall and Sol Burns were on the opening bill.

WACO, Tex., Jan. 1.—The orchestra of the new Imperial Theatre is receiving many compliments, and is said to contribute largely to the enjoyableness of the Hopkins bookings which were seen at the new theatre.

MME. NORDICA'S RECEPTION.

Mrs. George W. Young—Lillian Nordica—gave a large reception at the St. Regis, Dec. 28, in honor of Baron and Baroness de Meyer. During the afternoon there were ragtime songs by a band of colored musicians. The soloists were Melville Ellis, in piano selections; Al. Johnson, a series of Spanish dances, and M. Maurice, of Paris, in character dances, including the "Dance d'Apache."

STRANSKY TO REMAIN HERE.

Josef Stransky, who is now conducting the concerts of the Philharmonic Society, has been re-engaged for three seasons following the present one. This announcement was made on Dec. 27 from the offices of London Charlton, the Philharmonic manager. It was added that Mr. Stransky's selection was the result of the success he has made during the short time he has been in this country.

MME. EAMES IN CONCERT.

Mme. Emma Eames and her husband, Emilio de Gorgozza, baritone, appeared together at a morning concert at the Plaza Hotel, this city, Dec. 28.

BURTON HOLMES' TRAVELOGUES.

The celebrated traveler and lecturer will give two courses, exactly alike, at Carnegie Hall, beginning Jan. 14, one course consisting of matinees and one of evenings.

THE CHAS. K. CHAMPLIN BANQUET.

What is undoubtedly one of the happiest theatrical families of to-day is that of Chas. K. Champlin and his players. This was demonstrated at Allentown, Pa., when the entire company, numbering twenty-four persons, participated in a Christmas banquet tendered them by Mr. Champlin at the Lafayette Hotel.

It was clearly apparent that the little jealousies and feelings so common among members of theatrical organizations were entirely lacking in this company, and that they were like one big, happy family. With the company are two children, who take parts in several plays of the repertoire, and one of the features of the affair was the presentation to the children of a number of presents from the older members of the company. They had earlier in the week been regaled with a beautiful tree, which was put up for them in one of the rooms of the hotel. Another feature was the presentation to each of the players of an envelope containing a \$5 bill. This was done by Mr. Champlin.

The members of the company who partook of the banquet were: Arthur Griffin, Ben Ezell, James Dunsen, Walter Percival, Charles Oakley, William Moore, William Koll, Arthur Price, Charles Wheeler, Eddie Poulter, Thomas Shafer, Louis Price, Ruth Gates, Lucy Nell, Lulu Morrison, Doris Bonita, Augusta Brandt, Vera Moore, Emma Carrington, Mabel Oakley, Mrs. Louis Price, Master Edward Percival and Baby Doris. Chas. H. Oakley, who was Mr. Champlin's musical director for nine consecutive seasons, has been made treasurer and business representative of the company.

GARDEN STAYS UNTIL SUMMER.

A report that the sale of the Madison Square Garden had fallen through because the necessary capital could not be raised, and because the prospective tenants of the loft buildings planned for the old site had secured quarters elsewhere, was denied last week by Leslie R. Palmer, of the firm of Olney & Comstock, of 68 William Street. Mr. Palmer is secretary of the F. & D. Company, which secured an option on the Garden last April and later signed a purchase contract. The company was to take title on Feb. 1 next.

The Garden was at first to have been torn down Feb. 1, 1912, so that the new building would be ready for occupancy by Jan. 1, 1913, but it now appears that through delay in securing capital the work cannot be begun before June or July, 1912.

KITTY CHEATHAM'S HOLIDAY MATINEE.

Nine Christmas trees, a rocking horse, two dolls and one Noah's Ark forested, occupied the stage at the Lyceum Theatre, New York, Dec. 26, when Kitty Cheatham gave her annual holiday matinee there. Most of the trees were lighted up, and the dove of peace on the top of the ark was illuminated by an electric light in its little inside. Miss Cheatham sang some negro songs and Flora MacDonald played the accompaniments.

DICK BENNARD, who has been a member of the People's Players Co., informs us that the company closes Jan. 6.

NOW READY!

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AND DATE BOOK

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It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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LYDIA LOPOUKOWA'S JUDGMENT.

Lydia Lopoukova and her manager, Joseph Mandelkern, received a judgment in the Municipal Court, on Dec. 27, in their case against Max Rabinoff, in a suit for salary claimed. Lopoukova got \$374.50, and Mandelkern \$130, as salary and costs. Lopoukova and Mandelkern, as dancer and personal manager, left the Rabinoff organization a few weeks ago, alleging breach of contract, in that the dancer was not permitted to appear in a certain ballet number with Mikail Mordkin.

GLASSBERG OPENS NEW STORE.

J. Glassberg, whose shoe store at 58 Third Avenue, New York, is well known to the profession, is about to open another store at 225 West Forty-second Street, opposite the Liberty Theatre. This store will be fully equipped and will carry a large stock. That it will be convenient for theatrical folk is apparent.

Mrs. JOSEPH D. CLIFTON writes: "Mr. Clifton has been very ill. Just escaped pneumonia. He is now in bed and will not be able to be out for ten days. Medical attention is of the best, and the danger period is past."

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P. RICHARDS' FAREWELL LETTER.

BERLIN, Dec. 15.

By the time this letter will reach you for publication the curtain will have rung down upon the eventful year of 1911 and all of the journalistic fiddlers will strike up suitable overtures for the rising star on the firmament of eternity, the year of 1912.

The local papers are already devoting considerable space to predictions of "what we may expect of the coming year," but there is often quite a long way between what we expect and what we get, and I can see no particular reason for feeling any too enthusiastic over the outlook for vaudeville in this country during the coming year. There are two things, above all, which the variety business of Germany requires before it can claim to compete with American and English vaudeville:

A consolidation of houses, which will enable the managers to offer to a desirable attraction a whole circuit, instead of bartering with the artist over a two weeks', or, at the outside, a month's engagement. And another requirement for the improvement of the show business in this country is its rise in the eyes of the general public. As long as variety shows are being named "Rauch-theater," over here, on account of smoking being permitted throughout all parts of the house, and as long as the waiters are compelled to rush about amongst the audience in the midst of the performance to satisfy the clamor for beer and "belegte Broetchen" (sandwiches), not to speak of the reserved seats where full meals are being served, as long as these abuses will be tolerated, we can hardly look for the proper esteem of the show business on part of the general public.

Very few German audiences would be able to, nor would they care to, follow a lengthy sketch on the order of the many high class dramatic offerings which I remember having witnessed in the vaudeville theatres of America. In order to insure success, a sketch has to be short and brimful of humor over here—any lengthy offering in that line has to be replete with songs and dances, as a sort of one act musical comedy—but even then one must not be surprised to see the greater part of the audience leave before the finish. Whenever discussing this, one of my "pet" subjects, with the more intelligent frequenters of vaudeville, I am being assured that the German, in fact any nation on the continent, does not look upon variety in a serious light. "If we want to sit quiet and devote our whole attention to the stage, then we might as well go to a real theatre," is a very frequent statement on the part of most of the patrons of the European music halls. The newspapers are looking upon vaudeville in almost the same light over here, allowing very little space for the variety shows in general, mentioning the various attractions in a merely superficial manner, and the only time we see them dwell upon that theme more thoroughly is when some so-called society lady or a star from the legitimate field venture their entrance on the vaudeville boards. But in that case we can always depend upon seeing them severely criticised for it, and we generally find that most particular stress is being laid upon the large salary extended to them for their "self-sacrifice" as the only redeeming feature in the eyes of the press.

Now, where the two leading trade papers of this country, which have been at daggers point for such a length of time, have become reunited and are expressing their willingness to walk side by side peacefully, to devote their mutual endeavors exclusively for the benefit of the artists' interest, there is a task ahead of them which is well worthy of their united attention—the uplifting of the vaudeville profession in the eyes of the public and the daily press.

But there is still another point deserving of their consideration—the promotion of the friendly feeling between managers and artists, as well as between the artists among themselves. The constant frictions between directors and performers which, have been filling the pages of the artists' press for the last ten years, nearly, have served greatly to estrange the employer and the employee, who formerly used to maintain the most cordial relationship. The increased competition amongst the artists themselves has caused them to look at each other with distrust and envy, and thus an old institution is gradually dying out over here, which used to be characteristic of the vaudeville business, and which used to breed good will and good fellowship amongst the different factions—I mean the dearly beloved and cherished "artists' table."

Vaudeville isn't what it used to be in the good old days when it was called just plain "variety"—even if many of the people in it are still the same, and if the salaries which they are receiving have probably trebled! Where has the congeniality of those days, the good fellowship and the general goodwill towards each other gone, and what is becoming of our dearly beloved "artists' table?"

If it is progress that is causing this change, if the advancement of vaudeville necessitates distrust, narrow-mindedness and disloyalty, then it is a pity that the show business has advanced, for I claim that the artists were happier and more contented in the days of yore.

And, therefore, let it be my hearty New Year's wish to all of my many friends, and to the vaudeville profession at large, that the time may come again when they will all be united by the ties of sympathy and friendship, and when they will cultivate kindred spirit and pleasant companionship! Then, and then only will they be able to enjoy their severe calling to its full extent, and then they will draw the pleasures from life, which neither success nor wealth can equal.

This being my last letter in these columns (my contract with THE CLIPPER expiring on Jan. 1, 1912, and my time being too much occupied with my illustrative work to permit me a continuance of these letters), I gladly take this opportunity of thanking THE CLIPPER, its highly esteemed managing editor, and also my friendly co-workers on THE CLIPPER staff, for all the kindness and congeniality bestowed upon me during the nearly seven years of our pleasant relations, and conclude herewith by wishing them, one and all,

A HAPPY AND PROSPEROUS NEW YEAR.



MME. BELLE GUDINSKY,
Leading Dramatic Actress at Kessler's Second Avenue Theatre, New York.

MAY EPSTEIN,
Adler's Theatre, New York.

MAE WEINTRAUB,
People's Theatre, New York.

CHRISTMAS AT PHILADELPHIA OPERA HOUSE.

The Christmas spirit was in evidence around the Metropolitan Opera House, Philadelphia, where the attaches, consisting of Gordon Forest, V. S. Halliwell, William H. Godfrey, George Diefenbach, F. Oscar Russell, Charles Lippert, J. Heron, J. O'Donnell and Edward Loeb, presented resident manager Alfred Hoegler with a handsomely chased and ivory mounted silver chafing dish. Manager Wm. W. Miller, of the Wm. Penn. Girard and Forepaugh's, did not overlook the hardworking dramatic editors of the morning and evening newspapers, as they all received a hat. There were also numerous presents exchanged between the attaches of the other houses.

BILLIE BURKE IN PHILADELPHIA.

There was plenty of excitement at the Broad Street Theatre, Philadelphia, Dec. 25, when the opening performance of Billie Burke, in "The Runaway," took place. During the intermission between the third and fourth acts one of the fire sprinklers broke, completely flooding the stage. It required all sorts of hustling to prepare the stage for the final act, but after a half hour's delay the play proceeded.

LEE SHUBERT SAILS.

Lee Shubert, accompanied by William J. Wilson, one of his stage directors, sailed on the Olympic for Europe, Dec. 30, to inspect several foreign plays on which he holds options. London, Paris, Berlin and Vienna will be visited.

HER CHRISTMAS TREE ON TRAIN.

John Hyams and Lella McIntyre, joint stars of "The Girl of My Dreams," with their company rode from Evansville to Cincinnati by day train. It was the day before Christmas and a Christmas tree was rigged up in the Pullman for little Lella McIntyre Hyams, the seven-year-old darling of the stars. All the company enjoyed the novel celebration with the daughter of the duo. There were presents for everybody.

BREAKS AN ARM.

Bob Rich received some Christmas presents recently when at Denver, Colo., he and an icy sidewalk tried conclusions, leaving him with a compound fracture of the left arm, as a result of which Rich and Rich have had to cancel for at least eight weeks. They shall stay at Denver until Feb. 1, and then jump home, opening again in March.

ANOTHER THEATRE FOR BLANEY.

Harry C. Blaney is interested in the management of the American Theatre, Philadelphia, he having acquired last week an interest in the house, in conjunction with Charles E. Blaney. Harry C. Blaney also intends making Philadelphia his permanent residence.

CINCINNATI'S NOVEL THEATRE PARTY.

The George W. McAlpin Co., a Cincinnati department house, bought out the entire balcony at the Grand Opera House for Dec. 26, and gave all employees a big theatre party as a Christmas gift. They saw "The Girl of My Dreams."

JOHN STOW DEAD.

John A. Stow, one of the founders of the Lambs Club, and who was treasurer until two years ago, died Dec. 27, at his home, 149 West Fifty-seventh Street, New York, seventy years of age. Mr. Stow had been seriously ill but a few days, death following a general breakdown caused by a heavy cold.

PROFESSIONAL MATINEE OF "KINDLING."

Margaret Illington will give a professional matinee of "Kindling," at Daly's Theatre, New York, Jan. 5.

LOIS THEATRE, SEATTLE, BURNS.

Special correspondence informs us that the Lois Theatre, Seattle, Wash., was destroyed by fire Dec. 18.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTER BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Dec. 30.

All theatres are sold out for to-morrow night. This week showed a decided improvement in business from last week, which was very poor. Changes for New Year's include: "Two Women," with Mrs. Leslie Carter, at the Garrick; "The Arab," at Powers; "Miss Duddlesack," at the Illinois, and the usual weekly outlying shifts.

GRAND (H. Askin, mgr.)—"Pomander Walk," presented by Lieber & Co., opened here 26, with the following cast: Reginald Dance, Edgar Kent, Geo. Giddens, Lennox Pawle, T. W. Percival, Leonard Craske, Stanley Lathbury, Geo. N. Price, Chas. Weller, Leslie M. Hunt, Philip Dunning, Cynthia Brooke, Dorothy Parker, Maud Milton, Marie Burke, Kate Phillips, Winifred Fraser, Mariana French and Ada Clark.

ILLINOIS (Wm. J. Davis, mgr.)—"Snobs," has been playing to exceptionally good business. New Year's evening Lulu Glaser, in "Miss Duddlesack," will open here for a fortnight's engagement.

BLACKSTONE (A. J. Pitou, mgr.)—"Frances Starr," in "The Case of Becky," is scheduled to remain here two weeks longer.

COLONIAL (James J. Brady, mgr.)—"The Spring Maid" opened here Christmas evening, and struck the public fancy immediately. Christie MacDonald has the stellar role, and a better part for her could not have been found. A matter of interest is the transmigration of Tom McNaughton from a vaudeville to a straight comedian without his usual repertoire of songs.

AUDITORIUM (Bernard Ullrich, mgr.)—"The box office receipts of this year for grand opera, total far and above those of the preceding year, which tends to show that the populace of the city is being educated to appreciate real talent. On Tuesday of this week was presented the first performance of "Lohengrin."

LYRIC (A. Toren Worm, mgr.)—"The Kiss" captured the city theatregoers. The melodies are delightful, some swinging and others of the quick, dashing type common to the style of these works. For vocal delivery the music depends chiefly on Flora Zabelle, Robert Warwick and Wm. Pruett. Other players whose talent and versatility improve the show are Adele Rowland, a favorite in the city when playing the Singer attractions, and Elsa Ryan, who made a hit while in "The Belle of Brittany," a production which was seen here several seasons ago, and Martin Brown, a dancer with ability.

AMERICAN (Geo. Harrison, mgr.)—"Hanky Panky," in its new version, is a much better offering than when first produced. The music is catchy and the principals are making individual hits. There has not been any change in the cast the past week, although it is expected that several changes will be made before long. The business has picked up the past week.

GARRICK (A. Toren Worm, mgr.)—"The Bohemian Girl," a spectacular affair, closes this week, and Mrs. Leslie Carter, who has left the Windy City out of her route list for the past three years, opens New Year's evening.

POWERS (Harry J. Powers, mgr.)—"Tim Murphy," in "The New Code," continues here and seems to be prospering, although the play received adverse notices from the critics. Robert Edeson, in "The Arab," makes his first appearance here in this play Sunday evening.

PRINCESS (Mort Singer, mgr.)—Valeska Suratt, in "The Red Rose," is destined to remain here for some time, from the business they have enjoyed. It is a light, colorful musical comedy, and has a clever star in Miss Suratt.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Marguerite Sylva," in "Gypsy Love," is one of the best paying propositions and one of the most popular musical shows in the city. It will run indefinitely.

BRUNSWICK (E. J. Sullivan, mgr.)—"The last performance of "Excuse Me" will be given here Saturday, 6. For more than four months this house has had very near capacity business. On Jan. 7 "Little Miss Fix-It" will open here for a one week's engagement, and "The Greyhound" is scheduled for production.

CORT (U. J. Herman, mgr.)—"The Master of the House," which encamped here for some time, leaves January 6, to make room for "Shorty McCabe," a dramatization of Sewell Ford's stories. Victor Moore is to be the "Shorty."

WHITNEY (Frank Peers, mgr.)—"The Campus," a neat little college play, by Walter De Leon, the star, has brought this house once more before the public notice. The play tells of life in a big university, and is especially interesting to the younger element. Mr. De Leon is a very capable actor, and portrays his part in excellent style, as he is a graduate of college himself. The play has more than made good on the Coast, and also while playing here in some of the outlying houses.

MYCKER'S (Geo. Warren, mgr.)—"The Round-Up," which makes an annual visit to this house, has been getting along in the usual good style that this house is noted for. OLYMPIC (Sam Lederer, mgr.)—"The Woman" opened here successfully, and was praised by the critics.

MARSHALL (Lyman B. Glover, mgr.)—"De Renzo and La Due" opened this week's bill here, with some marvelous aerial work. The presentations from "A" to "J" were interesting and meritorious, although one of the headline acts was missing, because of the illness of the star, Paul Dickey. Wilson and Wilson offered a neat act, Charles Wilson, as a messenger, and Adelaide as a maid. They went well, and have an act that will make good on the best of bills. Walter Le Roy and Florence Wright, taking the position assigned to Dickey and company, gave an interesting comedy sketch, and succeeded in putting over a few good laughs. Leo Carillo is a monologist of the best order, and stands out among the best as a laugh getter. He has a pleasing personality and gives some good Chinese and Italian dialect stories. Charles Dickey's "Christmas Carol" succeeded in holding the interest of the house for nearly half an hour. A more suitable sketch could not have been found for presentation at this time of the year, and with the holiday spirit prevailing throughout the audience, it was natural that it should make a hit. The cast is competent, and Wallace Clark, as "Scrooge," portrays the part most admirably, as it is difficult and requires much emotional acting. Mlle. Dazle brought forth a new series of dances, with the assistance of Sig. Bonfiglio, a clever dancer and a capable partner for Dazle. The act was appreciated by the house, and a burst of applause followed the drop of the curtain. A comedian and juggler of the old school, James Harrigan, with a continual chatter

while tossing cigar boxes about, takes the honors for the evening for a big hand and laugh producing. His costume is funny—that of a tramp—and his personality holds the attention. Mike Bernard and Amy Adler precede the closing act with a selection of songs. Mr. Bernard, a wizard at the piano, demonstrated his ability on that instrument in playing the masterpiece of Paderewski. The act in general was excellent, and two encores were necessary. Karl Emmy and his Pets closed the show. Mr. Emmy has a sextette of dogs that are trained to the height of perfection, and perform feats that would require human intelligence, and show the patience of their master. Bookings week of Jan. 1: Louise Dresser, Ida Fuller and company, Florentine Singers, Cressy and company, Charlie Case, Kranz and White, Crouch and Welch, Dennis Bros., and Clifford Walker.

GLOBE (J. H. Browne, mgr.)—"Ten Nights in a Bar-Room," the tearful melodrama which holds the long distance record run, seems to please the patrons of this house, who have probably seen it on a vacant lot in their childhood days and like to be reminded of the happy youth. However, the play is a financial success, and the clientele are anxiously awaiting the arrival of the old favorite, "J. T. C."

NATIONAL (J. P. Barrett, mgr.)—"The Old Homestead," always popular, and especially at the holiday season, is the present week's offering. "Girl in the Taxi" is the New Year's week attraction.

HAYMARKET (H. A. Bailey, mgr.)—Billie B. Van, one of the funniest of comedians, and with a host of friends on the West Side, is here this week, and the following week will see Ty Cobb, with a baseball reputation from Coast to Coast, here to entertain the fans.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"Satan Sanderson," dramatized from a popular novel, is the week's offering, and will be followed by Thurston, the magician, "St. Elmo" 9.

CROWN (Caruthers & Rixon, mgrs.)—"Girl in the Taxi," which is making the rounds of the outlying theatres, is the Christmas attraction. "Old Homestead" New Year's week.

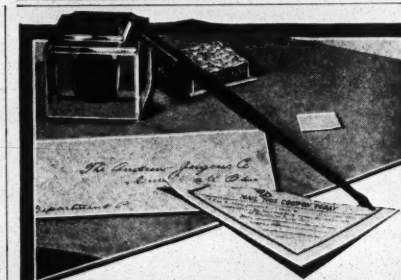
COLLEGE (T. C. Gleason, mgr.)—"A Stubborn Cinderella" is the week's production at the cozy playhouse. Commencing with a special matinee on New Year's Day, "Arsene Lupin," the famous detective play, will be produced. This play is said to be even stronger and more interesting than "Raffles." Week of Jan. 9 will see "The Barrier," a dramatization of the book written by Rex Beach, and the following week the former vehicle of Blanche Bates, "The Fighting Hope," will open here.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lion" continues to draw the crowds, and although it has played here a greater length of time than any production seen here this season.

WARRINGTON (Geo. M. Gatts, mgr.)—"The Dawn of a To-morrow," is the Christmas attraction. George M. Cohan's musical comedy, "The Yankee Prince," is scheduled for New Year's week, and will be followed by "The Melting Pot."

MARLOWE (Ralph T. Kettering, mgr.)—"The Nigger" is the current offering at the Englewood house.

FORUM (J. A. Fennessy, mgr.)—"The Star Show Girls," with an exceptional chorus, played to good business this week. The extra at



WRITE FOR SAMPLE OF WOODBURY'S FACIAL SOAP TODAY

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This is the hardest season in the year on your complexion. The sudden changes and the sharp, harsh winds that roughen and chap, soon ruin an unprepared skin. This is when complexions are spoiled for months to come.

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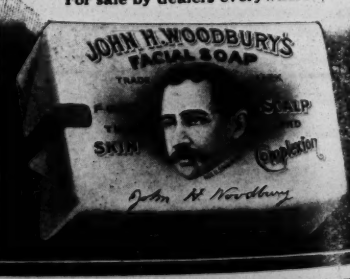
During bad weather, always rinse in cold water. Select your soap carefully. Woodbury's Facial Soap re-supplies what is exhausted by the wind, keeps your skin active and healthy. The regular use of Woodbury's and cold water protects your skin, gives it, all during cold weather, the delicate freshness and glow of health.

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For sale by dealers everywhere.



M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

SIGNAL CORPS AVIATION SCHOOL.

Record of Current Events.
Rals prevented flying for the first three days of the week of Dec. 25, at Augusta, Ga., but during the latter part of the week several flights were made.

Lieut. William G. Sherman, of the Engineer Corps, came to Augusta for a leave of absence during the holiday season and took advantage of the opportunity to receive several lessons in operating the Wright aeroplane. Lieut. Arnold was the instructor.

The first aeroplane for the aviation school was received at College Park, Md., June 10. From that date until Dec. 31, 1911, several hundred and nineteen flights were made by the four aeroplanes, the total duration being 138 hours and 54 minutes.

The average duration of each flight was 11.5 minutes. This short time of average duration is due to the many flights made by beginners in practicing the starting and landing.

The most flights were made with the standard type B. Wright biplane; this machine having 400 flights to its credit, the total duration being 74 hours 13 minutes. It was received at College Park, June 10, 1911.

The Burgess-Wright aeroplane was received at the school July 8, 1911, and it made 183 flights, the total time in the air being 36 hours 30 minutes.

The Curtiss eight cylinder machine was received from San Antonio July 25, 1911, and since its arrival at the school has made 91 flights.

The Curtiss 4-cylinder aeroplane, which was purchased especially for training student officers, arrived at College Park July 27, 1911, and has made thirty-six flights, the total time in the air being 3 hours and 34 minutes.

On Nov. 15 the 8-cylinder Curtiss engine was taken from the old machine and installed in the new training aeroplane, where it has remained and with very good results.

Capt. Chandler, Lieut. Kinsland, Lieut. Arnold and Lieut. Wright type biplane; Capt. Beck, Lieut. Kennedy and Milling fly the Curtiss type.

INTERNATIONAL AVIATION EXHIBITION

[From Consular Assistant James B. Young, Berlin.]

An International Aviation and Aero Exhibition will be held in Berlin, Germany, from April 3 to April 14, 1912, open to aeroplanes and dirigible balloons of all kinds; motors and propellers for flying machines; materials (crude and worked) used in the making of aero apparatus; bodies; accessories; repairs and parts for aeroplanes and dirigibles; models, plans, drawings, etc. of aeroplanes, dirigible balloons, sheds, and models of the same and of aviation grounds; contrivances and means of transporting aeronautical apparatus; motors and gas generators; equipments and kits; meteorological, physiological, photographic, and cinematographic provisions; signaling devices; lighting apparatus; maps; aero travelers' equipment (special clothing, prepared food, etc.); scientific and art works; and other exhibits appertaining to airships and aero travel.

Allgemeine Luft-Fahrt-Ausstellung is the official name of the exhibition and it will be held in the Ausstellungshallen (exhibition halls) at the Zoologischen Garten, in Berlin. No prizes are to be awarded. Exhibition space will cost 40 marks (\$52) per square meter (10 1/2 square feet) for the better places. Other spaces of less prominence should cost less.

It is expected that the exhibition will be under the patronage of Prince Henry of Prussia, and also of the Kaiserliche Aero Klub and the Kaiserliche Automobil Klub, of Berlin. For information in regard to the exhibition address the General-Deutscher Automobil-Industrieller, Potsdamerstr. 121 h, Berlin W. 35, the offices of which company are the headquarters of the exhibition.

NEW HYDRO-AEROPLANE CO.

With a capital stock of \$100,000, the American Hydro-Aeroplane Co., of Camden, was incorporated at Camden, N. J., Dec. 28, for the purpose of transporting goods and merchandise through the air and on land and water.

The concern will also conduct an aviation school and manufacture aeroplanes, hydro-aeroplanes and hydro-aeroplanes. Mr. Brown, of Philadelphia, Louis E. Cornu, of Philadelphia, and William McDonald, of Camden, are the incorporators.

Stock and Repertoire.

Perry's Players Celebrate.
Perry's Peerless Players, featuring Dan Malloy and Hazel Corinne, had the time of their lives at Presque Isle, Me., Christmas Night. Immediately after the performance the members of the company retired to the rooms of Mr. and Mrs. Malloy (Miss Corinne) at the Exchange Hotel, to enjoy a good old fashioned Christmas party. A large and beautifully decorated Christmas tree stood in the center of the room, heavily laden with packages of various shapes and sizes, each one bearing the name of some member of the company. No ceremony was necessary to start the "ball rolling," and in a short time everybody had forgotten the hard work of the day. Some very valuable presents were exchanged, and no one was forgotten. Miss Corinne proved herself a charming hostess while Mr. Malloy, who superintended the refreshments, showed quite plainly that he had not forgotten how to tend bar. Mrs. Marie Cook, who is visiting her husband, Frank A. Cook, the "man ahead" of the players, was the guest of honor, while a feature of the affair was a "surprise lunch," furnished by the genial landlord of the Exchange, W. B. Higgins. Incidentally the company has been doing a remarkable business all season, and has the reputation of being the biggest and best in this territory. The scenic and electrical effects are new to this part of the country, and create a great deal of comment.

The roster is as follows: G. Herbert Perry, proprietor and manager; F. A. Cook, business manager; Dan Malloy, stage director; Edith Baker, musical director; Ollie Newcomb, stage manager; Hazel Corinne, Charlotte M. Bolton, Rosamond Witham, Vernetta Perry, J. Bernard Hurl, David Stanwood, Victor De Lacy, W. Earl King, John Ferguson.

Hall's Players Jump.

Eugene J. Hall jumped his permanent stock company, with Jane Lowe and Johnnie Adair Jr. as co-stars, and fourteen other members of the company, from Miami, Fla., to Mansfield, O., where permanent stock will be tried in the Memorial Theatre. This will be thirty-two weeks of Hall's Players in this Ohio city, which has become stock mad. The opening production, Christmas Day and week, was "George Washington Jr.," with "The Chorus Lady" to follow.

Cincinnati's New Olympic Company.
The "College Widow" was the vehicle used by the new Olympic Stock Company for their debut in Cincinnati during Christmas week. The new people were well received. Joseph Lawrence was the only one of the old organization to remain. He was cast for the role of President Witherspoon. Cincinnati is getting stock at reasonable rates. At the matinee the entire balcony is reserved at ten cents.

Olympic Stock's Party.

The Olympic Stock Co., at Cincinnati, enjoyed Christmas Eve in festive fashion, and Holbrook Blinn, of "The Boss," and his wife, were guests who joined the party.

Virginia Harned to Join Lackaye.
Virginia Harned will shortly become a member of Wilton Lackaye Stock Company, at the Bijou, New York City.

Howell-Keith News.

Notes from the Howell-Keith Stock Company.—We left Johnstown, Pa., Dec. 24, on the first train, so to have our Christmas tree at Vandergrift. Our agent, W. G. Knittle, had the tree all set up and ready for us on arrival, and the entire company looked like a lot of immigrants, as each had an armful of bundles. Every member gave each other presents. Ethel Desmond, our leading lady, received over forty presents, some very expensive ones.

The roster of the company is: Ethel Desmond, Mable Pelham, Ruth Marston, the Fleming Sisters, Kate and Jessie; Chas. Whitehouse, Theo. Carroll, Thos. Fogg, L. L. Desmond, Hugo Imig, Orrin Enoch, W. G. Knittle, Buster and Holly Desmond, Marty Hogan.

The entire company said this was one of the best Christmases they enjoyed in years. We are not tearing down the outside walls to hold them, but we are doing a fair business, and the "ghost" never yet has failed to walk on Tuesday morning. We opened Christmas night at Vandergrift.

DOROTHY MARKE, late leading woman with Jno. A. Himmelschein's Imperial Stock Co., which closed at Uniontown, Pa., Dec. 9, opened with Peruch-Gypzense Stock Co. at the Majestic Theatre, Montgomery, Ala., the following week, and is meeting with much success.

FRED K. STITZMAN opened with Kirk Brown Stock Co., after closing a successful season in vaudeville with "Mama's Boy" Co. This makes his fifth season with the Kirk Brown Co.

W. L. PHILLIPS has joined the Marks Bros. stock at Prince Albert, Sask., Can.

FRANK CLAYTON, musical comedian, having played for the last twenty weeks in the middle West, on the Western Vaudeville and S. & C. time, joined the Keith Stock Co., which opens at the Robinson Opera House, Cincinnati, in permanent stock, on Jan. 8, to fill the position of treasurer and looking out for the interests of the company at the front of the house.

WILSON R. TODD is organizing a permanent stock company.

BRAMMONT CLAXTON is looking for stock propositions in the Southern States for the Agnes Archer Actors.

NOTES FROM THE LA PORTE STOCK CO.—We are in our twelfth week in stock at the Park Theatre, Oneida, N. Y., and although business hasn't been the largest, we have done well. The "white man" walks every week, and we are all wearing the smile that won't come off. Old Santa remembered us all, and we had a merry Christmas around a large tree, loaded heavily with gifts for all.

W. A. CORNISH writes: "Lillian Gardner has signed with the Boyce Players, in stock at the Grand Opera House, Wausau, Wis. The company is doing a big business and is pleasing."

THE HORNE STOCK CO. are organizing a new stock company No. 2, which will open in a big Eastern city about the middle of January.

CHESTER A. KEYES wants a permanent location for the Keyes Sisters' stock.

ROGER HARKER has signed as leading man of the Pull Stock Co. in Norwich, Conn.

HARVEY ANDREWS, recently director of the Newell Stock Co., White Plains, N. Y., has resigned to accept a similar position at Stamford, Conn. His successor at White Plains is Erwin J. Blunkall.

THOMAS J. WILLIAMS, comedian, has joined the Proctor Stock Co., Elizabeth, N. J., which opened Christmas week.

MAUD ATKINSON and **JAMES WHITE** are members of the Newell Stock Co., at White Plains, N. Y.

(The following supplied by Darcy & Wolford.)
BROOKLYN, N. Y., Lyceum.—"Young Buffalo, Sheriff of Angel Gulch," Jan. 1-6.
BROOKLYN, N. Y., Payton's.—"Peaceful Valley," 1-6.

BROOKLYN, N. Y., Crescent.—"Father and the Boys," 1-6.
BROOKLYN, N. Y., Gotham.—"Fifty Miles from Boston," 1-6.

BRIDGEPORT, Conn., Lyric.—"Sweet Kittle Bellairs," 1-6.
BALTIMORE, Md., Savoy.—"Through the Breakers," 1-6.

CHICAGO, Ill., College.—"Arsenic Lupin," 1-6.
CHICAGO, Ill., Marlowe.—"His Last Dollar," 1-6.

CHICAGO, Ill., Alhambra.—"Billy the Kid," 1-6.
CLEVELAND, O., Cleveland.—"The Easterner," 1-6.

CINCINNATI, O., Orpheum.—"The Return of Eve," 1-6.
CINCINNATI, O., Olympic.—"Lover's Lane," 1-6.

COLUMBUS, O., Southern.—"Girls," 1-6.
CAMBRIDGE, Mass., Cambridge.—"Ishmael," 1-6.

DES MOINES, Ia., Princess.—"Mam'zelle," 1-6.
ELMIRA, N. Y., Mozart.—"Up York State," 1-6.

ERIE, Pa., Columbia.—"Man on the Box," 1-6.
ERIE, Pa., Park.—"The Virginian," 1-6.

FITCHBURG, Mass., Cumings.—"The White Sister," 1-6.
FORT WORTH, Tex., Princess.—"Northern Lights," 1-6.

GRAND RAPIDS, Mich., Garrick.—"The Devil's Web," 1-6.
INDIANAPOLIS, Ind., Colonial.—"The Virginian," 1-6.

LOS ANGELES, Cal., Belasco.—"The Nest Egg," 1-6.
LOS ANGELES, Cal., Burbank.—"The Man of the Hour," 1-6.

LOWELL, Mass., Hathaway.—"Where the Trail Divides," 1-6.
LYNN, Mass., Auditorium.—"The County Chairman," 1-6.

MILWAUKEE, Wis., Juneau.—"Human Hearts," 1-6.
MILWAUKEE, Wis., Columbia.—"Molly Bawn," 1-6.

NEW YORK CITY, Academy.—"The Crisis," 1-6.
NEW YORK CITY, Family.—"Tennessee's Partner," 1-6.

NEW YORK CITY, Prospect.—"Rose of the Rancho," 1-6.
NEW YORK CITY, Metropolis.—"Arizona," 1-6.

NEW ORLEANS, La., Lyric.—"Raffles," 1-6.
NEWARK, N. J., Orpheum.—"Rose of the Rancho," 1-6.

OAKLAND, Cal., Ye Liberty.—"Uncle Tom's Cabin," 1-6.

OMAHA, Neb., American.—"Girl and the Judge," 1-6.

OKLAHOMA, Okla., Metropolitan.—"The College Widow," 1-6.

PHILADELPHIA, Pa., Chestnut.—"Forty-five Minutes from Broadway," 1-6.

PHILADELPHIA, Pa., American.—"Paid in Full," 1-6.

PHILADELPHIA, Pa., Standard.—"Caught in Mid-Ocean," 1-6.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

"All Twins."

FIFTH AVENUE THEATRE, TUESDAY MATINEE, JAN. 2.

Jesse L. Lasky's new production, "All Twins," is a musical comedy sketch, running about twenty minutes, on full stage. The scene is the lobby of a New York hotel. Bobby Walker and Tommy Norton, bellboys, fall ready victims to the charms of Sally and May Richards, twins, who are guests. The girls are gowned in queer costumes, and the bell boys, believing them "slow," put on clerical clothes and introduce themselves as ministers. After being advised to be good little girls by the two bogus ministers, they leave the stage and return dressed in soure breasted gowns. The boys then discard their ministerial garbs and as college chaps, they break into songs and dances.

While the dialogue of William Le Baron is not of a very high order, the music of Albert Von Tilzer is exceedingly tuneful and worthy of popularity. The Melnotte Twins, who are pretty and who possess good voices, appear to excellent advantage in this musical play. But it must be confessed that Percy Chapman and Frank Merrill, who have the roles of the bell boys, are the better singers. The four dance cleverly, and the act is, taking it all in all, a lively offering, with catchy music. It would be an improvement for the girls to wear out their "screaming with delight" stunt. It is not pleasant to listen to.

The songs are: "A Quaker Girl on Broadway," "Ring for the Bellboy," "That Hypnotizing Man," "We Won't Tell Ma" and "I've Been a Long Time Looking for a Girl Like You." The stage management of Robert Marks was excellent. The cast: Sally Richards.....Coral Melnotte May Richards.....Pearl Melnotte Bobby Walker.....Percy Chapman Tommy Norton.....Frank Merrill

Spink and Welch.

FIFTH AVENUE THEATRE, TUESDAY MATINEE, JAN. 2.

As pretty and as dainty a girl as we have ever seen (and we have lived some years) is Pauline Welch, who lets her golden hair hang down her back. Miss Welch need not depend upon youth and good looks for the success of an excellent singer and her rendition of several songs that have been allotted to her was splendidly done. She has a charming personality and a winning smile, and carried off the beauty honors without the least trouble.

Mr. Spink is a comedian of ability. He plays the piano in a skillful manner, sings well, and while his songs are not new, they are well rendered, which is, after all, the chief trick. About twelve minutes, in one.

PITTSBURGH, Pa., Duquesne.—"Audrey" 1-6.

PATERSON, N. J., Opera House.—"Man Who Stood Still" 1-6.
PATERSON, N. J., Empire.—"The Christian" 1-6.

SEATTLE, Wash., Alhambra.—"Man of the Hour" 1-6.
STOCKTON, Wash., American.—"The Commanding Officer" 1-6.

STAPLETON, S. I., Richmond.—"Woman in the Case" 1-6.
STAMFORD, Conn., Alhambra.—"The Dictator" 1-6.

SALT LAKE CITY, Garrick.—"Wildfire" 1-6.
TOLSON, Kan., Majestic.—"Little Lord Fauntleroy" 1-6.

TAMPA, Fla., Iris.—"Kathleen Mavourneen" 1-6.
WHITE PLAINS, N. Y., Court Square.—"The College Widow" 1-6.

WILMINGTON, Del., Avenue.—"The Regeneration" 1-6.
WOONSOCKET, R. I., Bijou.—"Trilby" 1-6.

WICHITA, Kan., Lyceum.—"The County Chairman" 1-6.
WINNIPEG, Can., Winnipeg.—"The Girl and the Detective" 1-6.

WINNIPEG, Can., Grand.—"The Two Orphans" 1-6.

NEW ALCAZAR THEATRE OPENS.

This new theatre, situated on Farrell Street, San Francisco, was opened night of Dec. 23, with "The Fourth Estate" as the attraction, played by the Belasco Stock Co.

The new theatre held a capacity audience, and the occasion was made a gala one in every respect.

The seating capacity of the new Alcazar is exactly 1,160, but that figure does not represent the number of persons who passed through the door. The drop curtain separated an audience of more than 1,500 from the graft which was going on in the plot of the play.

The arrangement of seats in the new Alcazar is excellent. There are no pillars to obstruct the view, and the highest will not cut the line of vision of the one who sits behind it. The slope of the floor permits a perfect view of the stage from any seat in orchestra floor or balcony.

The decorations are Californian. Each box is fronted with poppies and butterfies, in each an electric light depicts flashing eye or blushing heart. Around the sides of the building on otherwise blank walls are painted scenes from California woods and mountains. Around and above the proscenium appear appear Californian poppies in relief.

The drop curtain represents a scene in the Marin County redwoods, painted by E. S. Williams.

DOROTHY MARLOWE MARRIED.

Dorothy Marlowe recently with De Wolf Hopper, in "Pinafore," and Grace Van Studdiford's Company, was married Jan. 1, at the Little Church around the Corner, New York City, to W. H. Bixler, a manufacturer, of Bethlehem, Pa. Eva Abbott, Trilzie Moore and Sylvia Norris, of the "Pinafore" company, attending her.

Miss Marlowe is twenty years old, and has been on the stage since she was fifteen. The bride and bridegroom will make their home in Bethlehem.

"OFFICER 660" PRODUCED.

At the Taylor Opera House, Trenton, N. J., on Jan. 1, Coban & Harris gave the first production on any stage of "Officer 660," a farce, by Augustine McHugh. George Nash and Wallace Eddinger have the leading comedy roles. Others are: Ruth Maycliffe, Percy Ames, John Milner, Francis D. McGinn, M. W. Hale, Charles G. Gerard, Helen Fulton, and Camilla Crum.

"THE FAUN" FOR ENGLAND.

Arrangements have been made whereby Messrs. Fred C. Whitney and Wm. Faversham will present "The Faun" in London next Spring. Mr. Faversham playing the title role, as he is doing at present on tour in this country.

Pete Lawrence and Company.

COLUMBIA, NEW YORK, DEC. 31.

Pete Lawrence plays the part of a slangy college student who accompanies his chum for a visit to a young lady cousin over the holidays. He enters carrying a live bulldog with a shawl strap and makes himself thoroughly at home. His line of talk is at times of a kind that any young lady, instead of smiling at it, would cause the door to be shown him, but it is slangy and makes laughs. The chum sinks into the background entirely and is wasting time in remonstrating. For a finish the three unite in a song and comedy talk with the leader, also with his partners, chiding them for showing him up before the audience gives Mr. Lawrence more opportunity for fun.

Dietrick Brothers.

COLUMBIA, NEW YORK, DEC. 31.

This trio of strong men, heavy weight equilibrist and weight manipulators, introduced several new tricks in their balancing and weight lifting act at the close of the show. They are three well built athletes of various sizes and weights and they handle the heavy dumbbells with ease and grace. The supporting platform and three high balancing loaded up with a number of their bells was shown without a tremor, straight arm lifts and balancing on legs was also introduced in novel manner, also a "hand bridge," and the throwing of weights from one to the other.

Adair and Dahn.

COLONIAL THEATRE, JAN. 1.

This is a fair tight wire act, the male end of the act being quite expert in all that he attempts. His single hand balance was a neat bit, and his cake walking and a simulation of tipyness, also the jumping in and out of a barrel to the wire, were accomplished with grace, confidence and skill.

The female member of the act, a short but decidedly shapely young woman, did not attempt moving of anything but to look pretty, and she surely did that. She is a neat dresser as well.

Pearson and Hill.

COLUMBIA, NEW YORK, DEC. 30.

Pearson and Hill, with Gilbert Pearson as the Yiddish messenger boy, and Mr. Hill as the straight, showed an act without a piano. The messenger boy sang as well as usual, and Mr. Hill singled his voice with good effect. For an encore Mr. Hill appears in natty full dress, which Pearson burlesques in his funny make-up. Their songs included "Aby Goldstein's Band," "The Yiddish Wedding Dance" and "Navajo Rag."

WEBER & FIELDS SIGN
LILLIAN RUSSELL.

Lillian Russell was the first star to formally affix her signature to a contract making her a member of the Weber & Fields Jubilee act, which is to open at a Broadway playhouse. This interesting ceremony was performed in Miss Russell's apartment at 267 West Eighty-ninth Street, Dec. 27, and was individually signed by Joseph M. Weber, Lew M. Fields and Lillian Russell. Miss Russell, who announces her coming marriage in May, to Alexander P. Moore, publisher of *The Pittsburgh Leader*, seemed as elated over the signing of this contract as did her former employers, the Messrs. Weber & Fields.

Speculation was rife on Broadway last week as to the probable personnel of the Weber & Fields Jubilee cast. Mr. Fields, to whom Mr. Weber has entrusted all the details of this noteworthy reunion, stated in his offices in the Broadway Theatre Building that he was not in a position to name any others with the exception of Miss Russell. He thought, however, that matters were so shaping themselves that he would be able to announce individual additions to the cast from day to day. He refused to state the terms of his contract with Miss Russell, other than to say that her remuneration would be very large.

Mr. Fields desires to say that some of the reports published regarding the coming together of Weber and Fields were in a slight degree misleading, notably as to the plans of entertainment. He said that the idea of Mr. Weber and Fields to mold together into one entertainment the best bits of the old Weber and Fields skits, making from them an entertainment of the type familiar at the old Music Hall. To this will be added a burlesque of some current attraction, as was the case in former days. Mr. Fields himself is the star of the new act, and so it has been impossible for him to personally see many of the attractions now playing in New York theatres, but Edgar Smith, the principal librettist of the Music Hall days, has seen such productions as "When Bunty Pulls the Strings," "Kismet," "Bought and Sold," "The Garden of Allah," "Passers-By" and "The Return of Peter Grimm," but no conclusion, however, has been reached as to which attractions will be first burlesqued.

STAGE CHILDREN HAVE ANOTHER PARTY.

The stage children, many of whom had a Christmas tree at the Criterion Theatre, New York, Dec. 24, were entertained Dec. 31 at the Thirty-ninth Street Theatre, by the Stage Children's Fund, which, among other things, sees that the kiddies have a good time in the country in the summer months. The little actors provided a long and varied entertainment for themselves and the grown-ups who accompanied them, had a Christmas tree, a supper and loads of presents.

William A. Brady presided, in the absence of Lee Shubert, who is honorary president of the fund, and Mrs. Ida C. Nahn, M. D., had charge of the stage and made the announcements.

KLEIN PLAYS FOR ENGLAND.

Charles Klein, the dramatist, who arrived in London last week, sold "The Third Degree" to Arthur Boucher and "The Gamblers" to Charles Kenyon, the former to be produced at the Garrick Theatre, London, in the provinces. Mr. Klein will sail for New York Jan. 10.

ONE PLAY IN TWO NIGHTS.

Paul Orlenek opened in New York in his repertoire of plays Jan. 3, at the Garibaldi Theatre, on Fourth Street.

The first play, Ibsen's "Brand," will extend over Wednesday and Thursday nights.

WORK ON NEW BECK HOUSE BEGINS.
The work on the new Palace Theatre to be erected at Forty-seventh Street and Broadway, New York, began this week, on the demolition of the buildings occupying the site.

NEW YORK CITY.

Empire (Charles Frohman, mgr.)—"Ethel Barrymore, in 'The Witness for the Defense' is in her fourth week. The house was dark Monday and Tuesday nights of last week, owing to Miss Barrymore's illness, but re-opened Wednesday matinee, Dec. 27.

Gaiety (J. Fred Zimmerman, mgr.)—"Bliss Ferguson, in 'The First Lady in the Land,' is in her fifth week.

Daly's (Robt. Robertson, mgr.)—"Margaret Illington, in 'Kindling' is in her fifth and last week. 'The Bird of Paradise' opens Jan. 8.

Casino (W. L. Rowland, mgr.)—"Peggy" is in its fifth and last week. The house will be dark week of 8, re-opening 16, with "Summum."

Astor (Waghenals & Kemper, mgrs.)—"Raymond Hitchcock, in 'The Red Widow,' is in his ninth week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its thirteenth week.

Low Fields' Herald Square (Harry M. Hyams, mgr.)—"Betsy," with Grace La Rue, is in the fourth and last week. "The Million" begins an engagement at this house 8.

Globe (W. P. Burhage, mgr.)—"The Three Romances" is in its eighth and last week. Eddie Foy, in "Over the River," comes Jan. 8.

Harris' (Henry B. Harris, mgr.)—"Rose Stahl, in 'Maggie Pepper,' is in her eighth and last week. "The Talker" Jan. 8.

Hudson (Henry B. Harris, mgr.)—"Helen Ware, in 'The Price,' is in her tenth and last week. Madame Simone opens Jan. 8, in "The Return from Jerusalem."

Bijou (A. C. Campbell, mgr.)—"Wilton Lackaye, in 'The Stranger,' is in his third week.

Broadway (Wm. Wood, mgr.)—"The Wedding Trip" is in the second week.

New Amsterdam (Malcolm Douglas, mgr.)—"Ben-Hur" is in the second week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its sixth week.

Garrick (William G. Newman, mgr.)—"Wm. H. Crane, in 'The Senator Keeps House,' is in his sixth week. A special matinee will be given Friday, Jan. 12.

Grand Opera House (Jack Welch, mgr.)—"Rebecca of Sunnybrook Farm" is the attraction for week of Jan. 1. Julian Eltinge week of 7.

Manhattan Opera House (Frank O. Miller, mgr.)—"For week of Jan. 1 Lew Fields is seen in *The Hen-Pecks*. "The Gambler's" 8-13.

NEW YORK CITY.

(Continued from page 7).

Lincoln Square (Chas. Ferguson, mgr.)—Long before the first of the seven new vaudeville acts, which came in on the regular change of bill, at the matinee of Dec. 28, had been announced from the sides of the stage, not a vacant seat was in evidence, and there were lots of persons waiting patiently in the rear of the orchestra, and with eyes alert, for seats to be vacated by those who had come earlier in the day.

Promptly at 2 o'clock the Wally Trio, three males, in an acrobatic act, who showed expertness at times, started the vaudeville going. The young men appeared in dark green costumes, and the shortest of the trio caused the children in the audience to laugh at his comedy. The leap over chairs to a hand catch, and their head to head bridge work, were the two best features of their act.

Glen Ellison, who made a swell appearance in afternoon clothes, opened in a song, in one, his voice, a baritone of musical quality, being finely adapted to the song selected. For his second number he started at the piano, in two on a darkened stage, and, moving across stage, he finished the number, a (reclining one), while seated before a grate fire. The idea was an excellent one, and its refinement caught the audience in fine shape. His Scotch song at the finish brought him back for three bows.

The Five Musical Smiths (all cornets) got by fairly well in selections from classic to ragtime. The quintette made a neat appearance in military uniforms of red and white, but there was too much sameness in an act of all cornets, and there was no relief to the ear. This could have been accomplished with even one change in musical instruments.

Mr. and Mrs. James McCann, with two other people as assistants, appeared in a sketch which opened with a great deal of surprise in a gentleman's home, and finds that he is an unwilling listener of a meeting between the gentleman and a married woman, who visits the gentleman in his home at night. The husband also appears upon the scene, but the burglar succeeds in pacifying the husband and bringing about a reconciliation between them in a manner which seriously mars the sketch through its glaring improbability. The acting, especially on the part of Mr. McCann, was commendable.

Ethel Golden, with the aid of a great portion of the audience, sang illustrated songs wherein sound volume predominated, and harmony cut no noticeable figure.

Schroeder and Chappelle made a laughing hit in a cross-fire dialogue, supposedly between an intoxicated husband and his suffering spouse.

The Great Powell, a hypnotist, extracted the usual fun from a coterie of "subjects" in the way usual to acts of his kind, and this brought the vaudeville end of the programme to a finish.

City (Ben Leo, mgr.)—The bill for Dec. 28-30 was well received. Shadrack and Talbot, comedian and sous-brette, had a neat singing act. "Beautiful Doll" and a song illustrating different styles of city girls' kissing were well received.

"Kid Hamlet" is a kidding production of the great tragedy, and it does jar one's sense of what to hear. Hamlet, referred to by the Queen as a "pair of nuts," and to see the Ghost smoking a cigarette and rushing the can, and Ophelia being told to go to a "Bunnery." All the characters use the latest slang and are all killed, including Hamlet and the Ghost, by the soliloquy. "TO BE." The characters were all well taken care of.

Whitney and Young, a man in black face and a nut-brown gingery female, who could both sing. Some of their jokes were veterans, but all got laughs. "Honeyman" was well sung by the lady, and the finishing duet went over with good effect.

The Aurora Three is a regular operatic trio of a tenor, a baritone and a soprano, and their "Lucia" Sextette, the "Faust" Trio, and their opening song in street singers' attire, were applauded.

Dayo and Behan, a young couple, opened with duet number. The young man then "soloed" "The Glowworm," followed by the playing of electric illuminated flower pots by means of a sprinkling can. Miss Behan then came back in a richly lighted dress, dancing to a rattling finish.

Bill and Eliza Most sang the "College Rag," "Lover's Lane," "Garden and Love," and did a conversation song and dance, the young lady's deep contralto voice blending harmoniously with the notes of her partner. They presented a pleasing appearance and made an excellent impression.

Marie Clark opened with the song, "I'm Going Back to Old Broadway," then talked some. Her recitation song, "They Don't Want You, Johnny, When You're Broke," went across in good form, and a rousing conclusion song about "Fishbone" was also well put.

Lorraine Buchanan and company appeared in a sketch where the wife, disappointed by her poker playing, imbibing husband, decides to make him believe that she has been out all night. Her brother in the house is only aroused when she turns in to him a false alarm of fire. The husband's jealousy is aroused, and he threatens with pistol and sword until explanations ensue, and all is forgiven. Miss Buchanan looked charming in a ball dress, and was becomingly active. The two gentlemen also did their work well.

The picture included an Edison comic, entitled "Stuff That Dreams Are Made Of," an Essanay pathetic, "For Memory's Sake," and the Selig production, "George Washington's Escape."

THE FIGHT IS ON.

The following "ads." appeared in the Denver papers last week, side by side:

PUBLIC NOTICE

NOTWITHSTANDING ALL NOTICES TO THE

LAWRENCE D'ORSAY

IN THE EARL OF PAUWUCKET

WILL BE SEEN AT THE TABOR GRAND NEXT

WEEK AT THE REGULAR TABOR GRAND

POPULAR SCALE OF PRICES.

PETER McCURT, Manager.

THE ENGAGEMENT OF

LAWRENCE D'ORSAY

IN THE EARL OF PAUWUCKET

WILL BE PLAYED AT THE TABOR GRAND NEXT

WEEK ONLY ON CONDITION THAT THE PRICES

BE ADVANCED TO THE USUAL SCALE PLAYED

BY MR. D'ORSAY EVERYWHERE. JOHN CORT.

EDOUARDE'S BAND FOR ASBURY

PARK.

The Public Grounds Commission appointed by the mayor of Asbury Park, which had the task of selecting a band to succeed that of Arthur Pryor, presented a ten weeks' contract on Saturday, Dec. 30, to Carl Edouarde, who is said to be a protégé of Sousa. This contract calls for a payment of \$16,000. It is one of the richest plums to be had in the world of bands, and some 110 of those musical organizations were in competition.

Prior furnished the music for Asbury Park for eight years, but last Summer was his last.

FORMER ACTRESS IN ASYLUM.

Lillian Alcott Leather, a former actress, has been committed to the Buffalo State Hospital by Dr. B. Ross Nairn, examiner in lunacy. About a week ago the woman met a policeman at an early hour in the morning and related a story of having been kidnapped while on her way from Chicago to New York.

PORTO RICO SECOND INSULAR FAIR AND EXPOSITION.

HELD AT SAN JUAN, DEC. 7 TO 12.

NOTES GATHERED BY R. C. CARLISLE.

Owing to rain every day from opening to closing date, the board of directors decided to hold it over five days longer, closing Sunday night, Dec. 17, and still it rained every day and night till the close, which affected the Midway, both shows and concessions, considerably. On getting off the cars in the evening and looking towards the main gate entrance, the illumination of electric lights remind you of Dreamland and Luna Park, Coney Island. On arriving at the gate, outside you saw a 40x70 black top, with Electric, the electric girl; Geo. Shril and wife, Col. and Queenie, midgets, and their baby, with a den of snakes.

On entering the grounds, on the right was seen "Creation;" on the left, Fred Darling's Dog, Pony and Monkey Circus, Doc Stein's snake show, Spellman's Four-in-One Show, Amy, the fat girl; Gilmore electric chair, Madame Gilmore and snakes, and Spellman's small black bears.

Turning to your right you beheld May Ward and her Eight Dresden Dolls (Freeman Bernstein, mgr.), the Flea Circus and Monkey Music Hall, direct from Luna Park. On the left, facing May Ward, was Princess Wae-Wae, the smallest midget in the world for her age; the Alva Mystery, London Ghost Show, and Joe Ferrar's Trained Wild Animal Show, which was well attended.

Jack Bonenita was on hand with his untamable lion, Wallace, and he put him through stunts that were greatly admired. Mrs. Spellman, with her trained bears, came in for her share of applause. Dale and Cochran's moving picture show; Hardy, on the high wire, was a free attraction at the side gate near the main building. Mme. Ziebarth, costumed in New York Hippodrome, N. Y. City, could be seen daily on the Midway, enjoying a pleasant three weeks' vacation.

The Hippodrome show took place on the racetrack, where running races, Prof. Mack's balloon and parachute, and Beecher's aeroplane flights were made daily. C. Siegert and Silbon troupe, consisting of Mile Zoe, Tony Gordon, Danny O'Brien, and others, went to make up a programme never seen before in Porto Rico.

All connected with the Spellman shows sailed for New York City Dec. 20 on the S. S.

V. C. C. KLOWN KAPERS.

Another Klow Night passed by the boards Dec. 28, and it certainly will be remembered by the smiling crowd that attended and helped to make Roland West, who presided, feel happy that he had the honor of presiding on such a gala night. All branches of the profession were represented. C. Payne, holding the ten, twenty and thirty cent end down as only Corse can.

The opening round was fired by Mr. West "blowing" the entire assemblage. "Klow Kapers" was played by Ernest Ball and sung by the boys in regular V. C. C. harmony; Jack Allman tenored, "Good-bye, My Love," in fine voice, and for an encore chirped "Mother McCree." Some singer, Jack, Ernie Ball conjured on the upright for Jack.

Carlton, the magician, had an ace in the hole and mystified the boys with a few card tricks. His challenge to the audience to a competition in the manipulation of the egg and bag trick. Albini produced the necessary for the trick and the little burlesque quarrel gave the boys many a laugh.

The Great Albini got on the job and certainly showed some very fast work. You have to take your hat off to Albini. He always has a new one up his sleeve. Albini finished his act by buying for the house. Geo. Armstrong rendered several fast parodies which were the candy. Geo. Botsford tickled the ivories for him.

Roland West stepped upon the managerial end of the profession, starting with Mr. Hughes, who begged to be excused. Frank Rohm also passed. Irving Cooper, of Empire fame, begged to be excused. Hugo Morris and Murray Fell were asked to do team work, but had to back to the vaudeville end, Mr. West called upon that regular silver-tongued tenor, Frank Combs, and he sang "I Want a Regular Gal for a Pal" and "Silver Threads," as only he can sing it. Later in the evening he repeated his song.

Geo. Botsford presided at the piano for Frank Corse. Payne was next to the bat, and essayed a lot of comedy that kept the boys in good humor.

John De Loris made a neat little speech, which was appreciated by the members. He commented feelingly upon the welcome to a stranger in a strange land received at the hands of the V. C. C. boys. Mr. Pitkin sang a classic nicely, to Ernie Ball's accompaniment.

Tom McKenna slipped over a baseball story which was a "billy" begged to be excused. Frank Combs closed the session at eight o'clock. Roland West opened then up again for a finale to the closing strains of "Klow Kapers."

Among those who laughed were: Gene Hughes, George Arlen, Wm. Shaw, Owen Moore, Homer Howard, Charles Kahn, Billy Clarke, John Nef, Ed. Bowers, P. C. Armstrong, Ren Shields, Fred Ferrell, Jack Allman, Joe Reno, Ralph Whitehead, Eugene O'Rourke, Frank Combs, Geo. E. Delmore, Arthur Sullivan, Hugo Morris, Irving Cooper, Roland West, Harry Fentelle, Walter Danfor, Chas. D. Clarke, Allan Shaw, Ernest Pithor, Chas. H. Smith, Max Hart, Thos. J. Fitzpatrick, Gus Dreyer, C. J. Fitzpatrick, Albert Lowe, Tom McKenna, F. Walters, Charles Isaacs, Frank F. Moore, Louis Hallet, J. E. Hopkins, C. D. Lott, Murray Fell, Frank Bohm, Lew Earl, Billie Watkins, Charles Ahearn, Al. Ferrell, Jack Ryan, Vic Herman, Bert Leslie, William De Lisle, Wm. H. (Bill) Mack, Ned Norton, Franklin Ardell, Ernest R. Ball, Harry M. Denton, L. M. Borie, W. Kelly, George Le Maire, George Armstrong, George Botsford, Tim Cronin, John De Loris, H. B. Duffies, C. M. Duffies, Henry Vogel, Carlton, John J. White, John E. Henshaw, Joe Kane, Will Halliday, Scott Higgins, Corse Payne, Billy Mowrie, Ralph Edwards, Herbert Ashley, Al. Stedman, John E. Horgarty.

MANHATTAN SUNDAY CONCERT.

The bill Dec. 31 included Murray Livingstone and company, in his successful sketch, as the Italian statuette seller who discovers his long lost daughter. Mr. Livingstone made a big hit. He was also applauded for singing "Rose Marie."

Fred and Bessie Lucier had a bright act, with Fred as a rube opera house manager and fiddler, and Bess as a lightning seller of love powders. Her suffragette speech carried well.

Carl Henry, Harry Hayward and company showed their railroad station act, which is full of laughs, concluding with the ride on the handcar.

Browning and Lewis, as the recruit and the recruiting agent, had a lot of funny questions and answers. Their singing was a hit, also the impromptu funny antics of the German comedian.

Mysterious Edna puzzled the house by her gyrations seemingly in mid-air. An extra number of a comedy roller skating act was well liked, and another extra of a piano player and singer also made good. The pictures were applauded.

LEAVES "MAIL" FOR "WORLD."

Brook Pemberton will cover theatrical news for The World (morning) in the future. He comes direct from The Evening Mail.

Coamo, except Fred Darling's dog and pony show and Siegrist and Silbon's troupe, who joined hands and will tour the island a few weeks. Danny O'Brien, the old time clown, joined out to Chief of Police Shanton, of the Insular, who is also president of the Porto Rico Mining Co. Danny goes to the mines as timekeeper, and says he is going to start life all over again.

R. C. Carlisle, showman, promoter and manager, has been in the island five weeks, and returned to the States Christmas morning, and will return to the island again in February for the carnival. The Spanish Opera Co. left for Havana, Cuba.

Tail Circus is still on the island, going to Kingston, Jamaica, and on the South America shortly. He has a new top and spread of canvas, sixteen performers and forty people all told. A clean, neat looking outfit from front to back, and a fine programme, which is changed nightly. C. P. Marshall and Rafael Colorado D. Assoy, who control the moving picture business of the island, with film exchange at San Juan, have formed a carnival of several paid shows and concessions, and a balloon ascension and parachute drop daily as a free attraction. They are also forming a circuit of vaudeville houses, and will soon introduce vaudeville on the island.

Clarence H. Tingle, general manager of the Insular fair, deserves great credit for his hard work and the way he handles the fair, as he gave the people of Porto Rico a fair that would compare favorably with such exhibitions in the United States. The board of directors consisted of: John A. Wilson, John L. Gay, Luis Sanchez Morales and Eduardo Giorgetti.

John L. Gay was kept a busy man issuing passes to all shows and concessions, and was ably assisted by Mr. Levit and Chas. Black, chief inspectors. Mr. Shanton, Insular chief of police, was seen daily in the Midway with a smile, as everything in his department was running smoothly. Chief Shanton is a brother to Harry Shanton, who is at the head of the horse and equipment department of the New York City Police. Both were at one time rough riders with Buffalo Bill's Wild West and Colonel Roosevelt.

PRIARS TO DINE WEBER AND FIELDS.

The Friars' Club will tender a complimentary banquet at the Hotel Astor, on Sunday evening, Feb. 11, to Jos. M. Weber and Lew Fields. This will be the nineteenth dinner given by this organization to prominent members of the theatrical profession, and, according to William Collier, the chairman of the committee on arrangements, it will be attended by the largest gathering that has ever paid tribute to a theatrical star.

NEW THEATRE FOR HEBREW PERFORMANCES TO BE ERECTED IN NEW YORK.

Ground was broken last week for the new \$250,000 theatre to be erected on the southwest corner of Houston and Chrystie streets, by the Minkler Realty Co., for the new Jewish theatrical combination.

The plot, 100 by 105, on which the theatre is to be built, has been occupied for about sixty years by the L. H. Mace factory, one of the interesting landmarks of the East Side.

The main facade of the building will face the Southern terminus of Second Avenue, and will be in Italian Renaissance style, with massive pier on the first story surmounted by a columnar treatment extending through the second and third stories. The entablature over the columns is surmounted by an ornamental clock as a central figure. The four upper stories are treated in a similar manner, and finished above with an ornamental cornice of terra cotta and copper in decorative color effects. The building is intended to contain a fully equipped theatre, with balcony and gallery to accommodate about 2,050 people. Over the theatre there will be a roof stage with stage and large balcony, seating 1,500.

The entrance to the theatre will be through the centre of the front building on East Houston Street, by means of a vestibule and lobby finished in marble. The ceiling and upper portion of side walls of this lobby will be decorated with frescoes representing scenes from Jewish history.

The main entrance to the roof garden will also be on the Houston Street front through an ornamental lobby, from which starts a wide marble staircase, and is also reached by three elevators. The rest of the first story of the front building will be occupied by three stores. The second floor will have a large banquet hall, and a ballroom, ante-rooms, etc., will take up the whole of the third floor.

The upper floors are arranged to be used as meeting and lodge room, and will be designed in the Louis XVI style, the proscenium arch and box fronts, etc., being particularly elaborate. The ceiling will be dome-shaped, with ornamental plaster ribs with frescoes. The walls will be finished with the theatre has been leased from the plans for a term of twenty-one years, with renewals, to Max R. Willner, of the Kesler Theatre, and Joseph Adelstein, of the old People's Theatre.

THE COLUMBIA CONCERT.

On Sunday, Dec. 31, a pleasing bill was presented. Brahman Phonograph or Shadowgraph, employing suitable scenery, showed a street scene a scene in a forest, Brooklyn Bridge and a naval fight.

Luce and Luce had a musical act, starting with French horn and cornet. Mr. Luce played violin solos, and in "Monastery Bells," Miss Luce played the chimes. "A Hunt in the Forest" was a character number, in which they used all the modern effects.

Will H. Sloan and company had a sketch wherein a plumber was mistaken for a dentist. The plumber's oven under the chair was an old scheme, but made some laughs. The whole thing winds up with an explosion. Mr. Sloan is assisted by Marian Daniels and Gertrude Lyons.

Pealson and Hill, the two singers, had an entertaining act, featuring "Aby Goldstein's Band," "The Yiddish Wedding Dance." In full dress they sang "Navajo Rag," with good effect.

Pete Lawrence and company had a slangy line of talk (see New Acts).

Nell McKinley a coon singer, made a hit with his songs, including "Traumerel," "Carolina Rag," "Twaddle Tam Ta."

Fields and Lewis were formed with the beer-listener stories, and employed an assistant to help them in singing "She Sells Sea Shells."

The Premier Trio repeated here with their violin, banjo, guitar and singing act. Jones and Deely, as a lively singer and his valet, did clever work, the latter party being especially effective in comical.

The Dietrich Brothers, strong act, closed the bill (see New Acts).

ELLA DIXON, an English actress, for the past three years with Edward Terry, arrived in America last week, and was engaged by A. G. Delamater to support William Hawtreys, in "Dear Old Bill." Mr. Hawtreys has been touring the principal cities of Canada for the past four weeks, playing to the capacity of the theatres.

ANNIVERSARY NUMBER

—OF—

THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 17, 1912

PORTRAITS

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50 Lines	10.00	1/2 Page	90.40
100 Lines	16.00	One Page	169.50

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47 West 28th Street, New York, U. S. A.

KEITH HOUSE IN ST. JOHN.

The plans for the new Keith house in St. John, Can., are now on exhibition at the Nickel, the Keith house. The house will be built of brick with stone trimmings, and will seat 1,600, the lower floor seating 850, and the balcony 750. No gallery will be used. There will be two tiers of boxes, each seating twelve. In the front of the building there will be four stores, over which will be assembly rooms for rental to the general public. It is expected that building operations will be commenced in the Spring.

L. A. MITCHELL'S NEW POST.

L. A. Mitchell has resigned from The World (morning), New York, to become Press agent for Winthrop Ames' enterprises.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) this week, Mizzi Hajos, in "The Spring Maid," comes for two weeks. SHUBERT (Earl Steward, mgr.)—This week, Blanche Ring in "The Wall Street Girl," next week, "Everywoman."

GRAND (Hudson & Judah, mgrs.)—This week, Harry Bulger, in "The Flirting Princess," next week, "Mutt and Jeff."

ORPHEUM (Marlin Leeman, mgr.)—Business was good all of Christmas week. This week, Bill: Valen, Berger and company, Burns and Fulton, Chick Sales, Raymond Burton and Bain, Donovan and McDonald, Four Floods, Sharp and Wilkes, Nevins and Gordon.

GILLISS (E. S. Brigham, mgr.)—This week, S. H. Dudley and the Smart Set Co., in "Dr. Beane from Boston," next week, "McGuire's Picnic."

EMPEROR (E. R. Lang, mgr.)—Business was right up to the usual standard last week. This week: The Byrne Bros., J. Frank Burke and company, Hoey and Mozar, Quinn Bros., Harry Bouton and company, Freeman and Dunham.

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Greet Stock Co. gave very good performances of that gingersome comedy, "Little Johnnie Jones." This week, "Her Great Match," which will be the farewell week of the Greet Stock Co., and then the Woodward Stock Co. will open for a run, with "Billy" as the premier production.

GAYETY (Burt McPhail, mgr.)—This week, the Passing Parade. Next week, Ben Welch. CENTURY (Joseph Donegan, mgr.)—This week, the Cherry Blossoms. Next week, the Dandies.

NOTES.—Manager A. Judah, of the Grand Theatre, did his usual stunt last Tuesday when he donated the theatre, and all the employees donated their services, and "The Old Kentucky" Co. gave their performance to the poor children of Kansas City. The house was packed. The mayor led the band and speeches were made. After the performance boxes of candy were distributed to the children. All the professionals in the city exchanged Christmas presents. All the managers gave and took and everybody was happy.

Oakland, Cal.—Macdonough (Frederick A. Gelsa, mgr.) Fred Niblo and Josephine Cohan appeared in "The Fortune Hunter," Dec. 26-30. "The Third Degree" 31-Jan. 2.

YE LIBERTY (H. W. Bishop, mgr.)—Marjorie Rameau and associate players, in "Way Down East," Dec. 25-31. "Uncle Tom's Cabin," elaborately produced, is the Liberty's announcement for New Year's week. Columbia (Dillon & King, mgrs.)—The Columbia Musical Co., in "The New Guards," 24-30, drew capacity attendance.

ORPHEUM (Geo. Ebey, mgr.)—Attractions Dec. 31-Jan. 6: Helen Grantley and company, Charles F. Semon, Harry Puck and Mabelle Lewis, Esmeralda and Veola, Abbott and White, and daylight motion pictures. Business heavy.

BELL (Julius Cohen, mgr.)—Vaudeville and the Bellscope. Business large.

NOTES.—The Broadway, Bijou Dream, Scenic, Model, Lyric and Camera, motion picture houses, report fair attendance. M. Brack, aged forty-two, a member of the Six Bracks, playing on the Orpheum Circuit, is confined at the detention ward of the Oakland Receiving Hospital, under the care of a special nurse, suffering from a mental derangement and a partial paralysis of the face and neck. Brack broke down during a performance last week at his home. Since then, however, he has shown decided signs of

insanity. . . . Johnny and Emma Ray were presented with a loving cup during the evening performance, Dec. 24, by Mr. and Mrs. Jack McGreevey.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Anna Held, in "Miss Innocence," Jan. 1-7. HAMBURG'S MAJESTIC (Olivier Morosco, mgr.)—"The Girl of the Golden West" Co. 3-7.

LYCEUM (Thos. G. Baker, mgr.)—"The Rosary" 31-7. GRAND OPERA HOUSE (Ferris Hartman, mgr.)—"The Show-Gun" 7-14.

ORPHEUM (Clarence Drown, mgr.)—Bill 1-8: Six Bracks, James Diamond and Clara Nelson, Hank M. Brown, Viola L. Harris and J. Sullivan Brown, Hinton and Wootton, Ed. Reynard, Rooney and Bent, Mable King, Lynch and Zeller.

PANTAGES (Carl J. Walker, mgr.)—Bill 1-8: Luigi D'Orbano and band, Lamb's manikins, James A. Smith and company, Wilson and Cumby, Dave Nowlin, and motion pictures.

EMPEROR (Dean Worley, mgr.)—Bill 1-8: "The Telephone Girls" and Edward Bimberg, Luigi Dell Oro, Tom Kennedy and Herbert Williams, La Verne Barber's Players, Jules Bernard and Jack Arnold, Mondane Phillips, Burgos and Clara.

BLASCO (Olivier Morosco, mgr.)—"The Nest Egg" 31-7. LYCEUM (Olivier Morosco, mgr.)—"The Man of the Hour" 31-7.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"The County Boy" Jan. 1-6. Rose Stahl, in "Maggie Pepper," 8-13. ACADEMY (Tunis Dean, mgr.)—Margaret Anglin, in "Green Stockings," 1-6; Elsie Janis 8-13.

AUDITORIUM (Frank McBrice, mgr.)—"Jacinta" 1-6, "Making Good" 8-13. HOLIDAY (Wm. Rife, mgr.)—"The Holy Name" 1-6. "The Girl of the Streets" 8-13.

SAVOY (J. H. Jackson, mgr.)—Closed. GAYETY (William Ballauf, mgr.)—"The Queen of Bohemia" 1-6, the Golden Crook 8-13.

EMPIRE (Geo. Rife, mgr.)—Miner's Bohemians 1-6, Zallah's Big Show 8-13. MARYLAND (Jas. L. Kernan, mgr.)—Four Mortons, Henshaw and Avery, Hilda Hawthorne, Reba and Ives Kaufman, Thos. P. Thornton, Friel, Harry Crandall and company, Ned Dandy, Knowles and Powers, and Fritzle Hanel and company.

NEW (Geo. Schindler, mgr.)—Mrs. Tom Thumb, Ralph Clark, Adams and Shaffer, Darlings and company, Coogan and Bancroft, and Cole and Hastings.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.)—"Baby Mine" Jan. 1-7, "Seven Days" 8-9. "The Pink Lady" 11-13. LYRIC (Benj. M. Stalback, mgr.)—For week Dec. 31-Jan. 6, Beulah Poynter, in "A Kentucky Romance."

ORPHEUM (Max Fabish, mgr.)—Week 1-7: Mile, Camille Ober, Jesse L. Lasky's "Piano-Phrend Minstrels," James Leonard, Richard Anderson and company, the Whitakers, Johnny Ford, Savoy Trio, John McCauley, and moving pictures.

NOTES.—Picture houses doing good business are: Majestic Nos. 1, 2, 3, 4, Alamo, Imperial, Carrollton, Star, Queen, Colonial, Palace, Royal, Gem, Fekia, Pastime.

Chattanooga, Tenn.—Lyric (C. W. Rez, mgr.)—"The Common Law" Jan. 1. John Keller presents "Hamlet" 3. BUOY (O. W. Rez, mgr.)—For 1-6, "The White Squaw," Beulah Poynter 8

BURLESQUE NEWS

BY W. M. RANKIN.

Leggett, C. Mills and Birdsall, catchers
Creighton, Hannegan, Pratt, Watts and M.
Bride, pitchers; Start or Flisler, first base
Reach or Wood, second base; C. J. Smith or
R. Ferguson, third base; Geo. Wright or

base; E. Collins or Evers, second base; Baker or Devlin, third base; Hans Wagner or Bush, short, and Clarke, Cobb, Dornan and Magee, in the outfield.

Sullivan, Street and Stange, catchers; Rucker, Johnson, Alexander, Gregg and Ford, pitchers; Chance or Daubert, first base; Doyle or Sweeney, second base; Lord or Austin, third base; Fletcher or Barry, short, and Crawford, Speaker, Jackson and Cree, in the outfield.

A Few Left.
The History of Burlesque, a souvenir of the Burlesque Booth, at the Actors' Fund Fair, can be had at THE CLIPPER office for ten cents. A complete history of Burlesque. Each ten cents goes to the Actors' Fund.

HOTEL T

308-310 West 58th S

lyn, Elizabeth Koegel, Harry Ruhlter, Frank Miller, Madeline Rowe, William Trudy, John M. Gies, Geo W. Jackson, George Ralston, Maize, Merrill Macklin, Iris, T. P. Gresham, Dorothy Armstrong, Anna Crawford, Grace Whitman, Nellie Tukey, Kitty Valmore, Frank Gorman, carpenter; Mary Gray, Mrs. M. Lansing, Bud Laing, Mae Frederick, Josephine Bonet, Trixie Denton, John A. Weisner, Corine Reesee, Stella Hilliard, La Rue Barton, Blanche Elliott, Kitty Baer, Lilla Brennan, John O'Connor, John Fleck, George T. Walsh and Mrs. Nell.

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Miner's Eighth Avenue, Jan. 1.

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"A DAY AND A NIGHT" (In Two Acts).

The cast:

Hans Schmidt	Abel Leavitt
Prof. Izzy Buze	Ray Leavitt
Bobby Hunter	Win Clark
Spoke Murphy	Bert Lewis
Zeke Rolling	Wm. Stewart
J. Gould Morgan	George Mario
Beatrice Morgans	Carrie Young
Ivy	Marion Campbell
Helen	Pearl Reid
Samanthy Green	Adelaide Fell

"The Great White Way."

Bobby Hunter, Abel Leavitt, Tom Gordon, George Mario, Wilkins, Wm. Stewart, Congressman West, Arthur Young, Marjorie Wilson, Marion Campbell, Sadie, Connie Young, Maggie Moore, Adelaide Fell.

The chorus includes: Anna Wood, Fannie Lewis, Dixie Emmett, Jessie Tyson, Stella Gordon, Anna Gassett, Anna Gough, Bettie Harris, Anna Lewis, Flossie Troy, Mary Russell, Ella Ray, Isabella Savoy, Kitty Wilcox, Louise Weston, Nettie Coward, Ida Favour, Gertie Hart.

The two act comedy, "A Day and a Night," which opened and closed the show could be greatly improved in the book and the music. Comedy should be added. The only song which was taken seriously by the crowd was "I've Got a Spoonful Feeling Coming Over Me," which Marion Campbell warbled. In many instances the comedians, principally one, Wm. Stewart, who worked hard as the country sheriff, were called upon to bolster up the numbers, and they did a little good. In the second act of the farces, "Turkey Trot," slipped over by Pearl Reid and the Campbell lady, shaped up as the best. But in the interim we were entertained royally.

Pearl Reid "ragged" for a time, scoring with "My Bill from Louisville" and "Ragtime Violin," that "bear-cat" of "Izzy" Berlin's, and was liberally showered with the applause.

Then we had a flash at Miner's Merry Minstrel Maids. It was noise from start to finish.

With George Mario as interlocutor, Lew Hillton, Wm. Stewart, Ray Leavitt and Wm. Clark crashing the tambos, and Abe Leavitt, Bert Lewis and Win Clark shaking the bones. Puns dashed from interlocutor to end man and back again, and several songs were introduced. Those "Heavenly Eyes" was sung by Marion Campbell. "Looked Just Once," by Abe Leavitt; some jokes (old and new), and then the finale. (My, what a noise those people can make!)

Ray Leavitt and Win Clark, a couple of classy looking entries, trotted forth next, and the boys cleaned up nicely with some songs and a bundle of chatter. "If I Forget" was nicely done by Win, and Leavitt "cleaned up" with "Mr. Dream Man" (good stuff).

Abe Leavitt and company, Ahem! appeared in his own act, "The Great White Way," and did his piece of work of the performance. (Not that we forget your comedy abilities, Abe, far be it from such.)

The playlet tells a story of life along our own Broadway, famed for its lights, fights and other things, and in it Abe played the select role of Bobby Hunter, a traveler, himself, who turns good samaritan in helping a girl out of her troubles. Bob succeeded George Mario, whom, let us remark, is some straight man, was the Tom Gordon, the boy who had the "Desmond" end of the game to perfection, and Marion Campbell was seen as the female who was the cause of the excitement. In perusing the cast let us not forget one Arthur Young, who was seen as a "stew," with lots of comedy aboard as well as the "Wet stuff." To neglect to mention Arthur would not do at all. Adelaide Fell was seen at times as a Salvation lassie, with an awful "map" and a hairlip as well.

Lew Hillton and Bert Lewis tore things up with a line of fast stuff, and believe us, the crowd liked them from the start. Lew, as a Yiddisher, and Bert working straight, certainly did push the comedies over the boards, and Hillton's parody on "I Love It" was immense. Their Scotch finish was a "whopper."

Bert giving a fair imitation of the Lauder chap singing "She's My Daisy," and Lew getting the laughs with his parody and funny costume.

The wind-up of the good stuff was the Great Rago, the party who knows no terrors for chains, locks, etc. Rago was strapped, chained and tied in all fashions, but that was as far as the "selected committee" from the audience got, as he slipped out of all predicaments in easy style, despite his size.

The executive staff: Bert J. Kendrick, manager; Abe Leavitt, stage manager; W. B. Bentley, business manager; Charles Sachs, musical director; Arthur Young, property master; Mlle. Carrie, wardrobe; Chas. Jurber, electrician.

HARRY EMERSON OUT OF IDEALS.

Several changes have been made in this company and an entirely new production has been staged, which is giving satisfaction.

Sam Michaels and Joe Rose are now the principal comedians, and Clark and Miller have joined. Toots Paka will be the added feature at Miner's Empire, Newark, next week.

Watson Gets Christmas Week Record.

(Special to THE CLIPPER.)

PITTSBURGH, Jan. 1, 1912.

NEW YORK CLIPPER. Played midnight show Monday, New Year's Eve, to \$1,038, at Youngstown, O., with Watson's Beef Trust. Thousands of people were turned away. Could have put in another show. Opened New Year's Day at the Academy, Pittsburgh, to jammed houses. Record week Christmas at Cleveland. BILLY WATSON.

Billy gave his people at the Tod House an Xmas dinner and a New Year's supper.

Rider in Chicago.

E. Dick Rider is now managing the Star and Garter, at Chicago, to succeed Chas. Moe. H. W. Rogers has succeeded Mr. Rider as manager of the Star, Brooklyn.

\$7,600 in Baltimore.

At the Empire, Baltimore, Md., Christmas week, it was plainly shown that "the house is the thing," when the receipts scored by the Follies of the Day were over \$7,600.

A good combination, a fine house and a fine show.

\$1,080 in Three Shows.

The Imperials gave three shows on New Year's Day at the Empire, Newark, playing to nearly \$2,000 on the day. A good starter for 1912.

Meyer Harris Signs.

Meyer Harris has signed with Weber and Jermon, and will be under their personal management for burlesque and vaudeville. In his well known sketch, "East Side Life."

Marguerite Chabaudy Joins.

Marguerite Chabaudy joined the Big Banner Show at the Columbia, New York, Dec. 25, and met with instantaneous success in the French part.

Katherine Williams closed with the Cozy Corner Girls at Miner's Bowery, Dec. 27.

CLARK'S RUNAWAY GIRLS (Eastern).

Columbia, New York, Jan. 2.

Presenting

"THE RUNAWAY GIRLS FROM DIXIE."

The cast:

Mary Varney	Violet Rio
Daisy Lee	Trixie Ayres
Lord Worcestershire	Joe Opp
Lieut. Tom Robson	Eugene Kelly
Admiral Murphy	Clare Evans
Charles Wise	H. L. Ferguson
Gen. Knute Knudson	Geo. A. Clark
Harry Waldorf	Chas. Fagin
Wiggins	James Moran
Signorina Peyrotti	Adelina Roattino
Mlle. Lisette Marie	Babette
Sir Robt. MacGregor	Geo. A. Clark
Marquis de Charpe	Adelina Roattino
Jim Bristol	James Moran
Spoke Connors	Joe Opp
Freddie Darling	H. L. Ferguson
Old George Jackson	James Moran

The chorus: Pearl Moran, May Russell, Madge Sheehan, Edna Yates, Dot Carlyle, Della Hyatt, Sadie Hyatt, Trixie Clarendon, Marie Malton, Mabel Linn, Florence Gibson, Mabel O'Neil, Dorothy Brown, Ruble Rogers, Beatrice La Roy and Beatrice Clarkson.

For a real burlesque show take a trip to the Columbia Theatre this week and witness one of the best shows seen here so far this season. Something doing all the time, with a dozen laughs a minute supplied by comedians that make you laugh. There are also singers galore who know how to render a song, and girls, a bunch of them, pretty and shapely, who are all there in the assisting business. As the show is a corker, and again demonstrates that our old friend, Peter S., is still always on the alert for novelties.

It would be a difficult task to say who the best comedian in the show is, as there are two, Clare Evans and Geo. A. Clark, in a Dutch and Irish character, both of whom are a sure cure for the blues. Both do a lot of funny business, which got many laughs.

Clark also does a Scotchman in a creditable manner. Joe Opp, as an Englishman, and changing to touch, played both parts well, as did Charles Fagin in a straight role, being somewhat handicapped with a cold. Of the ladies Adelina Roattino starred, and gave a performance that stamps her a first class performer. Her voice is superb, rendering her songs in a capable manner. Babette, the ginger girl, looking as charming as ever, was cast as a French actress, and certainly looked the part. Trixie Ayres, as the soubrette, was full of life and kept the boys in good humor with her snappy ways. Violet Rio looked charming in lights, sang several numbers and led a march.

March of the "Irish Volunteers," led by Miss Rio, showed the girls in pink silk tights with a gold spangled frontpiece that made a big hit. The girls went through the drill so well that the audience had them repeat it several times.

The comedy all through the show is bright and clean, and kept the audience roaring. The musical numbers were plenty, and all were put on in excellent style. The list includes: "I'm a Soldier Brave," "Yankee Doodle," "The French Ambassador," "My Regards to Dixie," operatic selections, "Mysterious Rag," also by Babette and company, which received about seven encores; "Mandy Re My Candy Bear," "When the Minstrel Band Plays Dixie."

The olio contained three acts of the best kind, and included: Kelly, Rio and Fagin, in songs and dancing. The act is a good one, and made a big hit. Miss Rio gave a vocal imitation of a violin that brought her several encores. Fagin contributed a dance that was good, as did also Kelly.

Nip and Tuck, novelty acrobats, put over an act that went big. Both are clever acrobats, one in particular being a sinuous contortionist.

Estelle Rose, in character songs and impersonations, was a riot. The young lady is a fine looker, knows how to dress, and renders her songs in a clever manner. Her first, while it could be changed, was fair. Her second song was where this clever artist showed her talent. It is an Italian song, a new one at that, and bids fair to become quite popular. For her third and last song she chose a Yiddisher, and a better choice could not have been made, as she put over this song so cleverly that the audience was loath to let her go.

The grand finale at the conclusion of the burlesque shows the whole company in hand-some costumes, with special electrical effects, and was a fitting climax to this excellent show.

Staff for the P. S. Clark Amusement Co. (Inc.): P. S. Clark, manager and stage director; Abe Clark, treasurer; Julius Michel, advance representative; Clare Evans, stage manager; Emil Grenhof, musical director; Jos. H. Burgess, carpenter; Edward Kempton, electrician; Mrs. Wolfe, wardrobe mistress.

HERE AND THERE IN BURLESQUE.

CHIPPER COMMENT BY OLIO.

JUDGE MURPHY (J. Theodore Murphy) presided at the Miner's Eighth Avenue Court last week and delivered sentence in a good old Hibernian way. (Some judge this Murphy.)

GUS ELMORE and LILLIAN WASHBURN handed the boys the real noise at Miner's Eighth Avenue last week, presenting "Recreation."

WATSON and BANDY, regular blackbirds, slipped the soft shoe stuff over the boards (a la George Primrose). Their Jack Johnson finish was great with the Darlings of Paris Co.

JOHN and JESSIE POWERS kept the mob on Eighth Avenue in fine spirits last week. Jessie showed great form.

OH, YOU BEARCATTERS, Buster Bandy and Phyllis Foster, delivering the goods to ragtime melody. Some twirlers, these chickens.

PUT JACK STROUSE down as some entertainer. "Money" is a song that Jack certainly puts over, with Golden Crook Co.

SOME BUM, this Billy Arlington, wearing a cutaway like Prince Henry. How Billy does shoot that comedy over, and adds. Just a little harmonious comedy, always in good voice, dealing in popular music, with the Golden Crook Co.

WILL LUDWIG GIGGLE at Leo Stevens' anecdote?

TWO MORE "BUMS" (Frank O'Brien and Bill Armstrong), with the sashes of diplomats. Handing out real laughs with the Columbia Burlesques.

ED. JOHNSTON and JEANETTE BUCKLEY, the laugh-getters, put their famous Walla Walla spiel on and breezed at the Olympic last week.

SOME ABLE ASSISTANT! Who? Why. Eleanor Cockran, and as for looks, put Eleanor down as some. With the Golden Crook Co.

LEW WATSON sports his diamond Elk pin on the lapel of his coat.

"YOU'LL WANT ME BACK." The bunch on the Bowery surely will want Gladys St. John back. She was a big hit with the boys at Miner's last week.

"OH, YOU BEAUTIFUL DOLL." Lizette Howe sings this number as it should be sung. Lizette sure is the Valeska Swatt of burlesque.

DAN CRIMMINS and ROSE GORE, the big entry at Miner's Bowery last week, broke the laugh record—a laugh a second was recorded. Some giggle-getters, Dan and Rose.

LILLIAN SMALLEY made merry, Christmas week, at Miner's, Bronx. Great singer, this Lillian.

JOE SULLIVAN "knocked them dead" in the Bronx, last week. Fine judge, Joe!

FRANK HOWARD (the Frank Morrell of burlesque) chirped Harry Von Tilzer's "I Want a Girl" to many encores, with the Cozy Corner Girls.

FORD and WESLEY, in fast chatter and good parodies, entertained last week, at Miner's Bowery.

CHARLEY TAYLOR is sporting a fine Masonic ring, set with diamonds and rubies, from his darlings, for Christmas, the Darlings of Paris. Charley makes the girls sign a book now, showing the time they get into the theatre. They can stay as long as they like.

NED (CLOTHES) NORTON had his new woolly coat at the Eighth Avenue last Wednesday night.

DO YOU WANT A TREAT? Well, go and hear Ned Florsio sing "My Hero," with the Columbia Burlesques, billed as "the girl who knows how." She does.

HERE WE HAVE Gladys Sears, some Darling of Paris, putting over the real chirp with a real finish to set it off, at Miner's Eighth Avenue last week.

SINGERS, DANCERS and MUSICIANS are the Four Santa Brothers. Some act these boys do with the Columbia Burlesques.

TEN THOUSAND DOLLARS is some figure, and La Follette had it at Hurlig & Seamon's last week.

GEORGE LEAVITT did it. He got married to one of the Passing Parade Girls.

"PARLEE VOUS ISSY."—This line of talk was put over the plate by Margaret Chabaudy last week with the Big Banner Show, and the dialect lingered with her all through every show. But it comes natural to "Marguerite."

THAT bunch of music pupils Al. Sheen has was all to the merry. The view from the hotel veranda steps was fine.

THAT straight stuff Ed. Gallagher has on tap is "nice work."

Notes.

MORTON and MOORE were a feature at the New York Roof, New Year's Eve.

THE BUSH-DEVEREUX Trio joined the Vanity Fair Co. at Providence Jan. 1.

Geo. Callon, of the dancing team of Callon and Smith, with the Bowery Burlesques this season, has had an offer from one of the Broadway managers to go with a big musical comedy next season to do a single act. Mr. Callon has not accepted as yet, but will in all probability when he returns to New York shortly.

THE VANITY FAIR CO. played to big business at Springfield and Worcester Christmas week and has beaten all previous business at these two places so far this season.

SAM GOLDMAN, the Hebrew with the funny walk, is with the Vanity Fair Co.

JOHNIE ARBON joined the Cozy Corner Girls at Miner's Bowery, Dec. 28.

ED. MANNY has replaced Dave Newman as musical director with the Winning Widow Co.

ELK NEWS.

BROOKLYN ELKS' CHRISTMAS BASKETS.

Nine hundred baskets, containing Christmas dinners for forty-five hundred persons, were distributed Dec. 24 by the Brooklyn Lodge of Elks, to the deserving poor of that city. Those present will long remember the heartfelt thanks extended by the recipients of the well filled baskets.

Each basket contained eight pounds of chicken, can of soup, can of condensed potatoes, pound of coffee, can of condensed milk, box of crackers, six apples, six oranges, two pounds of sugar, two boxes of jelly, quart of sweet potatoes, turnips, bag of flour and one pound of butter.

The contract to purchase the plot of ground on South Oxford Street was signed last week, and the committee are now at work on the plans and specifications for the new building. Any suggestions as to the arrangements of floor, etc., in the new building will be appreciated by the committee.

The Minstrel show will be held at the Academy of Music, Wednesday, Feb. 14, 1912.

THEATRES OPEN UNDER CONCERT LAW.

The fact that New Year's Eve fell on Sunday, had little effect on the theatres of New York, as many of them were open and doing a rush business, under cover of the concert law.

The New York Lyric, Herald Square, Casino, Gaiety, Liberty, Daly's, Fulton, Broadway, Harris and Winter Garden were among those on the job, in addition to the regular Sunday concerts given at the Hippodrome and Metropolitan Opera House.

WANT MUSICIAN AS WARDEN.

Delegations of the Central Federated Union and other organizations have asked Charles E. Murphy to use his influence to have Eugene E. Johnson, an official of the Mutual Protective Union, appointed warden of Ludlow Street jail, New York, to succeed Thomas Rock. They were referred to Sheriff Harburger.

DELLA FOX ILL.

Della Fox, the actress, who recently underwent an operation for appendicitis, is still confined in the Reuben Sanitarium, 156 West Seventy-fourth Street, New York. Late reports were to the effect that Miss Fox was on the road to recovery.

SUNDAY CONCERT AT ACADEMY.

The bill for Sunday night, Dec. 31, included: Emma Carus, Rock and Fulton, Joe Howard and Mabel McNamee, Conroy and Le Maire, McConnell and Simpson, Elsa Ward, Three White Kubs, Arlon Quartette, Connelly Sisters, the Marimba Band, and Brown and Mills.



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Mink Coats, other than models. 25%

Seal-Dyed Muskrat, Persian Lamb, Broad-tail, Mole, Astrachan, Sealskin and Otter. 15%

NECKPIECES AND MUFFS

In Astrachan, Beaver, Squirrel, Opossum, Fitch, Pony, Wolf and Bear. 20%

Mole, Mink, Fisher, Skunk, Lynx, Marten and Raccoon. 15%

Ermine, Chinchilla, Sealskin, Otter and Fox. 10%

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CHRISTMAS AND NEW YEAR'S GREETINGS.

TO THE CLIPPER.

BY J. W. DAVIDSON.

A Merry Christmas and a Happy New Year, To THE OLD RELIABLE, an old friend dear, As strong and staunch, above and below, As it was sixty years ago. Beloved by all, no foe it fears, Gaining in strength in succeeding years, In the van of the press may it hold full sway, And see many returns of this Christmas Day.

Among those who have sent us Christmas and New Year's greetings are: Henry W. Savage, Richard Pitro, K. McNaughton, Robert Dee, Dick Maddock, Gracey and Burnett, Mr. and Mrs. John B. Wright, Frank and Laura Meehan, La Raub and Scottie, Grant and Hoag, Thos. Winnett, Louis Kalish, Margaret Rivers, Maud Renaud, Flora Owen, Arthur L. Van Deck, Quaker Novelty Co., Lawrence and Sue Fisher Dunbar, Torcat, and Flor D'Aliza, Lida G. Arnold, Fostell and Emmett, "Billy, the Kid" Co., Thos. H. Redgate, E. J. Tessey Jr., Jeppe and Fannie Delano, Elie Hassan Ben Ali, Massoney and Wilson, Mgr. Wm. N. Smith, Adelina Roattino, Bert and Leo Jackson, Al. Darling, Gertrude Ewing, Chas. Baron, Barry Gray, Fritz Adams, Little Lew Gleason, Mardo and Hunter, Four Korner Bros., Jack James, Frank Whitman, Barney Gerard, Ollie Young and April, May Rozella, Clifton Newton, Florin H. and Ruth A. Jones, Rev. Dr. R. R. Schuessler, Jack and Janet Faust, Bert Bertini, Essie Zampa, Shorey-Campbell Co., Wm. J. Stellman, J. A. Brouil, American Trumpeters, Duncan Clark, Clausen Sisters, Russell Bingham, Ned Nelson, "Pearl and Mandy," John H. Yost, Wm. Gallagher, Manager "John H. Yost, F. Winchman, Albert H. Erophy, Inness and Ryan, Chas. Park, Jack Fugazy, Gordon McDowell, J. W. Muller, Ted Evans, Daly Bert and Rose, Renshaw, C. J. Emmerick, Alma and Howard, David R. Young, Geo. M. Devere, Marie and Billy Hart, Emma Don, Sydney Monroe, Joe and Sadie Kassino, Willard S. Robertson, Bowers and De Vine, Noadie Harr, Ed. Huga Barnstead, Geo. Botsford, Harry Hauser, Breakaway Barrows, Jean La Dell, Chas. Terris, Katie Emmett, Mlle. Carrie, Eddie Leslie, Harry Clark, Grayce Celeste, C. C. Sanderson, Fox and Ward, Manager Ray Bankson, La Roy Stock Co., Harry La Roy, Millard Fillmore, Marie Hayes, Lillian Shaw, Newman, Terry's "U. T. C. Co., Harry Bulger, Harry M. Price, Jeanette D'Arville, Roger Imhof, Hughie Conn and Suzanna Corinne, Herbert Albini, Violet Bryant, Harry Blake, William Niblo, Ruth Hoyt, J. B. Dyllin, Harry Wineman, J. C. Harrington, William Morris, Sydney Rankin, Julian Eitinge, J. J. Rosenthal, Byron and Catharine Spau, Eugene Wolfheim, Townner and Hewins, Earle Mitchell, Max C. Elliott, the Vades, Jim Murray, S. Everett Haskell, George Burch, D. J. Fox, Howard Thurston, Curran and Milton, Dick P. Sutton, Billy Watson, Lizzie B. Raymond, Lillian McNeill, Will Rosster, Charles E. Udell, John Le Clair, Le Clair and Sampson, Seibin and Grovini, Herman, H. and B. Opel, Gus Williams, Ted S. Barron, Raleigh Wilson, Alexis and Clark, H. B. Burton, Cozy Corner Girls Co., Morton and Kahn, Press Eldridge, Adolph Knoll, Mr. and Mrs. Everhart, Nina Flaisig, Du Bois and Young, Nick Baker, Eva Sargent, Mrs. Dollie C. Woodward, O. H. Woodward, Charles C. Black, Tote Ducrow, Lawrence and Grace Sylvester, Craig and Levitt's Merry Burlesques, Dorothy Blodgett, "Baby Mine" Co., Musical Baum Trio, A. A. Wall, Maher and Feistein, the American Magician, Lew Fields, A. G. Hicks, Howard Powers, Kenyon Bishop, Gatchell and Manning.

Gray and Graham, Vivian and G. Ed. Naffziger, Alice C. Johnson, H. F. Pfaff Music Co., Harry Thomson, Frank and Lettie Hathaway, Elsie Garnella, Charley Guinness, John Pollock, Bernard's Musical Merry Makers, Reg. C. Marryatt, Louie Dacre, Billy S. Finnegan, Annie Hart, Billy Farrell, Zelena E. L. Gamble, Harry Harper, James B. Donohue, Chas. M. McDonald, Harry N. Braham, Louis Robie, Harry Rogers, Kate Watson, Jerome H. Remick & Co., Mose Gumble, Clarice Vance, Joe. Keane, Jack Levy, Harry Hastings, James Madison, Jos. B. Mills, Alex. D. Gorman, Mlle. Lorette, Lizzie B. Raymond, Lillian McNeill, Manning and Butcher, Sun Bros., Jeanette D'Arville, Jennie Edwards, J. L. Wodetsky, Mae Taylor, Beaumont Claxton, Mrs. J. B. Willis, Joe M. Allen, E. S. Thomlinson, Larrievie and Reed.

Prof. Pamahaska, Andy Lewis, William Tennyson, Musical Merrifields, I. S. Wolfig, Tom Ollen, Tom Maguire, William Morris, Charles Jenkins, E. F. Gronemeyer, Harry Smith, Jas. H. Tindall, Bellows and Temple, R. C. Carlisle, Walter Greaves, Charles Kuehle, Thos. and Irene Jaysons, Will S. Beecher, Annie Oakley, Lena Colby, S. Everett Haskell, Sig. Sautelle, Will Marsh, Houdini, Clara Mathes company, N. E. Vass, D. A. Little, Jos. W. Swickert, N. E. Avery, Jas. D. Proudlow, Col. J. F. Milliken, Bobby De Rue.

MILLER KENT'S NEW SKETCH.
"S. Miller Kent produced his new sketch, "The Real Mr. Q." Jan. 1, at Proctor's Theatre, Albany, N. Y., and met with success.

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Meadeville, Pa., Jan. 1-8; Ashtabula, O., Jan. 8-13.

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Vaudeville People that can play Paris. Lowest
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STOCK CO., week Jan. 1, Leechburg, Pa.; week
Jan. 8, Patton, Pa. Horrace J. Lenney, Phil Eck-
hart, wire.

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MOTION PICTURE NEWS

GEORGE KLEINE ISSUES STATEMENT.

"NEW YORK CLIPPER,"

"New York City,"

"GENTLEMEN"—I find on my return from Europe an unusual degree of interest among
releases, due largely to the various rumors that have been current recently, and I beg to
submit the following facts for publication:

"Our contract with the Gaumont Company having expired, we shall issue our last
release on Tuesday, Jan. 16, 1912. All films of this make which have been or will
and can be shown in any licensed house. The Gaumont Company's films released after Jan.
16, 1912, will not be covered by the Patents Company license."

"Beginning Jan. 20, 1912, we shall release two (2) Cines reels weekly, made by the
Cines Company, upon our regular release
days, Tuesday and Saturday of each week.
"We shall continue to release one (1)
Urban Eclipse reel upon Wednesday of each
week as heretofore."

"The Cines Company has never been affiliated
with organized independent manu-
facturers."

"Before making a final contract with the
Cines Company I looked carefully into the
merits of its product with special reference
to suitability for the American market, and
concluded that no other maker not then il-
luminated by the Patents Company showed such
high efficiency, both as to the physical plant
and also in the organization and its staff.
The Cines organization, as a whole, is most
advanced, progressive and complete."

"The output of the Cines Company averages
five (5) reels weekly, from which we
will select our two (2) weekly releases. Of
the many advance productions that I saw in
Rome, fully ninety per cent. were subjects
certain to please American audiences."

"Our first Cines release will be made Jan.
20, 1912, subject 'Brutus,' the film being an
adaptation from Shakespeare's 'Julius Caesar.'
It includes the death of Caesar, Marc An-
tony's speech, the flight of Brutus and his
fellow conspirators from Rome, the appear-
ance of Caesar's ghost to Brutus, the Battle
of Philippi, and the death of Brutus."

"I am particularly pleased with many of
the Cines comedies, five hundred to six hun-
dred feet in length. They are of a refined
character, without vulgarity, and show genu-
ine humor such as is appreciated by Ameri-
can audiences."

"There are a number of films which were
especially made for the American market,
and arrangements have been perfected by
which there will be a continual output of
subjects which will not only embody ideas
that are attractive to our people, but which
will be staged with all the magnificence,
striking light effects and the perfect pho-
tography of the best European studios."

"We have the exclusive rights to Cines
films for Canada, the United States, the
Philippines, Alaska and all other territorial
possessions of the United States."

"Very truly yours, GEO. KLEINE."

"CHICAGO, Dec. 27, 1911."



SCENE FROM "SIMPLE LIVES."

Released by Comet Film Co., Jan. 1, 1912.

Jack Henderson, Helen Lynn, Miriam Lawrence, Anna Morgan.

M. P. ROYALTIES LITIGATION.

ITS FAR REACHING EFFECT.

In the United States Courts, Thomas A.
Edison is making his last stand for royalties
on all perforated moving picture films. Up
to the present time, Edison and the Mo-
tion Picture Patents Co., of which Mr. Edison
is said to own half the stock, have been able
to collect royalties on less than half of the
films used by the motion picture concerns,
and the present action is designed to include
all classes of exhibitors in the royalty list.
As a test case the Motion Picture Patents
Co. brought suit against the Chicago Film
Exchange, a small company with headquar-
ters in Chicago. The suit was brought in the
Supreme Court of the District of Columbia
because the Chicago Film Exchange had
maintained a local agency in Washington.
Evidence had been worked up against the
concern by Mr. Edison's representatives.

Counsel for the Chicago concern argued
that the Motion Picture Patents Co. is the
instrument of an unlawful conspiracy in re-
straint of trade; that it holds only a bare
legal title to the patents in suit; that it
doesn't make or sell or use moving picture
film, either positive or negative. It was also
stated by the defendants' counsel that the
Chicago Film Exchange is a small concern
with little capital, doing a small business in
Chicago, but that the Edison people, finding
that the concern had temporarily established
an Eastern collection agency in Washington,
chose to bring the suit there to the great
hardship of the exchange.

The defense also contended that it was
Louis A. D. Ducos, a Frenchman, who
pointed the way nearly fifty years ago—in
1864—to the modern moving picture ex-
hibition, and that it was Mr. Ducos who pro-
posed to utilize photography for the purpose
of obtaining a long series of accurate rep-
resentations of an object in motion, the
series being unlimited in extent and ex-
hibited to the eye by the aid of a moving
taperlike band. At that time, of course, the
art of photography was not developed as now.

In the Ducos patent, granted nearly fifty
years ago, said counsel for the defendant
company, "Mr. Edison was instructed how to
make the thing which he now claims by vir-
tue of the patent laws to monopolize on the
ground that he instead of Ducos was the in-
ventor. Ducos taught Edison to take a series
of instantaneous photographs of an object in
motion, one after the other in rapid suc-
cession; to have this series a long and con-
tinuous one of indefinite duration; to make
positive transparencies from such negative
photographs and to exhibit the same by aid
of a magic lantern to a multitude of people;
to make the long and continuous series of
positive photographs in the form of a tape
or band, and handle the same by rollers to
bring each picture in succession before an
exposure window for viewing purposes. Du-
cos left the art in such condition that any
one who could photograph at all would be
able to produce without further instruction
the exact thing now claimed by Edison, the
moment the photographic knowledge of man
more sensitive photographic surface was pro-
duced. Then many years after came East-
man and others with the sensitive surface
and hand it to Edison, who now asks to be
permitted to gather the foam of this advance
as a result of his own effort. No, it belongs
to Ducos. To the dead Frenchman be the
honor."

Heuck's Gets Pictures.

The announced abandonment of melodrama
by Stair & Havlin is responsible for Heuck's
Opera House, Cincinnati, joining the colony
of motion picture houses. The house has
been leased to the Excelsior Exhibition Co.,
and the new regime begins Jan. 7.

NEW INCOMBUSTIBLE FILM.

Foreign Invention Will Probably
Decrease Number of Fires.

An incombustible cinematograph film, which
will lessen the possibility of panics in moving
picture theatres, was shown recently at Ber-
lin, Ger., before the Berlin Chemical Society,
and is now reported to be a complete success.
The invention is greeted with enthusiasm
in Berlin, where several panics have occurred
at film shows. The latest of these happened
Dec. 26, but there was no loss of life.

NATIONAL FILMS.

Jan. 1.—"God Save the Men at Sea," dra-
matic (Plantation). "A Sailor's Bride," dra-
matic (Clarendon). "Poverty and Fate,"
dramatic (Mono).
Jan. 2.—"Saved from the Wreck," dra-
matic (Rose). "The Winner," comedy (D.
Biograph). "Lake Suicre," dramatic (Co-
merio). "A Queen for a Day," dramatic
(Hellas).
Jan. 3.—"A Pair of Kids," comedy (Fed-
eral). "Enlistment," military dramatic
(Mondia). "Carried Off by An Eagle," dra-
matic (Latium).
Jan. 4.—"Boys I Used to Know," melo-
drama (Washington). "Good in the Worst of
Us," comedy (Hepwix). "Powerful Voice,"
comedy (Hepwix). "Robin Hood," dramatic
(Film d'Art).
Jan. 5.—"Indian Convent," Indian dra-
matic (Mohawk). "Mysterious Thief," com-
edy (Crick & Martin). "Conquering a
Heart," comedy (D. Biograph). "Death
Passes," dramatic (Acquella).
Jan. 6.—"As Told by the Campfire," dra-
matic (Oklahoma). "The Clown and His
Child," dramatic (D. Biograph). "Watering
Nymphs," educational (Savoy).
Jan. 7.—"The Society Wolf," dramatic
(California). "An Artist's Love," dramatic
(Messer). "Alpine Soldiers," educational
(Comerio).

NEW FILMS.

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auntie, the supposed victim of a cold-storage in-
jection, assumes the appearance of a ghost and
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Posed by William West, Alice Washburn, Marion
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views of many interesting events. Among other
views are those showing President Taft and
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"Temperaments" (released Jan. 5).—A love
story where Hans, a violin player, chooses the
maid rather than the rich mistress and her daugh-
ter, who quarrel over him.

Comet.

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ANOTHER FEATURE FOR LIVE EXHIBITORS

THE CRUSADERS

No. 1 80 Views, Beautifully Colored, \$40.00
No. 2 30 Views, Beautifully Colored, 15.00
No. 3 20 Views, Beautifully Colored, 10.00
Beautiful 1-sheet, 5 color Lithos, special design. 4-page Herald, profusely illustrated and a concise, intelligently written lecture, free with each set. We include free with each order a beautiful advance slide to advertise the show. Here's your chance to make money. Our features all covered by copyrights. Beware of imitators.

A. J. CLAPHAM, MFR. OF FINE ARTS SLIDES, 130 West 37th St., New York

Biograph.

"The Baby and the Stork" (released Jan. 1).—Little Bobby was jealous of the new baby, and caused his parents some anxiety when he took it to the park to return it to Mr. Stork.

"Who Got the Reward?" (released Jan. 4).—His wife gives him her necklace to have it fixed. On the way down town he stops in at the club and plays the wheel, losing all his ready money. Believing his luck will change he pledges the necklace for \$50 and loses that. He buys an imitation to give her until he can redeem the real one. How he is to get the money he doesn't know, as their bank account is a joint one, and checks require both signatures. Meanwhile Mrs. E. orders a \$50 hat, and she is in just as great a quandary when he refuses to pay for it. The wife evolves a plan, and while it doesn't work out as she expected, it results in her getting the hat and his redeeming the necklace. On the same reel is "The Joker on the Joker"—A newspaper salesman who is playing jokes upon his friends, becomes such a pest that a couple of his victims vow to turn the tables on him. While off on a business trip they cause to be published an article to the effect that he had met with a fatal accident. The article was given such credence that his wife, believing herself a widow, was about to marry again, when he reappeared.

Essanay.

"The Valley of Regrets" (released Jan. 4).—A woman, feeling that she is being neglected by her husband, leaves him, and when, years later, she begs for forgiveness, it is refused. When she attends her daughter's wedding the shock is too much, and she drops dead.

"For the Love of Mike" (released Jan. 5).—An interesting comedy wherein two quarrelling lovers are brought together in a novel manner. "A Child of the West" (released Jan. 5).—Jim, a horse thief, is arrested by the sheriff and would have been lynched by the outraged Westerners were it not for the pleadings of his little daughter.

"A Hen House Hero" (released Jan. 9).—A girl was undecided as to which of her suitors she should choose. It was finally decided to take the one who caught the chicken thief, and when Henry gets him, after being accidentally locked in the chicken house over night, he also gets the girl.

MELIES' PLAYERS.



FRANCIS FORD,
Leading man.

MILDRED BRACKEN,
Leading lady.

INJUNCTION SUIT OF FILM CO.
G. N. Y. F. R. Co. Against the M. P. P. Co.

In the Supreme Court of New York last week, Samuel Untermyer, before Supreme Court Justice Bijur, said that the Motion Picture Patents Co. is a combination in restraint of trade, and is operating in violation of the Sherman law. David Leventritt, counsel for the company, replied that if Mr. Untermyer thought so he ought to make a formal complaint in the Federal court or under the anti-monopoly law of this State.

The court was hearing a motion by the Greater New York Film Rental Co. to continue an injunction restraining the defendant from refusing to furnish films and moving picture apparatus under a contract made in 1909 by which the plaintiff and other rental agencies have to pay \$2 a week for a license to handle the defendant's films. The court asked Mr. Untermyer if he was trying to show a contractual relation with the defendant or to prove that it was an unlawful combination, and the lawyer replied:

"If there is no contract, we have certainly got our hands on a gold brick."
After denying that there is any illegal combination, Mr. Leventritt argued that the law doesn't compel the proprietor of a patented article to sell it to any particular individual. The patent law makes a patent monopoly in order that an inventor may receive as much income as possible from the product of his original thought. A man may do as he pleases with his patent, even to hiding it in a closet for seventeen years, said Mr. Leventritt.

The court reserved decision.

Girl Averts Panic.

The coolness of Amy Harris, a thirteen-year-old piano player in the Lyric Moving Picture Theatre, Wheeling, W. Va., prevented a panic Dec. 30 among four hundred persons in the theatre, when some one in the rear of the audience yelled "Fire." Several people made a rush for the exit, but the girl stayed there when she continued her piano playing, assuring the audience that there was no danger.

"The Impet."

This is the title of a new moving picture weekly which will be published by the Imp Film Co.

While being primarily devoted to the interests of the Imp Film Co., "The Impet" will also address itself to the defense of the independent side of the moving picture business, and will contain matter of interest to manufacturers, exhibitors and the general public all over the world.

"The Durbar" at the Savoy.

The first motion pictures of the "Durbar in India," showing a thousand elephants with all their gold trappings, and the entire ceremonies of the coronation of the King of India, will arrive in this city on the "Lusitania" on Friday, Jan. 5, and will be exhibited for the first time on that day at the Savoy Theatre, New York.

S. Lubin's Daughter Seeks Divorce. Mrs. Edith S. Lubin Singh has begun in the Court of Common Pleas, Philadelphia, a suit for divorce against her husband, Ferdinand W. Singh.

Mrs. Singh is the daughter of S. Lubin, the motion picture manufacturer.

THE IMP BALL.

The second Imp ball, given night of Dec. 30, at the Alhambra Hall, by the Imps and Impesses of the Imp Film Co., was an unqualified success.

It was about 9.30 when the ball was opened, dancing being the first number on the evening's programme, and the disciples of the "light fantastic" held the floor until about midnight, and then the "feature film" of the programme was shown. This was the grand march, led by Mr. and Mrs. Carl Laemmle.

After a slow beginning, couple after couple dropped into line, until nearly all of the three hundred and fifty guests were marching around and around the spacious hall. Shortly after the march began the lights were turned out, and two picture machines (which were placed upon the stage), with colored slides, were turned here and there among the marchers, making a pretty picture.

The hall was prettily decorated with appropriate drapings and electric effects, and the music furnished by the Metropolitan Orchestra, under the direction of William A. Dooley, was all that anyone could wish for. "Ragtime Violin" sang from the stage by a very large gentleman, assisted by several ladies and gentlemen, was a riot.

Prominent among the guests were representatives of other independent companies, from both the business and acting staffs. Among the exhibitors present were Dr. I. O. Lamburger and Samuel Trigger. L. J. Rubinstein, the able publicity man of the Powers Co., was very much in evidence. H. J. Stryckmans, of the N. Y. M. P. Co., with a vision of loveliness measuring about 4ft. 6in., was also among those present. Thomas Bedding wore a smile that was contagious, and all were infected by it.

Mr. Laemmle forgot his many business cares and was among the most active of the sons of Terpsichore. Mrs. Laemmle was gowned in pink, and had a pleasant and gracious smile for all.

All in all, the second Imp ball was an

affair that will be remembered with pleasure by all those fortunate enough to be present. The New York Clipper congratulates the "Imps" and "Impesses," and wishes them a Happy and Prosperous New Year.

The Imp California Company.

The Imp Film Company's California party departed for Los Angeles, Saturday, Dec. 30. The director in charge is Francis J. Grandon, and the company includes: Margarita Flecher, Harry Pollard, Ed. Lyons and E. J. Le Saint.

Hot Springs New House Opens.

The New Central Theatre, Hot Springs, Ark., opened Jan. 1, giving a continuous moving picture show with illustrated songs. Vaudeville will be introduced at a later date.

D'Arcy with Lubin.

H. A. D'Arcy, late press agent for Lieber & Co. and the Shuberts, has been appointed manager of the publicity department of the Lubin Film Company, of Philadelphia.

Notes.

THE GEM FILM CO. has announced Jan. 21 to be the date of their first release. Probably no company has ever started releasing with the number of advance releases (twenty-four) that the Gem has ready. The first, "The Defender of the Name," is a military picture unlike most pictures of this kind: a woman plays the leading role. A few of the other releases of the Gem Co. are: "Reading, Writing and Arithmetic," a comedy, Jan. 28; "Under Her Wing," drama, Feb. 2; and "Through Twisting Lanes," drama, Feb. 11. By the many inquiries regarding the Gem releases, it seems that they have every right to look to instantaneous success.

A NOVEL idea is "Picture Play Love," to be released by Powers, Jan. 18. The film shows how pictures are made out of doors and in the studios, while through the entire story a pretty love story is interwoven.

P. T. Powers returned Jan. 2, from a trip up the State. Mr. Powers' trip was partly business and partly pleasure.

CARL LAEMMLE, president of the Imp Film Co., intends to go to California, and promises the trade some new pictures that will eclipse anything yet undertaken by the Imp Co. Mr. Laemmle has appointed a personal representative who will look after his affairs during his absence from New York.

BENJAMIN RICH, the lecturer, who was with the Jake Wells' Dante's "Inferno" Co., through the Southern States until recently, is now lecturing on the same subject at Kane's Manhattan Theatre, New York City.

WM. GANE, proprietor of the Manhattan Theatre, Thirty-first Street and Broadway, makes the statement that the Helios production of Dante's "Inferno," which has been running at his theatre for the past three weeks, has broken all box office records at his house, the total being over \$12,000. These pictures represent the highest art yet attained in the film line, and surely deserve the success they are receiving. They will be shown at the Manhattan for several more weeks.

"LITTLE BOY BLUE," taken from Eugene Field's poem of the same name, is the title of the Powers release of Jan. 16.

THE coming release of the Rex Film Co., "The Boarding House Mystery," Jan. 11, is said to be a bird.

THAT'S WHAT THEY ALL SAY

Watrous, Snak., Dec. 8, 1911.
NEW YORK CLIPPER, N. Y., DEAR SIR: Received many answers from my ad., and have made some very valuable changes in my company as a result. Very truly yours, HARRY ST. CLAIR, Mgr. St. Clair Stock Co.

GORDON'S LEASE NEW BOSTON HOUSE.

The Gordon Bros., Amusement Co., lessee of Music Hall, Milford, Mass., has obtained a twenty year lease of a modern theatre and hotel, now in process of construction in Boston, from the Pray estate, Samuel Carr, trustee.

The rental of the property for the period covered by the lease is \$1,300,000. The investment, including the cost of building the hotel and theatre, exclusive of the cost for the furnishings for the theatre, represents an outlay of \$1,500,000.

The 28,000 square feet of land on which the property is located extends from Washington Street to Harrison Avenue, and is less than 500 yards from the heart of the business section of Boston.

The theatre will be known as the Olympia, and will have a seating capacity of 2,500. According to the lease the playhouse is to be turned over to the Gordon company on March 30. Moving pictures and vaudeville will be the policy of the theatre. One of the innovations in the theatre will be moving stairways from the foyer to the balconies. This will be the only theatre in Boston which provides escalators from the street to the balconies.

World of Players.

GEO. M. DEVEREUX writes from Kansas City, Dec. 28: "I have found a little more news for the old stand-by. I wish to let them know that the Kansas City is all right. One of the actor folks. I found some of 'Honey Boy's' Minstrels laying off here. On Saturday, Dec. 23, there was a morning performance at 11 o'clock, of 'Baby Mine.' Every manager was notified by Manager Chas. Wilson, of the company, inviting members of each show. There were about 700 of the actor folks of all kinds—dramatic, vaudeville, burlesque, minstrel, and managers of working crews. It put me in mind of an Actors' Fund meeting. Everybody a good handshaking around and a Merry Christmas and Happy New Year. Everybody enjoyed the show and spoke well of it; also thanking the manager. On Sunday, Dec. 24, all lay-offs were back to work, and, of course, opened to big business. Every company, after the show, went to Lodge No. 13, N. M. A. (I am a member of the N. M. A., No. 28, Newark, N. J.). They gave a Christmas tree at their clubrooms, Sunday, at midnight. Lots of new faces in town. There were about 350 actor folks, and more handshaking. We had refreshments in plenty, also a stocking each, with candy nuts, nutcrackers and a funny toy. I left at 4 p. m. and they were still at it. Now for the 'Old Kentucky' company. We gave a matinee to the poor of Kansas City on Tuesday, Dec. 26, which was a big success. I send you clippings and the stocking I received. I read Ed. Le Roy Rice's minstrel writings in the Old Reliable week of Dec. 23, and he is right. There are a lot of us old timers living to-day that would put up a minstrel show that would make the present shows look to their laurels. Some minstrel managers, when they advise for minstrel talent, say: 'We want no has-beens.' If anybody looks over the field to-day they will see the has-beens and the good-beens all up and prosperous, and still using the cork. Ed. Le Roy Rice has written one of the greatest books in minstrelsy, and it is very interesting book for the rising generation."

AL. C. WILSON writes: "My wife and I closed a ten weeks' engagement on Saturday, Dec. 23, with the Howell-Keith Stock Co., at Windber, Pa. I was playing the male leads, and my wife, May Wilson, was doing subrepper and second business. We joined Fuller & Cole's Musical Comedy Co. Christmas Day, and are being featured jointly. Fuller & Cole have special paper out for us, and we are playing three night and week stands. Paper is used galore, and with two men ahead, the company is billed like a circus, and paper used is original paper for each bill we put on. The company numbers twenty people, and each production is under my own personal direction."

WILLIAM GROSS and GLADYS JACKSON, who were with "The Matinee Girl," Musical Comedy Co., called on this season, are now with Chas. A. Selton's "The Cow and the Moon" Co. They say: "We have already been engaged for next season under the same management. This company has been playing in packed houses everywhere, and we have had week the last season as yet."

THIS "Fatty Felix" Co. roster includes: Will F. Crockett, Bruce Kent, Herald I. Just, John E. Yockney, Harvey Steele, Harry White, Jennie Harris, Jaunet Griffith and Anita Morrett.

"BILLY THE KID" CO. NOTES.—The members of the company were tendered a Christmas dinner Dec. 25 by the company's manager, Herbert Farrar, at the Franklin House, Worcester, Mass., while the company was playing the Franklin Square Theatre, Worcester. Among those present were: Mr. and Mrs. Herbert Farrar, Nan Gane, H. J. Adams, Geo. C. Hall, Joe H. Lee, H. E. Horne, Charles Drake, Paul Hamlin, A. H. Tillet, Alice Mortlock, Leslie Hunter, Mr. and Mrs. A. O. Horne, Mrs. Gane, and F. Goldberg, of the Worcester Telegram. Believe me, this was some banquet—everything first class, nuts, including champagne. The company played to S. R. O. both performances Christmas Day, and hundreds were turned away.

THE MEMBERS of "The Thief" Co. (Western) were delightfully entertained Dec. 23, at the home of Major Gordon W. Lillie (Pawnee Bill), in Lawrence, Okla. Major Lillie, who is one of the best known showmen in the country, and who is noted far and wide for his hospitality, has built for himself and wife a beautiful bungalow on Blue Hawk Peak, overlooking his many acres, where the fast disappearing buffalo graze. It was here that the major took the little band of troupers and made them forget that they were far from home and loved ones at the Christmas time. Among those who were the guests of Major Lillie and his gracious wife were: Marion Sherwood, Marie Hood, Frank Horsome, W. F. Canfield, Jos. M. Wickes, H. I. Emery, Burt Campton and Harry Kline.

W. G. KELLY, Irish comedian, writes from Merrill, Wis.: "I am glad to be able to say that once more I am on my way to health. I was deserted by a company, the name of which I will not mention, but thanks to the Anderson Bros., I will soon be O. K. again. The following men helped me by popular subscription when I was in the hospital: Pat Griffin, sheriff of Lincoln County, Wis.; Lloyd Longton, Ben Anderson, Charlie Anderson, Edward Anderson, 'Kid' Kordie, John Biggs, Harry Lemke, James Howlet, Fred Kreling, 'Bob' Mertie, W. Smith, W. Schield Obermeyer, Joe Obermeyer, Arthur Zahn, Ed. Crigere, Joe Miller, H. S. Frank, Gus' Burg, John Frisch, Geo. Udeley and 'Snowball' Demers."

MAN TAYLOR started rehearsals Jan. 1, for Sophie Tucker's role, with the No. 2 "Louisiana Lou" Co., under management of Harry Askins.

NOTES FROM "THE KING OF TRAMPS" CO.—Business continues good in Nebraska with the company, and Santa Claus remembered us all. We enjoyed a happy time and a big spread at Aurora. Roster of company: E. C. Jones, manager; Ed. Hale, advance representative; F. C. Leitenberger, musical director; T. D. Haynes, Geo. E. Mack, Chas. W. Morrish, Harry Page, J. M. Scott, Art Swanson, J. T. Wolf, Queen Roselle and Ora Roselle.

Vaudeville Notes.

GOODWIN and GOODWIN write: "We spent Christmas with a very merry time. All the ladies, Besse Fernier, May Goodwin and Besse Hamilton, furnished the tree, and all the presents were displayed on same. Every one was remembered even the kind and warm Manager C. F. Haden received a handsome silver shaving set from the members. Every one was merry after the show, and Monday night we had a big spread. The band played several selections, led by Carl Neal (the boy wonder), and the orchestra played during uncheon, led by Prof. Sugarpot. Mr. and Mrs. Ollie Hamilton entertained, also Ted and May Goodwin and Miss Fernier Lang did magic. We had a good time and a general merry Christmas. We toasted THE OLD RELIABLE and wished it success, and hope we will all live and enjoy the same."

THE GREATER NEW YORK COMEDY TRIO write that they are meeting with great success with their new act, "He Looks Like a Cow." They are in their twenty-fifth week, playing the middle West houses. The trio is composed of Harvey Keller, tenor; James Bell, second tenor, and Gorman Lewis, bass.

LARRIVER and REED write: "We are on the Lowie time through New England, and our act is proving a big success, artistically and financially."

BILLY BRIGHTON writes: "I was called home, owing to the death of my mother, which occurred at Stoneboro, Pa. Dec. 18, and will not return to the road until after the new year."

HAL JOHNSON, supported by Dale Devereaux Jr. and Arthur Rowland, opened Jan. 1, at the Piccolina Theatre, Cleveland, O., in their new comedy sketch, with music, "The Chap in the Petticoats."

CHARLES HELOW, eccentric comedian, has just finished playing the Sullivan & Considine and Jake Wells Southern circuits, and is now playing for Nemo's Jesters. This is Mr. Helow's first time in ten years, and he reports success wherever he appears.

CONKEY closed a forty-one weeks' engagement over the Sun time at Hamilton, O., recently, and went to Chicago to spend the holidays. He was immediately offered time by the W. W. A., and he postponed his vacation till later.

THE roster of the Geo. F. Lucas Show, which opened for a week at Belgrade, Neb., on Jan. 8, is as follows: Geo. F. Lucas, manager; Three Aerial Lucas, Howard and Estelle, comic sketch; Helen Lucas, singing and dancing soubrette; H. W. Arnold, pianist.

FRED FRECHETTE, of Frechette and Frigone, writes: "The stork brought a seven pound baby girl to Mr. and Mrs. Fred Frechette at the City Hospital, Holyoke, Mass., Christmas Day, worth dolling fine. The act will lay off for a short time."

A BABY BOY was born to Mrs. Manning, of Manning and Butcher, Dec. 21. Mother and child doing well.

JUGGLING MATHIEU just closed a seven weeks' engagement on the United time in his new act, introducing many clever novelties.

THE DE RUE BROS. IDEAL MINSTRELS includes: John J. Lambert, Leo E. Dube, Arthur Fulton, Raymond St. Clair, Paul Blanchett, Albert Wilson, Chas. E. Russell, Fay Trowbridge, Henry Messer, Billy De Rue, Bobby De Rue, Louis Tracy, C. A. Ward, Harry Elias, Carl W. Ritter, Dick Vonder, Fred Onthank, John J. Lane, Sam Wilson, and Prof. B. C. Holcomb's concert orchestra, including B. C. Holcomb, Hermon Schumb, Robt. Devereaux, Geo. Taft, Carl Jordan, Paul Clark, Tom Kililea, Wallace Naugle, Clarence Woods, and Maylon Foster.

JOHN W. REHAUSER has returned again to Ned Wayburn, producing and will create a part in his own big act, "The Producer," as well as conduct the orchestra. We are to open out of town on Feb. 6, and at Hammett's Feb. 12.

LYDIA YEAMANS TITUS will shortly appear alone as Lydia Yeaman. Fred J. Titus will take up the commercial business.

"MAYOR" HARRY THOMSON is touring the Pacific Coast. At Portland, Ore., he paid a visit to the Elks, and was royally entertained. He was also a guest of the mayor and other city officials. Mr. Thomson's daughter placed a wreath on the grave of Tony Pastor, in Evergreen, Brooklyn, on Christmas Day, according to Mr. Thomson's instructions.

RUTH HOTT writes from Provincetown, Mass.: "I have recovered from an illness, and was engaged by Manager Kenney, of the Kenney Theatre here, to play in a little farce, on Dec. 21, 22. I made a big success, this being my home town, and it was the first time I had to appear here. Manager Kenney re-engaged me to play Dec. 28-30, in a farce called 'Trouble in an Uptown Flat.'"

WARNING!

All persons are cautioned against inclosing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER, ALBERT J. BORIE, Manager.

OUT OF TOWN NEWS

AKRON, O.—Colonial (F. M. Stanley, mgr.) bill for New Year's week includes: "Everybody," Mary Jane Reed, Deaver's Hankins, Norman the Frogman; the Great Alberties, and Bert Earl Trio.

GRAND (O. L. Ellsler, mgr.)—"Baby Mine" Jan. 1, "The Confession" 2, 3, "The Echo" 4, Lyman H. Howe 6, 7, "Madame Sherry" 8, "McFadden's Flats" 9, 10.

MUSIC HALL (Mr. Sutton, mgr.)—Week of 1, "At Piney Ridge." NOTES.—Marcell and Lenett are home here for a few weeks. . . . White is back with the Music Hall stock. . . . Mr. Davies will be the new heavy man with Music Hall stock. . . . Miss Clever joins Music Hall stock this week.

DAYTON, O.—National (G. H. Burrows, mgr.) "The Echo" Jan. 1-3, "The Traveling Salesman" 4-6.

LYRIC (Max Hurlit, mgr.)—Bill 1-6: Wm. H. Macart and Ethelwynne Bradford, Claude and Fanny Usher, Gordon and Marx, Leo Carillo, Louis Stone, the Landons, Hanlon and Hanlon, and the Lyricoscope.

VICTORIA (Wm. Saunders, mgr.)—"The Pink Lady" Dec. 29, 30.

AUDITORIUM and HIPPODROME.—Motion pictures and specialties.

JAWELL—"The Round-Up" in motion pictures.

ZANESVILLE, O.—Weller (W. C. Canning, mgr.) "Uncle Tom's Cabin" Jan. 1, "Madame Sherry" 2, Aborn Opera Co. 5, "Baby Mine" 6, SCHULTZ (W. S. Canning, mgr.)—Mary Emerson Stock Co. 8, indefinite.

ONTOARIO (B. R. Harris, mgr.)—Bill for week of 1 includes: The Great Franciscos and nine other big acts. Capacity business.

CASINO, HIPPODROME, and AMERICAN, all to good business, with motion pictures.

SERANTON, Pa.—Lycum (T. M. Gibbons, mgr.) "The Old Homestead" Jan. 1, the famous Irish Players 2, "The Spring Maid" 3-5.

POLI (John H. Docking, mgr.)—Week of 1: "California," Willard Simms and company, Albert's Polar Bears, Will Rogers, Kaufman Brothers, Bob and Nellie Hiem, the Two Hedders. Business continues fine.

ACADEMY (H. A. Smith, mgr.)—Week of 1: Del Franco and his animals, and ten other features, including live views on the electrograph.

COLUMBIA (G. Nelson Teets, mgr.)—Week 1, Williams' Ideals company, featuring the Four McNallys.

NOTE.—On Friday evening, 5, Mr. Teets will stage a fast six round bout at the Columbia Theatre.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) "The Sunny South" Jan. 1, Pat White's Society Burlesquers 2, "Hawthorne," Dr. Cook's lecture 5, "The Town Marshall," 6, lectures by J. Adam Bede and Wm. H. Berry 8, Billy Watson's Beef Trust Burlesquers 9, Maude Adams 10, "Excuse Me" 12, Martin's "U. T. C." Co. 13.

ONERIUM (Wilmer & Vincent, mgrs.)—Attractions 1, and week: Doolin and McCoil, Sydney Shields and company, the Longworths, and Jim Leslie.

WILLIAMSPORT, Pa.—Lycum Opera House (L. J. Flisk, mgr.) "East Lynne" Jan. 1, "Beverly" 8, La Troupe P. Pauli Marshall 9-11.

SAYOR (Julius Cahn, mgr.)—Business last week was big, and the bill offered greatly pleased. Bill week of 1: Charles Mack and company, Creighton Brothers, Samson and Delilah, Fred Warren and Matt Keefe, Tom and Stacia Moore, Denver Duo, and the Great Tallman.

BIRMINGHAM (C. Z. Benson, mgr.)—The splendid location, excellent variety of films, and the high class vaudeville continues to draw the crowds. Bill 1-3: Estelle Wordette and company, That Kid, and Woodford's Educated Animals. For 4-6: Zarenier and Wayne, Howard Truesdale and company, and Joe Cook.

PREMIER (C. L. Benson, mgr.)—Business continues good, the variety of films and the vaudeville keeping up the high standard customary at this house. Bill 1-3: The Ashers, Freeman Bros. and Waldo. For 4-6: Marjory Evans, Cecil Bartlett, and Lawrence Enoch, Robt. McDonald, Chester B. Johnson, and Billy "Swede" Hall and company.

FALL RIVER, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "East Lynne" Jan. 1, "Beverly" 8, La Troupe P. Pauli Marshall 9-11.

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NICKLELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures continue to draw the crowds.

MILFORD, Mass.—Music Hall (J. McGinness, mgr.) motion pictures and vaudeville. This week of 1: "The World's 4000." NOTES.—Milford Lodge of Elks, according to custom, gave out to the worthy poor of the town 185 baskets, each containing a full meal for ten people. They also distributed confectionery, fruit and toys to a large number of children, whose parents were unable to buy them any. . . . Joe Hughes, of Golden and Hughes, gave a large dinner party to his family and a number of professional friends at his farm up in Deer Brook, just out of town. He resumed his professional duties with his partner Jan. 1, in Philadelphia. . . . Prof. Fred Gilbert, the dog monkey and monkey circus trainer, wrote me from Ioll Couer, New Brunswick, Can., that he is having big houses all along the line of the Inter-Colonial R. R., he having been the first show in four years in the smaller towns.

CHARLESTON, S. C.—Academy of Music (Chas. A. Matthews, mgr.) "Over Night" opened the new year. "The Dawn of a Tomorrow" Jan. 3, "Top of the World" 4, "Victory" 5, "The Pastime Amusement Co." 6, "Business continues good. Week 1-6: Mlle. De Oesch, Olive Morgan, Schoen's School Kids, Miller and Stanley, Romano Bros.

HAMILTON, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Chorus Lady" Dec. 30, "Love's Young Dream" Jan. 1-3, "The Chorus Soldier" 4, 5, "Little Miss Fix-It" 6, "Dr. De Zave" 8, 9.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 1 includes: Ten Dark Knights, Five Pirisces, Nevins and Elwood, Milo Beldon and company, the Nohrens.

MCLESTER, Okla.—Busby (R. H. Busby, mgr.) "Pepita Arrola, matinee only, Jan. 1: "Love's Servant in the House" 3, Sheehan Grand Opera 5, "Excuse Me" 10.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Seven Days" brings many a laugh to this house, and states the New Year right Jan. 1 to 8. "The Fortune Hunter" is announced 8 to 13. "The Fortuna's (R. C. Stuart, mgr.)—Another well planned bill, for New Year's, introduces Edward Ables and Charlotte Lander, in "He Tried To Be Nice," Mary Elizabeth, Jerge and Hamilton, Dan Burke and Girls, Work and Ower, Jackson's Dogs, O'Brien and Buckley, and Joe Welch, in "A Study From Life." Big audiences were interested in Andrew Mack, Dec. 28 to 30. "Every Man's Daughter" makes its first appearance here 1 to 6. "Billy, the Kid," 8 to 13.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. appears in "The Rose of the Rancho," with excellent effect, 1 to 6. "Are You a Mason?" is the bill for 8 to 13.

GAYETY (Leon Evans, mgr.)—Painting the Town gives this house a new laughing show to start the year, 1 to 6. "Midnight Maidens" due 8 to 13. "The second week in the history of this house brings Williams' Imperials, with several feature acts, including Ploets, Loretta Sisters, Mudge, Morton and Edwards, and Harry L. Cooper prominent. The ideals are boosted 8 to 13.

COURT (Harold Jacoby, mgr.)—Holiday crowds are in evidence here. A good bill 13 names: Nat Carr, English and Redding, Herbert Brookes and company, Little Hattie, Redman and Gleason, Sommers and Stork. For 4-6: Harrison Armstrong, Menthner and Davis, Schrodos and Chappelle, Wilson and Vreeland, Ed. Estus, and Resouille Stams.

WASHINGTON (O. R. Neu, mgr.)—Business is advancing here. The bill 1-3 names: Wm. Lytell and company, Duffy and Edwards, Morlock and Miles, Hale and Pierson, Wagner Sisters, and Jack Boyce.

NOTES.—The new Schubert Theatre, at Broad and Fulton streets, will open Jan. 8, with Lew Fields' "The Never Never Land." The first reproduction of "The Travellers" was given at the Orpheum Theatre Sunday night, Dec. 31.

Trenton, N. J.—State Street (Herman Wahn, mgr.) week of Jan. 1: Willard's Temple of Music, Bessie Wilson, Alving and Ward, Agnes Ahern and company, Ward, Klare and company, Fennell and company, Billy Evans, Austin Brothers, Pettie Sisters, and photoplay.

NEW BROAD STREET (George F. Fish, mgr.)—Week of 1: Mysterious Edna, Root and White, Martini and Maximilian Mr. and Mrs. Sidney Reynolds, Toki Kishi, Musical Review, Musical Stipps, D'Arcy and Williams, Hammond and Foster, Grotesque Dandelions, and the Broadscope.

NOTE.—The Trenton Patrolman's Pension Fund had its treasury enriched by over twelve hundred dollars, as a result of the recent mammoth vaudeville performance tendered them by Manager Herman Wahn, of the State Street Theatre. The entire receipts of both performances were turned over to the patrolman by Manager Wahn.

REVIEW —OF— CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.—Continued.

Lake's Hippo-Olympiad exhibits at Covington, Ky., 11, and Newport 12. The Yankee Robinson Show was at Boonville, Mo., Aug. 26, Jefferson City 29 and 30, and played to capacity business.

Seth B. Howes' Circus was at Brunswick, Mo., Aug. 24.

Palmer's Great Western Circus opened at Leavenworth, Kan., Aug. 25, and remained there four days.

James M. Nixon's New York Circus performed at Brooklyn the first four days, beginning Monday, Aug. 28, to large crowds of spectators.

The Champs Elysees Circus performed four days at Cincinnati, O., beginning Monday, Aug. 28. From there the show played Covington, Newport and other Kentucky towns, and reports that business was good at all stops.

Orton & Bros.' Circus did not go to Pike's Peak in consequence of the troubles there among the Guerrillas and Indians. The show had pretty hard times through Missouri. A correspondent says: "We have been doing a big business; but, oh, what 'peck'!"—the widest rivers and roughest roads that were ever navigable! We had to swim most all the rivers, for there was nary a bridge, and we frequently did not reach town till two, three and five o'clock in the afternoon of show days. But we have lived through all of it and are heading for St. Paul, Minn., which we shall make about Sept. 15, returning down the river through Wisconsin and Eastern part of Iowa, thence through Adel, home, where we lay up for the winter. The members of the company are all in good spirits. We have been exceedingly successful this summer, and call it a good season.

Bailey's Menagerie was exhibited at Washington during the week beginning Sept. 4, at the old money-making stand, Sixth Street, near the avenue. The pavilion, on the 6th, was literally jammed. The hippopotamus was a heavy attraction.

KILLED.—Sig. Ferdinand, a gymnast, with Stone, Rosston & Co.'s Circus, was killed on Aug. 22. It is reported, while performing at Chelsea, Va.

Wilson's Circus was exhibiting at San Francisco, Cal., at last advices. Elia Zoyara, the Slogrist family, Ross and Carlo, Leroy, Cooke and Worrell, clowns, are in the party.

"Turpin's Ride to York" was produced on Aug. 14, with new costumes, scenery, etc., the trained mare, "Black Bear," being introduced for the first time in California, and Mr. Cooke played Dick Turpin. Carlo and Ross performed the zampillaerostation act for the first time under canvas in that city.

Bulky family of acrobats arrived at San Francisco, Cal., on Aug. 10, from South America.

Yankee Robinson's Show is doing, we learn, a big business in Missouri. Of late the show has had first rate weather, and for the past month has been playing to one dollar admission, and is now charging 75 and 50 cents.

Mrs. H. C. Lee, wife of Manager Lee, of circus renown, is supposed to have been lost by the wrecking of the California steamer, Brother Jonathan.

The money safe belonging to the Champs Elysees Circus was stolen from the ticket wagon at Cincinnati during the week beginning Sept. 4. The robbers, who were employees of the circus company, cut the safe out of the ticket office wagon at about 11 o'clock at night, and had the coolness to place it on the platform of a street car. The conductor noticed them and gave word to the

ANNOUNCEMENT

EXTRAORDINARY.

Beginning with our Anniversary Number we will publish serially in THE CLIPPER the

HISTORY OF NEGRO MINSTRELSY.

BY COL. T. ALLSTON BROWN

This history was compiled by Col. Brown more than twenty years ago, but has never been published.

It will be intensely interesting to all the living minstrels of the past and present as well as to thousands of our readers who have a warm spot in their hearts for "Burnt Cork." The Anniversary Number is the commencement of our sixtieth volume, and will be an appropriate beginning for this valuable history. Don't miss any of the numbers.

police, who arrested them while they were breaking it open near Mill Creek.

George Bailey's Circus and Menagerie exhibited for five days on Bel Air Market Lot, at Baltimore, week of Sept. 11.

Zanfretta, the dashing light rope performer, while doing a principal act with Nixon's New York Circus at Jersey City, Sept. 8, fell from the horse and was badly injured.

Elsey Goodwin, the Oriental clown, is spending a few days in this city, making his headquarters at Adams & Co., 963 Broadway.

Wilson's Circus has pitched its mammoth pavilion of two centre poles at San Francisco again, and at last accounts was doing very well. The Bursley Family of gymnasts and acrobats joined the company Aug. 23, and they fully realized the expectations which had been raised and astonished everybody, even the not-easily-astonished members of the ring. For strength, daring and grace they are said to surpass all predecessors there, and their acts possess the merit of being original, novel and startling.

Van Amburgh & Co.'s Menagerie is now in Indiana, and reports doing good business.

DEPARTED.—Benoit Tourniaire, a brother of Mme. Tourniaire, and professionally known as Mons. Benoit, died at Havana, Cuba, on Sept. 13, while connected with Albin's Circus Co. He left all his effects with E. L. Libbey, equestrian director. Benoit was well known in the profession as a rider and juggler. He was the husband of Rosa Stokney, who died some time since.

Geo. De Haven's Circus was to go from Cairo down the river to New Orleans, thence to Mobile, and thence up the Alabama River to Montgomery, and so on to Augusta and Savannah by rail. The company consists of Barney Carroll, wife and son; Madame Costello, P. H. Seamon and wife, Sam Lathrop, Tom Burgess, W. McArthur Johnson, Charley Rivers, John and Wm. Naylor, L. B. Carr, Henry Berdeau, Joseph Tinkham, J. H. Pizarro, Johnny Summers, Master Hubert, Geo. McDonough, Signor Bliss and his three sons; also Sam Rinehart. The party has been doing a good business throughout the season, and are all in good health. Their ring stock is excellent.

Geo. F. Bailey & Co.'s Circus is at Philadelphia week beginning Oct. 2, on the corner of Broad and Locust streets. The concern consists of Herr Driesbach, "Comprehensive Menagerie," if you can comprehend what that is; G. C. Quick's "Behemoth" of Holy Writ, captured by one Ali, an Egyptian, who stirs up the huge beast and puts him through his paces; Sands, Nathan & Co.'s performing elephants, Antony and Cleopatra, Victoria and Albert, all possessed of intelligence and strength; Melville's Australian Circus, with a number of equestrians, gymnasts, etc. The bill informs that Professor Langworthy is Maître du Cirque, showing that the bill writer well versed in foreign languages. The concern gives two entertainments each day, at 50c. per ticket.

ON THE ROAD.—Tricks and Gags of Circus Concerns.—Circus managers are very queer people, particularly so when they get out on the road during the touring season. Early in the Spring they all meet in this city, and fraternize in the most cordial manner. To each they are hail fellow well met, and eat their hash and cakes together in the happiest manner, but they are no sooner upon the road and happen to get in a hot line in the vicinity of one another than things become very lively. Extra men are sent ahead to resort to all kinds of tricks and show gags to damn the reputation of one show and to extol their own. If one company's advertiser has visited and billed a town, the other party gets a man there who alters the dates of the coming of that show already billed, and inserts the day of the coming of the other party. Then, again, they get extra slips printed and put the name of their concern over the name of the other company, and a hundred other dodges are resorted to to mislead the public, and make it believe that one company is a beat, and another the model concern of the day. We have been placed in possession of several pronouncements issued by various managers during the season just closing, which will be read by the CLIPPER readers with much interest. The first is from L. B. Lent to Frank Howe, and is as follows:

CAUTIONARY CARD.—To the citizens of Iowa, particularly to those whose tastes and liberality prompt them to sustain and patronize all first class exhibitions: The growing demand for amusements of high tone and varied novelties has induced a number of gentlemen of capital, character and experience to invest largely in enterprises of stamina, so lidity and extent with the fun and positive conviction that they would meet with a commensurate success. So signal have these successes become that a number of peripatetic fellows, anxious to acquire money even by the employment of misrepresentation and the promulgation of false statements, have come into this State and are now causing bills to be disseminated announcing the arrival of circuses, and promising the people a grand European parade, composed of gorgeous chariots, women dressed in frill costumes, warriors in armor, etc., on a plan observed by S. B. Howes' establishment, and that did visit a portion of the Northwest last summer, making a flashy outside display, but that on account of the meagreness of the inside performances gave

quaint offense to the public generally, and gave the title of the big humbug show of the 1864. This season the proprietors of the S. B. Howes' European Circus—among whom are Avery Smith, John J. Nathans, J. C. Quick and the ubiquitous Seth Benedict Howes—concluded not to risk the European second time, so they discharged the few remaining ballet girls whom they had imported from the singing halls and minor English shows, and concluded to cut the concern into fragmentary portions, and incorporate them with other establishments in

porate them with other establishments in which they have own stock and possess interests. The best of the fragmentary portions is with Dan Costello's Circus, on the Mississippi,

while another is traveling in Indiana, and called S. B. Howes' Great European Circus. A person by the name of Frank J. Howe, not Howes—and in no way related to Seth Benedict Howes—hired for 25 per cent. of the gross receipts, the tag end or what few traps remained of the original European Circus, using the same stereotype newspaper plates, and the old cuts, and announcing the triumphal procession. The truth is Frank J. Howe has one of the old chariots, and not one of the young girls; on the contrary, employs some four matronly females to put on dresses and short skirts, and in that questionable costume, allow themselves to be carted through the public streets, followed by six grooms in armor, in old costumes, decorated with shabby and dilapidated spangles—a shameful burlesque on the gorgeous parades that distinguish all exhibitions of real merit. This poor attempt at getting up even a respectable minor circus, possessing not even the merit of having at least one first class performer in the troupe, the majority of whom are amateur adventurers or professionals who cannot command positions in legitimate exhibitions. The long display of people's names in Howe's bill has been published, in order to mislead the public. It is such worthless concerns as these that injure the business of good establishments and causes dissatisfied, that frequently results in disagreeable consequences. Let the public inquire relative to the standing of those whose names held the exhibitions, and where a clear record cannot be shown, keep away, do not come to them, but wait for a bona fide one. Make your engagements for attending it, and then you will gain profit, pleasure and instruction; besides forcing egregious pigmy speculators to cease swindling people by erroneous statements.

The following from L. B. Lent makes queer allusion to Dan Rice and his show:

Special Notice.—Whereas an erroneous impression has been created in regard to the relations existing between Dan Rice and O'Brien & Forepaugh, the proprietors of the Mable Menagerie, the public are respectfully informed that there is no circus performance here in conjunction with the animal exhibition. Dan Rice will not play clown! Will not sing any songs!! Under any circumstances whatever!! Therefore, those persons who entertain conscientious scruples against equestrian, gymnastic or kindred scientific entertainments, can visit the Menagerie with the assurance that they will see nothing but animals, the same that have been exhibited in this section of the country for years. Dan Rice's name is used to attract attention and secure a share of patronage from those who have heard of him as a circus man and clown. Those who wish to see an animal show alone, void of all the pomp, splendor and variety of a "Legitimate Circus," can be gratified by attending the concern advertised as "Dan Rice's Menagerie."

Very Particular Notice.—The management of the Equestricirculum would direct attention to the statement, reluctantly made (and printed in very small type), by Messrs. O'Brien & Forepaugh, the owners of the Mable Menagerie, that it is "not a circus," or "not a half circus and half menagerie," or an "ordinary circus and a half." It is seldom evinced, particularly by the parties who are now running under a new name, Mable's Old Animal Show, and presenting it as a new establishment, owned by a once popular clown. It is right that the public should bear in mind that they will see no circus! no clown! no riders! no vaulters! no leapers! no gymnasts! nothing but a lot of animals! that have been shown through the Northwest for the last fifteen years.

Here follows a shot aimed at Yankee Robinson by Frank Howe:

Walt for F. J. Howes' Champion Circus, which will exhibit at Anamosa, Wednesday, June 14. Don't be humbugged by clap-trap and ridiculous announcements of a third-rate concern, advertising nine shows in one! Daniel comes to judgment and inflicts sundry taps on his Lenton adversary. Read what the immaculate Dan has to say:

A Card to the Public.—It is generally known throughout the State that at this time there are two exhibitions traveling in it, and although it is beneath the dignity of the managers and proprietors of Dan Rice's Mammoth Menagerie to condescend to anything out of the legitimate way of advertising, or to make any ungentlemanly attack upon their traveling exhibitions, considering they do that the public generally are too well acquainted with Dan Rice to believe for a moment that he would impose upon the American people by traveling with an exhibition unworthy of their support and approval. But at this time they deem it just to let themselves say a few facts before the people. First: Two gentlemen now employed as sub-agents and managers of an ordinary circus, under the name of Equestricirculum, have, for many years, been in the employ of Dan Rice, both of whom were discharged for incivility and improper conduct, such as a legitimate manager could not tolerate. These men have, in a fit of intoxicated desperation unparalleled in the history of show opposition, issued a notice to the public in handbill form which, if credited at all, would have a tendency to impair the business and reputation of Dan Rice and his great moral exhibition, which circular was issued for that express purpose; and in consideration of this fact, it is but proper to make plain statements of right to the public as follows:

The Equestricirculum advertises seven distinct exhibitions in one, which is a delusion and intended to deceive the people and draw custom for the institution. The seven great shows are as follows: 1. Mons. Francis Tourniaire's Circus. Fact—Tourniaire died several years ago; his circus disbanded, and the only relic of said circus left is Madame Tourniaire, now employed at a small salary as a female equestrian, by J. D., the owner of the Equestricirculum. 2. Wm. Duquesne's Circus. Fact—Duquesne's Circus has never been this side of the Atlantic Ocean, and this is a false representation by the employees of J. D., the owner of the Equestricirculum. 3. Lent's Broadway Circus. Fact—This used to be a respectable circus under the management of Gen. Welch, but at his death it lost its prestige, and has since died a natural death. 4. Old Grizzly Adams' Troupe of Acting Bears, from California. Fact—Prof. Wallace, a very clever gentleman, in four common black bears from Wisconsin, which comprises the fourth exhibition of this immense show. The name of Old Grizzly Adams is only put on the bills to draw patronage. He or his bears never have appeared in the Atlantic States, or been employed by J. D., owner of the Equestricirculum. 5. Forrest's Performing Buffaloes. Fact—There is but one buffalo. The plural of it is a false representation, promulgated by the managers for J. D., owner of the Equestricirculum. 6. Evans' Educated Sacred Bull, from Hindostan. Fact—This sacred animal was born in the State of New York, and is of the common Devonshire breed of cattle, which has been educated to such an extent that it can be led into the circle with a rope fastened to a ring in his nose. The bull is another of the "seven distinct exhibitions" presented by the agents of J. D., owner of the Equestricirculum. 7. Wallace's Performing Dogs, Monkeys and Ponies. Fact—Mr. Wallace, the same man that exhibits Old Grizzly Adams' bears, as represented in the bills, performs the ponies usually seen in all circuses, and one or two trick dogs, in all circuses. Such is the seventh and last great exhibition composing this terrible and unapproachable combination so extensively advertised by the managers, for J. D., owner of the Equestricirculum.

(To be Continued.)

FREE CONTEST

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THE

59th

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

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embracing performers in ALL LINES of the

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"Girl and the Tramp." B (Fred A. Byers, mgr.)—Lansing, Mich., 3, Bellevue 4, Charlotte 5, Hastings 6, Battle Creek 7, Detroit 8, St. Louis 9, St. Paul 10, Minneapolis 11, Deadwood 12.

"Girl and the Tramp." C (Geo. L. Barton, mgr.)—Wessington, S. Dak., 3, Highmore 4, Sturgis 5, Pierre 6, Midland 7, Rapid City 10, Sargis 11, Deadwood 12.

"Girl and the Tramp." D (Geo. L. Barton, mgr.)—Van Buren, Ark., 3, Fort Smith 4, Ozark 5, Russellville 6, Clarksville 7, Morrilton 8, Coal Hill 9, Little Rock 10, Stuttgart 11, Pine Bluff 12.

"Girl in the Taxi." A. H. Woods—Chicago, Ill., 1-6, St. Paul, Minn., 7-13.

"Good Old Time"—Davenport, Ia., 8, Hitechock, Raymond—Cohan & Harris—N. Y. City 1, indefinite.

Hurt, Ralph—Jos. M. Gaites—Hamilton, Ont., Can., 8, 9.

Hawtry, William—A. G. Delamater—Kalamazoo, Mich., 5.

Held, Anna—Florence Ziegfeld Jr., mgr.—Los Angeles, Cal., 1-6.

Hackett, James K. (Wm. F. Muenster, mgr.)—N. Y. City 1, indefinite.

Hodge, William—Lieber & Co.—Indianapolis, Ind., 1-6, Cincinnati 7, 10, 11, 12, 13.

Holmes, Miss—Werba & Luescher—Kansas City, Mo., 1-13.

Hoffmann, Gertrude, and Russian Dancers—The Shuberts—Cincinnati, O., 1-6, Cleveland 8-13.

Howard, Grace (J. M. Gaites, mgr.)—Chicago, Ill., 1, indefinite.

Hickman-Bessey (J. D. Proudlove, mgr.)—Kenosha, Wis., 1-6.

Himmelsheer's Associate Players (John A. Himmelsheer, mgr.)—Nagasaki Falls, N. Y., 1-6.

Hillman's Stock (P. P. Hillman, mgr.)—Hill City, Kan., 1-3, Hoxie 8-10, Colby 11-13.

Hillman's Ideal Stock (Frank Manning, mgr.)—Superior, Neb., 1-3, Guide Rock 11-13.

Hays and Associate Players (Sam C. Hays, mgr.)—Bartley, Neb., 3, Alma 4-6.

Hoover Stock—Alton, Ill., 1-6.

"Hen-Pecks, The"—Lewis Fields—N. Y. City 1-6.

Hicks, George—Mort H. Singer's (Otto Klives, mgr.)—Ottawa, Ill., 3, Princeton 4, Fort Madison, Ia., 5, Galesburg, Ill., 6, Davenport, Ia., 7, Clinton 8, Cedar Rapids 9, Marshalltown 10, Okaloosa 11, Creston 12, St. Joseph, Mo., 13.

"His Honor, the Mayor"—Washington, D. C., 1-6.

"Human Hearts." Southern—C. R. Reno's—Bryan, Tex., 3, Brenham 4, Austin 5, San Antonio 6, San Marcos 9, Gonzales 10, Yoakum 11.

"Husbands Beware"—Altoona, Pa., 1-6.

"Holy Name, The"—Baltimore, Md., 1-6.

"Hanky Panky"—Lewis Fields—Chicago, Ill., 1, indefinite.

Hillman, Margaret (Edw. Bowes, mgr.)—N. Y. City 1-13.

"In Old Kentucky"—A. W. Dingwall's—St. Louis, Mo., 1-6, Belleville, Ill., 7, Alton 8, Hannibal, Mo., 9, Quincy, Ill., 10, Decatur 11, Peoria 12, Janis, Elsie—Charles Dillingham's—Philadelphia, Pa., 1-6.

Juvenile Bostons (B. E. Lang, mgr.)—Dolores, Man., Can., 3, 4, 5, Neepawa 6, 7, 8, Dauphin 10, Rainy River, Ont., 11, Fort Francis 12, 13.

Jeavons, Thos. and Irene (Thos. J. Jeavons, mgr.)—Martinsville, Va., 4, Danville 5, Greensboro, N. C., 6, Graham 8, Raleigh 9, Winston 10, Tarboro 11, Goldsboro 12, Wilmington 13.

"Jacinta"—John Cort's—Baltimore, Md., 1-6.

Keyes Sisters' Stock (Chester A. Keyes, mgr.)—Tarentum, Pa., 1-6.

Keene, Lorraine, and Associate Players (Kerr Amuse, mgr.)—Paducah, Ky., 1, indefinite.

"Kiss Waltz, The"—The Shuberts—Chicago, Ill., 1, indefinite.

"King of Tramps" (E. C. Jones, mgr.)—Cambridge, Nbr., 9, Orleans 13.

Lackaye, Wilton—L. S. Sire's—N. Y. City 1, indefinite.

Lloyd, Alice—Werba & Luescher's—Utica, N. Y., 3, Hamilton, Ont., Can., 4, Chicago, W., 7-13.

La Rue, Grace—Byron, Chandler's—N. Y. City 1-6.

Lewis, David—Rowland & Clifford's, Inc.—Laramie, Wyo., 3, Cheyenne 4, Kearney, Neb., 5, Council Bluffs, Ia., 6, Des Moines 8, Okaloosa 9, Ottumwa 9, Cedar Rapids 10, Moline, Ill., 11, Rock Island 12, Davenport, Ia., 13.

La Porte, May, Stock—Jackson, Mich., 1-6.

Lynn Stock (Jack Lynn, mgr.)—Burlington, Vt., 1-6, Gardiner, Me., 13.

Lang Stock (Eva Lang, mgr.)—Omaha, Neb., 1, indefinite.

"Little Blue"—Henry W. Savage's—N. Y. City 1, indefinite.

"Little Millionaire, The"—Cohan & Harris—N. Y. City 1, indefinite.

"Let George Do It"—Leifer-Bratton Co.'s—Minneapolis, Minn., 1-6, Chicago, Ill., 7-13.

"Louisiana, Lou"—Harry Askins—Chicago, Ill., 1, indefinite.

"Light Eternal"—Rice, Stair & Havlin's (Sherman MoVenn, mgr.)—Lima, O., 1-3, Columbus 4-6, Ottawa 8, Angelo, Ind., 9, Jonesville, Mich., 10, Jackson 13.

"Lena Rivers." Southern—Howard Brandon's (A. J. McCollum, mgr.)—Texarkana, Tex., 3, Atlanta 4, Jefferson 5, Marshall 6, Jacksonville 8, Palestine 9, Teague 10, Mexia 11, Groesbeck 12, Newburgh 13.

"Looping the Loop" (Tom Morris, mgr.)—Johnstown, Pa., 1-6.

"Lena Rivers"—Burlington, Ia., 7.

McIntyre, Frank—Henry B. Harris's—Milwaukee, Wis., 1-6, Cleveland 8-13.

MacDonald, Christie—Werba & Luescher's—Chicago, Ill., 1-March 9.

Mann, Louis—Werba & Luescher's—Indianapolis, Ind., 1-3, Dayton 4, Columbus 5, 6, 7, 8, 9, 10, 11, 12, 13.

Mantel, Robert B.—Wm. A. Brady's—Omaha, Neb., 1-3, Lincoln 4.

Mason, John—The Shuberts—Milwaukee, Wis., 7-13.

Moore, Victor—Frazee & Lederer's—Grand Rapids, Mich., 6, Chicago, Ill., 7, indefinite.

Montgomery and Stone—Charles Dillingham's—Seattle, Wash., 1-6.

Melville, Rose (J. R. Stirling, mgr.)—Monterey, Cal., 3, Watsonville 4, Santa Cruz 5, Woodland 6, Marysville 7, Chico 8, Red Bluff 9, Medford, Ore., 10, Eugene 11, Albany 12, Salem 13.

M. A. Bell Marks (B. W. Marks, mgr.)—St. Thomas, Ont., Can., 1-6, Galt 8-13.

Murray, Victor J. (Victor J. Murray, mgr.)—Middleton, N. Y., 1-6, Oneida 8-13.

Myrtle-Harder Stock (W. H. Harder, mgr.)—Binghamton, N. Y., 1-6.

Nealon Stock (Lindsay Morison, mgr.)—Lynn, Mass., 1, indefinite.

Maher Stock (Phil Maher, mgr.)—Middleton, Conn., 1-6, Torrington 8-10.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 1, indefinite.

Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 1, indefinite.

Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 1, indefinite.

"Million The"—Henry W. Savage's—N. Y. City 1, indefinite.

"Mother." No. 1—Wm. A. Brady's—New Orleans, La., 1-6.

"Mother." No. 2—Wm. A. Brady's—Salt Lake City, 3, W. 3, Provo 4, Grand Junction, Colo., 6, Leadville 7-13.

"Madame X"—Henry W. Savage's—Detroit, Mich., 1-6, Chicago, Ill., 7-20.

"Madame Sherry, A Special"—Woods, Frazee & Lederer's—Salem, Mass., 3, Taunton 4, New Bedford 5, Fall River 6, Buffalo, N. Y., 8-13.

"Madame Sherry." A—Woods, Frazee & Lederer's—Bellevue, Wash., 3, Vancouver, B. C., Can., 4-6, Seattle, Wash., 7-13.

"Madame Sherry." B—Woods, Frazee & Lederer's—Bellaire, O., 3, Steubenville 4, New Castle, Pa., 5, Canton, O., 6, Akron 8, Youngstown 9, Erie, Pa., 10, Oil City 11, Bradford 12, Utica, N. Y., 13.

"Madame Sherry." C—Woods, Frazee & Lederer's—Emmettsburg, Ia., 3, Fort Dodge 4, Austin, Minn., 6, Albert Lea 7, Mankato 8, St. Peter 9, Rochester 10, Owatonna 11, Faribault 12, Red Wing 13.

"Madame Sherry." D—Woods, Frazee & Lederer's—Hopkinsville, Ky., 3, Clarksville, Tenn., 4, Jackson 5, Jonesboro, Ark., 6, Helena 8, Clark, Ind., Miss., 9, Greenville 10, Yazoo City 11, Brookhaven 12, Kentwood, La., 13.

"Master of the House"—John Cort's—Chicago, Ill., 1-6.

"Modest Suzanne"—A. H. Woods—N. Y. City 1, indefinite.

"Miss Nobody From Starland"—Mort H. Singer's (Chas. Donoghue, mgr.)—Bedford, Ind., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

OUT OF TOWN NEWS

Boston, Mass.—Christmas week was an unprecedented one in the history of the local theatrical world, that is, as far as the patronage was concerned. It was a story of packed houses at the picture, vaudeville, stock and dramatic houses. This week promises no abatement in the business. The changes are: William Faversham, in "The Faun," at the Shubert; "Baby Mine," at the Majestic; and "Everyman's Daughter," at the Grand Opera House with, of course, the usual shifts in the picture and vaudeville places of amusement.

Shubert (Wilbur Shubert Co., mgrs.)—William Faversham, in Edward Knoblauch's brilliant comedy, "The Faun," began a fortnight's engagement Jan. 1. The play is voted as being unique, amusing and original. Mr. Faversham's clever work is ably supplemented by an excellent company, the principal player being Julie Opp. The two weeks of E. H. Southern and Julia Marlowe were marked by remarkably large audiences.

Majestic (Wilbur Shubert Co., mgrs.)—"Baby Mine" is here for a run. The company is under the management of Wm. A. Brady (Ltd.), and includes Marguerite Clark, Walter Jones, Ernest Glendinning, Agnes De Lane and others. "Everywoman" departed after a successful stay of seven weeks.

Thermost (Jno. B. Schofield, mgr.)—Current is the second and last week of Eddie Foy, in "Over the River." The comedy tells of the adventures of Madison Park (Mr. Foy), who while on a spree in London, is sent to Blackwell's Island for thirty days. In explaining his absence from home for a month, Mr. Park tells his wife he is going to Mexico. This causes much confusion, but in the end all is straightened out. Mr. Foy was never funnier and is backed up strong by Lillian Lorraine, Maud Lambert, Josie Sadler, the Whirling Millers, and the Berlin Madcaps. "The Follies of 1911" Jan. 8, for a long stay.

Hollis (Charles J. Rich, mgr.)—"The Concert" is now in its second week. It is a comedy well worth seeing, and there is no doubt of continued success in this city. The play depicts the role of a highly emotional virtuoso in an ideal manner. Other members of the company to be complimented for excellent work are: Janet Beecher, William Morris and Jane Zim-Zim. "The Concert" is now in its second week. It is a comedy well worth seeing, and there is no doubt of continued success in this city. The play depicts the role of a highly emotional virtuoso in an ideal manner. Other members of the company to be complimented for excellent work are: Janet Beecher, William Morris and Jane Zim-Zim.

Boston (Harris & Frohman, mgrs.)—"The Trail of the Lonesome Pine," founded on the great American story of the same name, by John Fox Jr., is one of the dramatic successes of the season from the Boston playhouse viewpoint. Charlotte Walker is seen in the stellar role of June, and it is a character that fits her well. The surrounding cast is of the best, and the scenery is especially good. The length of the engagement tells of the popularity of the play.

Plymouth (Fred Wright, mgr.)—Dorothy Donnelly, assisted by John Barrymore, in "Princess Zim-Zim," is running out her third week. The play is conceded by all to be a real dramatic novelty, the acting of Miss Donnelly and Mr. Barrymore calling for unusual praise.

Colonial (Harris & Frohman, mgrs.)—"The Fourth Week of 'The Pink Lady' shows the delightful creature to be going stronger than ever, the holiday crowds augmenting to her local popularity. It would be impossible to name the attraction to follow, as no announcement has been thought of as yet.

Park (Rich, Harris & Frohman, mgrs.)—Fifteen weeks of "Get-Rich-Quick Wallingford" and but one more week to run. The length of the engagement tells of the popularity of the play in this city. Following is "The Country Boy," for two weeks.

Boston Opera House (Henry Russell, managing director)—"The repertoire for the week beginning 1: 'Otello,' 'La Boheme,' 'Pagliacci' and ballet, 'Coppelia,' 'Tosca' and 'Madame Butterfly.'

Castle Square (John Craig, mgr.)—No better entertainment could have been selected for a holiday season than "The Wizard of Oz," which the John Craig Players are offering. The production is most pretentious, one for a dramatic stock company. This is the third week of "The Wizard of Oz," which the John Craig Players are offering. The production is most pretentious, one for a dramatic stock company. This is the third week of "The Wizard of Oz," which the John Craig Players are offering.

Grand Opera House (Geo. W. Magee, mgr.)—Week of 1 we have "The Strugglers," a play which tells a fearful story of the trackless plains and rugged and twisted one day in the hidden West. "Everyman's Daughter" comes next.

Globe (Robert Janette, mgr.)—"Mutt and Jeff" are pleasing overland audiences despite the fact that this week is the last visit to the Hub. Not in many years has a musical play of this type met with such lasting favor.

Keith's (B. F. Keith, mgr.)—For New Year's week, Frederick Andrews and his Wonder Ketele, Edward Atchison and his Grand Musical Fagarty, J. C. Nugent and company, Hoy and Lee, College Trio, Bowers, Walter and Crocker, the Stanleys and Edwin George. Last week was a gala one in the history of Keith's theatre. The house was packed to the doors at every performance, and there were gifts from a tree for the little ones, the genial George Williams assuming his usual role of old Santa. Auletide pantomime and other features on the bill were indicative of the joyous season.

Gaiety (George Batteller, mgr.)—Al Reeves' Beauty Show, one of the biggest favorites with the patrons of burlesque, is the card. Manager Batteller offers current week. The Beauty Show, headed by Bert Baker and several other clever people, made a splendid showing. Jan. 8, Vanity Fair Co.

Casino (Charles H. Waldron, mgr.)—Bowers Burlesques week of 1. Clark's Runaway Girls gave a very snappy show, the two acts being full of ginger, and an olio of the vaudeville type. Manager Waldron states one day, recently that his house is having the record business of its career. Even during the general slump before the holidays there was no let-up in his patronage.

Howard (C. Howard, mgr.)—There are two special features, namely: "The Pace Makers," an aggregation of clever comedians and pretty girls, and our old fellow citizen, John L. Sullivan, assisted by Jake Kilrain. Others assisting: Braggar Brothers, Mallett Four, Will Adams, Benedetto, Kolb and Le Neva, Anna Germaine, Glen and Glen, and the Howards. Next week, Whirl of Mirth, with Eddie Collins.

Orpheum (Victor J. Morris, mgr.)—First of the week: Florence Hughes-Collins' dogs, Fitzgerald and Odell, Merron and Helms, Mr. and Mrs. James McCann, John T. Murray, Hill and Ackerman, and the Jolly Trio. Second half: The Ashers, Jerome and Walker, Alfred Wender, Dwyer and Graham, Wm. Robinson, Juggling Johnsons, White Brothers, and Reed and Wilson.

Low's South End (Louis M. Boas, mgr.)—Early part of current week: The Ashers, Jerome and Walker, Alfred Wender, Dwyer and Graham, Wm. Robinson, Juggling Johnsons, White Brothers, and Reed and Wilson. Remaining three days: Florence Hughes-Collins' dogs, Fitzgerald and Odell, Merron and Helms, Mr. and Mrs. James McCann, John T. Murray, Hill and Ackerman, and the Jolly Trio.

National (George Ryder, mgr.)—This house began the year 1912 with show of excellent material, including: E. F. Hawley, Frances Haight and company, in "The Bandit"; Florentine Singers, Rutledge and Pickering, Zeno, Jordan and Zeno, Anita Primrose and George Fredo. The veteran minstrel, George Primrose, was a phenomenal drawing card last week.

Austin & Stone's (John C. Patrick, mgr.)—The hypnotic electrical wizard occupies the place of honor in the curl hall. Prof. Loraine and his assistants are seen in a most laughable and laudable exhibition, which is greatly enjoyed by the lookers-on. Other curiosities are the Musical Hays, Prof. Bonney and the Aerial Wonder, and the Rogers. In the theatre: The Florodora Girls, headed by Cassie French, the McInnes Sisters, Isabella and Zervin, Heasto's Troupe of Dogs, Harry Santo, John Flynn, Campbell and Tenny, and new motion pictures.

Hub (Joseph Mack, mgr.)—Week of 1: Jack Conroy, Stevenson and Nugent, Adelaide and Lawrence, Kimball Brothers, and Franklin and D'oro.

Washington (F. G. Collier, mgr.)—Current show includes: Sunetaro Japs, Musical Society, Kent and Whitten, Catherine Raynor, Lee Nichols, and Coleman and Williams.

Old South (F. G. Collier, mgr.)—Elting Sisters, Barret and Bane, Phil Brown, Joe Goodman, Ryan and Mears, Stanley and Barr, Lillian Thels, and Whitney and Young are the entertainment providers this week.

Bowdoin Square (J. E. Comerford, mgr.)—Tommy Donnelly's Minstrel Show heads the list, and is followed by Ralston and Son, the Barbour, Mardo and Hunter, Keene and Johnson, and the Golden Clover Quartette.

Pavina's (Mr. Murphy, mgr.)—Eccentric Wheeler, Forrest and Wilson, Jack Scully and Mae Keller current week.

Puritan—Lyceum Trio, George Austin and company, Fuller Sisters, and Ernest and Mario. Aftermath.—The following offer pictures and songs: Bijou Dream, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenith Temple, Orient, Wintrop Hall, Olympia, Norfolk Hall, Roxbury and the Imperial.

Harry E. Gustin, the resident manager of Keith's Theatre, was presented with a handsome cut glass water set Dec. 25 by the employees of that theatre. Bart E. Grady, the musical director, and Wm. S. Morrell, the stage manager, were also pleasantly remembered by the men in their departments. Mr. Grady receiving a handsome calash pipe from the boys in the orchestra, and Mr. Morrell being presented with a fine meerschaum pipe by the stage crew. Mr. Keith gave gold pieces to all under his employ at Keith's and the Bijou Dream. Mayor John F. Fitzgerald took in a few of the picture shows between 5 o'clock and 8, and as a result he is looking up the law governing the management of the same. He found conditions generally unsatisfactory. The mayor said that he would send John M. Casey, the licensing clerk, to see Commissioner of Police O'Meara, to confer in relation to the policing of such places. The mayor, speaking of the moving picture houses, said that he had seen what he saw, and he will in future have those places carefully watched. Any violations in regard to overcrowding he will consider ground for a suspension of the license. George Hyder, manager of the National was presented with a beautiful gold watch by the employees of the house, Dec. 24. George Primrose, the famous minstrel, made the presentation speech on behalf of the employees.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) business continues very good here, and the current week shows: Bar's dog circus, the Kimball Brothers, Palmer and Dockman, Nebraska Bill and company, Gwynn and Gossett, Ah Ling Foo, and daylight moving pictures. Negotiations are being made for the appearance of Ethel Mayberry and company, in "Unlucky Mr. Lucky," in the near future. Miss Shorey is a Lynn woman and is at the present in the West.

Lynn (Jeff Callan, mgr.)—The six Irish singers, under the management of Louise Agnes, made a hit here week of 25, and they played to packed houses. A number of other headline features were on the bill. An attractive programme is being presented week of 25.

Additum (Morison & Mack, mgrs.)—"The County Chairman" for week of 1. For week of 8, "Dorothy Vernon of Haddon Hall." Anna Cleveland comes to the company that week as leading lady.

Olympia (A. E. Lord, mgr.)—The house continues to play to big audiences, and the current week finds the latest moving pictures and vaudeville.

Comique (M. Mark, mgr.)—Many pretty Christmas souvenirs were given out here during the past week to the lady patrons. The house is doing a capacity business.

Drexel (A. E. Lord, mgr.)—Motion pictures and songs, with bargain day vaudeville, to excellent business.

Pastime (E. A. Lord, mgr.)—Pictures and songs, good house, business.

Notes.—La Belle Clark, after a successful season with the circus, exhibiting her educated horse, "Duke," is now in vaudeville. She appeared in this city week of 25. Col. Willard G. Stanton, manager of the Central Square Theatre, and Al Newhall, resident manager of the Comique, have recently become members of Lynn Lodge of Elks. On Christmas the colonel was called to the stage and presented with an Elk chain and watch chain by the stage hands, and a social time followed. Simon Frankel, treasurer of the Central Square Theatre Company, will go to Bermuda about the middle of January on a pleasure trip.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.)—"Beverly Hills" Jan. 1, "The Commuters," 5, "The Girl in the Taxi," 7, "The Girl from Rector's," 8, French Canadian play 12, 13.

Colonial (John F. Adams, mgr.)—Week 1: Crying Zamosas, Claire and West, Heritage and Dinehart, Helen Dixon, Irish singers, Rube Dickenson, Mintz and Wertz, and pictures. Good business.

Broadway (W. E. Sprague, mgr.)—Nebraska Bill and company, Karle and Hutton, Martin Brock and bill 1-3. Makerone Duo, Bertino and Broadway, and French Phillips 4-6.

Academy of Music (Wm. T. Howley, mgr.)—Week 1: Fannie Hatfield Stock company, with Vanier and Lester, and Lillian Carter first half. Hallett and Stark, and Dan Fritz last half.

Springfield, Mass.—Court Square (D. O. Gilman, mgr.)—"The Girl in the Taxi," 3, 4; Southern and Marlowe 5, 6; Italian War Pictures 8, Yiddish Players 9, "The Boss" 10, "A Single Man" 11.

Pot's (S. J. Green, mgr.)—"A Romance of the Under World," Mr. and Mrs. Connolly, Isabel D'Armond and Frank Carter, Victor Four, Harry Gilbert, La Toy Bros., electrograph. Aulaine was the big feature which drew packed houses at every performance last week.

Gilmore (Robt. J. McDonald, mgr.)—Merry Whirl 1-3, Columbia 8-10.

Taunton, Mass.—Park (Marie Kearns, mgr.)—"James Boys in Missouri" Jan. 1, "East Lynne" 2, "Madame Sherry" 4.

Lincoln, Neb.—Oliver (F. O. Zehring, mgr.) Robt. Mantel and company, in "King Lear," 4; "The Newlyweds and Their Baby" 6, "The Earl of Pawtucket" 8, 9; Sheehan English Grand Opera Co., 11, "Alma, Where Do You Live" 12, 13; Y. M. C. A. Course 22.

Lyric (L. M. Gorman, mgr.)—Vaudeville.

Orpheum (H. W. Piering, mgr.)—Week of 1: Howard and North, the Nichols Sisters, Sage Midgley and company, Eggert and Lilliputians, the Three Lyres, and Knute Erickson.

Note.—E. S. Galloway and H. C. Jennings, of Kansas City, have purchased five acres of ground in the Southern portion of this city for park purposes. The plan to put in an electric park similar to the one at Kansas City. Formal opening to be in May.

Frank and Lettie Hathaway closed a successful and pleasant engagement of forty-nine weeks of "one-nighters" with the Shine On, Harvest Moon Co., on Dec. 6, and have joined the J. L. Tempest Stock Co.

ROUTE LIST

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DRAMATIC AND MUSICAL.

Adams, Maud—Charles Frohman's—Pittsburgh, Pa., 1-6, Wheeling, W. Va., 8, Johnstown, Pa., 9, Altoona 10, Reading 11, Scranton 12, 13.

Anglin, Margaret (Louis Netherland, mgr.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.

Arless, George—Lieber & Co.'s—N. Y. City 1, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 1-6.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 1, indefinite.

American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., 1, indefinite.

"At the Mercy of Tiberius"—Glaser & Stair's—Nashville, Tenn., 1-6, Memphis 8-13.

"A Sunrise"—Dwight Lyall's—Hickory, Ill., 3, Earlville 4, Rochelle 5, Dixon 6, Erie 8, Prophetstown 9, Ohio 10, Sheffield 11, Geneseo 12, Moline 13.

"Alma, Where Do You Live?"—Jos. M. Weber's—Lincoln, Neb., 12, 13.

"Alma, Where Do You Live?"—Jos. M. Weber's—St. Louis, Mo., 1-6, Alton, Ill., 7.

"At the Old Cross Roads"—Arthur C. Alston's—Kalamazoo, Mich., 6.

Barrymore, Ethel—Charles Frohman's—N. Y. City 1, indefinite.

Blache Bates—David Belasco's—Utica, N. Y., 5, Norfolk, Va., 10.

Bile Burke—Charles Frohman's—Philadelphia, Pa., 1-8, Washington, D. C., 8-13.

Blinn, Holbrook—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 1-13.

Brian, Donald—Charles Frohman's—Philadelphia, Pa., 1-6.

Bernard Sam—The Shuberts—Buffalo, N. Y., 1-6.

Bulger, Harry—Mort H. Singer's (Sam Myers, mgr.)—Kansas City, Mo., 1-6, Leavenworth, Kan., 7, Ottawa 8, Manhattan 9, Clay Center 10, Concordia 11, Salina 12, Topeka 13.

Brown, Gilmore (F. A. Brown, mgr.)—Alpine, Tex., 3, Sanderson 4, Del Rio 5, 6.

Blair, Eugene—Norfolk, Va., 1-6.

Boston Opera House (Henry Russell, mgr.)—Boston, Mass., 1, indefinite.

Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Columbia, S. C., 4.

Baird, Grace (E. G. Hicks, mgr.)—Oshkosh, Wis., 1, indefinite.

Blaney-Spencer Stock (Blaney-Spencer Amuse, mgrs.)—Philadelphia, Pa., 1, indefinite.

Bishop, Chester—Stock (D. C. Hartman, mgr.)—Grand Rapids, Mich., 1, indefinite.

Belgrade Stock (L. I. Belgrade, mgr.)—Rutland, Vt., 1-6, Bennington 8-13.

Breakbridge Stock (Chas. Breakbridge, mgr.)—Bedford, Ia., 3.

Bishop, John (H. W. Bishop, mgr.)—Oakland, Cal., 1, indefinite.

Brown-Horton Stock—Lowell, Mass., 1, indefinite.

Buckley, Louise—Cleveland, O., 1, indefinite.

Black Patti (E. Voickel, mgr.)—Port Arthur, Tex., 1, Beaumont 2, Lake Charles, La., 3, New Iberia 4, Franklin 5, Patterson 6, Morgan City 7, Baton Rouge 9, Natchez, Miss., 10, Vicksburg 11, Jackson 12, Meridian 13.

"Bought and Paid For"—Wm. A. Brady's—N. Y. City 1, indefinite.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 1, indefinite.

"Bird Bird"—Lieber & Co.'s—Montreal, Can., 1-6.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Boston, Mass., 1, indefinite.

"Baby Mine," No. 2—Wm. A. Brady's, Ltd.—Superior, Wis., 3, Ashland 4, Calumet, Mich., 5, Hancock 6, Ishpeming 8, Marquette 9, Escanaba 10, Menominee 11, Green Bay, Wis., 12, Appleton 1

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"Mutt and Jeff"—Gus Hill's—Boston, Mass., 1, indefinite.

"Missouri Girl"—Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Norton, Kan., 3, Kensington 4, Lebanon 5, Baton 8, Mankato 10, Glen Elder 12, Cawker City 13, Barberton 15.

"Missouri Girl"—Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Olean, N. Y., 3, Salamanca 4, Warren, Pa., 5, Jamestown, N. Y., 6, Union City, Pa., 8, Conneaut, O., 9, Sandusky 10, Fremont 11, Wadsworth 12, Barberton 13.

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"Millionaire Kid"—Kilroy & Britton's—St. Louis, Mo., 1-6, Evansville, Ind., 7, 8, Terre Haute 10, Indianapolis 11-13.

"My Friend From Dixie"—(Palmer Kellogg, mgr.)—Atlantic City, N. J., 1-3, Camden 4-6.

"Milkmaid's Picnic"—St. Louis, Mo., 1-6, Napa, Cal., 7, Santa Clara 8, San Jose 9, San Francisco 10, San Diego 11, San Antonio 12, San Marcos 13.

North Bros. Stock (F. C. North, mgr.)—Oklahoma, Okla., 1, indefinite.

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"Never Homes, The"—Law Fields—Brooklyn, N. Y., 1-13.

"Newlyweds and Their Baby"—Eastern—Lefter Bratton Co.—Cleveland, O., 1-6, Warren 8, New Castle, Pa., 9, Mendonville 10, Warren 11, Titusville 12, Oil City 13.

"Newlyweds and Their Baby"—Western—Lefter Bratton Co.—McCook, Neb., 3, Hastings 4, York 5, Lincoln 6, Council Bluffs, Ia., 7, Tremont, Neb., 8, Norfolk 9, Vermilion, S. Dak., 10, Mitchell 11, Parker 12, Sioux Falls 13.

Olcott, Chauncey (Henry Miller, mgr.)—Philadelphia, Pa., 1-6.

O'Hara, Fiske—Robt. E. Irwin, mgr.—Hamilton, Ont., Can., 1-3.

Orpheum Stock (Grant Lafayette, mgr.)—Philadelphia, Pa., 1, indefinite.

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"Old Homestead"—(Frank Thompson, mgr.)—Chicago, Ill., 1-6, Minneapolis, Minn., 7-13.

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"Old Swanson"—J. S. Primrose's—St. George, Kan., 6, St. Mary's, Mo., 7, Lincoln, S. Dak., 8, "Officer 668"—Cohan & Harris—Hartford, Conn., 8.

Poynter, Beulah—Hurt & Nicolai's (H. J. Jackson, mgr.)—Memphis, Tenn., 1-6, Chattanooga 8-13.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 1, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 1, indefinite.

People's Players—Wakefield, Mass., 1-3.

Pickert, Four (Willis Pickert, mgr.)—Wilmington, N. C., 1-6.

"Pink Lady"—Klaw & Erlanger's—Boston, Mass., 1, indefinite.

"Pink Lady"—Klaw & Erlanger's—St. Louis, Mo., 1-5, St. Paul, Minn., 7-13.

"Pink Lady"—Klaw & Erlanger's—Louisville, Ky., 1-3, Memphis, Tenn., 11-13.

"Pussers-By"—Charles Frohman's—Buffalo, N. Y., 1-6, Toronto, Can., 8-13.

"Pomander Walk"—Lieber & Co.'s—Chicago, Ill., 1, indefinite.

"Peggy"—Thomas W. Ryley's—N. Y. City 1-6.

"Pineapple"—The Shuberts'—N. Y. City 1-6.

"Peck's Bad Boy"—Clarkdale, Miss., 1-6.

"Paid in Full"—C. S. Primrose's—Mankato, Minn., 5, Rochester 6, La Crosse, Wis., 7, Portage 8, Woodstock, Ill., 9.

"Pair of Country"—Waynesboro, Pa., 3, Salem, O., 4, East Palestine 5, Beaver Falls, Pa., 6, Wellsville, O., 8, Cadiz 9, Uhrichsville 10, New Comerstown 11, Byesville 12, Canal Dover 13.

"Quaker Girl"—Henry B. Harris'—N. Y. City 1, indefinite.

Ring, Blanche—Law Fields—Kansas City, Mo., 1-6, Burlington, Ia., 9, Davenport 10.

Robertson, Forbes—The Shuberts'—San Francisco, Cal., 1-6.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—N. Y. City 1-6, Brooklyn, N. Y., 8-13.

"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—New Orleans, La., 1-6.

"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Providence, R. I., 7-13.

"Roseland at Red Gate"—Gaskell & MacVitty's—Pierre, S. Dak., 3, Rapid City 4, Belle Fourche 5, Deadwood 6, Hot Springs 8, Edgemont 9, Fort Robinson, Neb., 10, Alliance 11, Broken Bow 12, Ravenna 13.

"Rosary, The"—(Gaskell & MacVitty, lessees)—Rochester, Minn., 3, Red Wing 4, Hastings 5, Lake City 6, Menomonie, Wis., 8, Neillsville 9, Marshfield 10, Grand Rapids 11, Tomah 12, Reedsburg 13.

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"Rosary, The"—No. 5—Rowland & Clifford's, Inc. (Frank Hunt, mgr.)—Ruston, La., 3, Natchitoches 4, Alexandria 5, New Iberia 6, Lafayette 7, Crowley 8, Jennings 9, Lake Charles 10, Port Arthur, Tex., 11, Beaumont 12, Houston 13.

"Round-Up"—Klaw & Erlanger's—Chicago, Ill., 1-6, Milwaukee, Wis., 7-10.

"Royal Slave"—(Geo. H. Bubb, mgr.)—Arlington, Kan., 1, Stewartville, Mo., 2, Gallatin 3, Mayville, 4, Jameson 5, McFall 8, King City 9, Ridgeway 10, Davis City, Ia., 11, Corydon 12, Allerton 13.

Sothorn, E. H., and Julia Marlowe—Lee Shubert's—Hartford, Conn., 3, 4, Springfield, Mass., 5, 6.

Skinner, Otis—Klaw & Erlanger's—N. Y. City 1, indefinite.

Sidney, George (Frank Whitbeck, mgr.)—Red

Bluff, Cal., 4, Chico 5, Marysville 6, San Francisco 7-13.

Stahl, Rose—Henry B. Harris'—N. Y. City 1-6, Baltimore, Md., 8-13.

Starr, Francis—David Belasco's—Chicago, Ill., 1, indefinite.

Sylvia, Marguerita—A. H. Woods'—Chicago, Ill., 1, indefinite.

Simone, Mme.—Lieber & Co.'s—N. Y. City 9, indefinite.

Suratt, Valeska (Lee Harrison, mgr.)—Chicago, Ill., 1, indefinite.

Sheel, Thos. E.—A. H. Woods'—Buffalo, N. Y., 1-6.

Stewart, May (J. E. Cline, mgr.)—Newport, Ark., 6, Batesville 7, Jonesboro 8.

Smart Set (Charles E. Barton, mgr.)—Kansas City, Mo., 1-6.

Spooner, Cecil (Blancy-Spooner Amuse. Co., mgrs.)—N. Y. City 1, indefinite.

Stung, Avery (Monte Thompson, mgr.)—Salem, Mass., 1, indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Humboldt, Sask., Can., 1-6.

Standard & Western Players—Elmira, N. Y., 1, indefinite.

Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 1, indefinite.

Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 1, indefinite.

Shannon Stock (Harry Shannon, mgr.)—Sabina, O., 1-3, Wilmington 4-6, Hillsboro 8-13.

Spence Theatre (Solms & Davis, mgrs.)—Cawker City, Kan., 3, 4, Glen Elder 5, 6, Vermillion 8, 9, Centerville 10, 11, Goff 12, 13.

"Spring Maid"—Werba & Laescher's—Scranton, Pa., 3-5, Easton 6, Plainfield, N. J., 8, Bridgeport, Conn., 9, 10, Meriden 11, New Britain 12, Waterbury 13.

"Scarecrow, The"—Henry B. Harris'—Dayton, O., 3, Louisville, Ky., 4-6, Detroit, Mich., 8-13.

"Seven Days, A"—Waghenals & Kemper's—Newark, N. J., 1-6.

"Seven Days, A"—Eastern—Waghenals & Kemper's—Natchez, Miss., 3, Vicksburg 4, Greenville 5, Jackson, Tenn., 6, Memphis 8, 9, Helena, Ark., 10, Pine Bluff 11, Hot Springs 12, Little Rock 13.

"Seven Days, A"—Coast—Waghenals & Kemper's—Vancouver, B. C., Can., 3, New Westminster 4, Bellingham, Wash., 5, Ellensburg 6, North Yakima 7, Walla Walla 8, Colfax 9, Lewiston, Ida., 10, Spokane, Wash., 11-13.

"Servant in the House, The"—(Gaskell & MacVitty, mgrs.)—McAlester, Okla., 3, Holdenville 4, Henryetta 5, Sapulpa 6, Tulsa 7, 8, Nowata 9, Independence, Kan., 10, Coffeyville 11, Iola 12.

"Sweetest Girl in Paris"—Harry Askin's (Chas. A. Goettler, mgr.)—Houston, Tex., 3, Austin 4, San Antonio 5-7, Waco 8, Corsicana 9, Fort Worth 10, Dallas 12, 13.

"St. Elmo"—Vaughan Glaser's—St. Paul, Minn., 1-6, Minneapolis 7-13.

"Silver Threads"—Richard J. Joe's (Wm. Proctor, mgr.)—Richmond, Va., 1-6, Norfolk 8-13.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Omaha, Neb., 1-6, St. Paul, Minn., 7-13.

"Satan Sanderson"—Stair & Nicola's—Grand Rapids, Mich., 1-3, Ray City 4, Saginaw 5, Flint 6, Port Huron 7, Toronto, Ont., Can., 8-13.

"Show-Gun, The"—Ferris Hartman's—Los Angeles, Cal., 1-6.

"Spent Thrift"—Frederic Thompson's—Milwaukee, Wis., 11-13.

"Squaw Man"—Louisville, Ky., 1-6.

"Strugglers, The"—(H. M. Horkheimer, mgr.)—Boston, Mass., 1-6.

"Stamper, The"—Providence, R. I., 1-6.

"Soul Kiss"—Mittenthal Bros.—Cincinnati, O., 1-6.

"Sunny South"—J. C. Rockwell's—Albion, N. Y., 3, Medina 4, Batavia 6, Attica 8, Wellsville 10, Bolivar 11, Franklinville 12.

Trentini, Mme. Emma—Oscar Hammerstein's—St. Paul, Minn., 1-6.

Thurston (Dudley McAdow, mgr.)—Chicago, Ill., 1-13.

Thompson-Wood Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 1, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Shenandoah, Pa., 1-6.

"Talker, The"—Henry B. Harris'—Meriden, Conn., 3, New Britain 4, Waterbury 5, 6, N. Y. City 8, indefinite.

"Trail of the Lonesome Pine"—Klaw & Erlanger's—Boston, Mass., 1, indefinite.

"Traveling Salesman"—Henry B. Harris'—Indianapolis, Ind., 1-3, Dayton, O., 4-6, Detroit, Mich., 8-13.

"Traveling Salesman"—Eastern (A. S. Stern & Co., mgrs.)—Charleston, Ill., 3, Paris 4, Taylorville 5, Decatur 6.

"Traveling Salesman, Western (A. S. Stern & Co., mgrs.)—Fargo, N. Dak., 3, Crookston, Minn., 4, Grand Forks, N. Dak., 5, Grafton 6, Winnipeg, Man., Can., 8-10, Duluth, Minn., 11-13.

"Three Twins"—Western (F. A. Wade, mgr.)—San Francisco, Cal., 1-6.

"Third Degree"—United Play Co.'s—Rochester, N. Y., 1-3, Syracuse 4-6, Worcester, Mass., 8-10.

"Thief, The"—Eastern (Geo. A. Sullivan, mgr.)—Hawthorne, Ga., 3, Savannah 4, Fernandina, Fla., 5, St. Augustine 6, Palatka 8, De Land 9, Orlando 10, Lakeland 11, Tampa 12, St. Petersburg 13.

"Thief, The"—Western (H. Q. Emery, mgr.)—Hobart, Okla., 3, Anadarko 4, El Reno 5, Norman 6, Purcell 8, Ardmore 9, Tishomingo 10, Durant 11, DeWitt, Tex., 12, Milwaukee, Wis., 1-6.

"Uncle Tom's Cabin"—Eastern—Kibbe & Martin's (Wm. Kibbe, mgr.)—Wheeling, W. Va., 3, 4, Marietta, O., 5, Parkersburg, W. Va., 6, Sistersville 8, Weston 9, Mannington 10, Fairmont 11, Morgantown 12, Cumberland, Md., 13.

"Uncle Tom's Cabin"—Western—Kibbe & Martin's (Wm. Kibbe, mgr.)—Pittsburgh, Pa., 8-13.

"Uncle Tom's Cabin"—Bridgeport, Conn., 3.

"Uncle Josh"—B. H. Nye's (Fred Baum, mgr.)—Bartlett, O., 4-6, Caldwell 8, Byesville 9, Pleasant City 10, Cambridge 11, Newark 12, Coshocton 13.

Van, Billy B.—Stair & Havlin's—Pittsburgh, Pa., 1-6, Hamilton, O., 7, Indianapolis, Ind., 8-13.

Van Dyke & Eaton (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 1, indefinite.

Van Dyke & Eaton (F. Mack, mgr.)—Peru, Ind., 1-20.

Vane, Myrtle, Stock—Seattle, Wash., 1, indefinite.

Wardell, David—David Belasco's—N. Y. City 1, indefinite.

Wilson, Francis—Charles Frohman's—Cincinnati, O., 1-6, St. Louis, Mo., 7-13.

Wise, Thos. A.—Henry B. Harris'—N. Y. City 1-6, Syracuse, N. Y., 8-10, Auburn 11, Rochester 12, 13.

Woodruff, Harry—Mort H. Singer's (Henry Pleson, mgr.)—Bowling Green, Ky., 3, Columbia, Tenn., 4, Nashville 5, 6, Knoxville 8, Chattanooga 9, Gadsden, Ala., 10, Birmingham 11, Montgomery 12, Mobile 13.

Wise, Thos. A.—A. G. Delamater's—Rochester, N. Y., 3, 4, 5.

Ward and Vokes—E. D. Stair's—Toledo, O., 1-6, Grand Rapids, Mich., 7-10, Jackson 11, Fort Wayne, Ind., 12, 13.

Wheeler Sisters' Stock (Jon Carroll, mgr.)—Mt. Sterling, Ky., 1-6, Georgetown 8-13.

Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 1, indefinite.

"Woman, The"—David Belasco's—N. Y. City 1, indefinite.

"Woman, The"—David Belasco's—Chicago, Ill., 1, indefinite.

"Way Down East"—Wm. A. Brady's—Toronto, Can., 1-6, Buffalo, N. Y., 8-13.

"Wedding Trip, The"—The Shuberts'—N. Y. City 1, indefinite.

"White Slave"—New Orleans, La., 1-6.

"Wolf, The"—Philadelphia, Pa., 1-6.

"White Slave"—Chattanooga, Tenn., 1-6.

"White Slave"—Davenport, Ia., 3.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Boston, 1-6, Columbia, New York, 8-15.

Behman Show (Jack Singer, mgr.)—Gayety, Washington, 1-6, Gayety, Pittsburgh, 8-13.

Belle of the Boulevard (Fred McAller, mgr.)—Star and Garter, Chicago, 1-6, Gayety, Detroit, 7-13.

Big Banner Show (Gallagher & Shean, mgrs.)—Gayety, Philadelphia, 1-6, Star, Brooklyn, 8-13.

Big Gaiety Show (Phil Paulscaft, mgr.)—Empire, Toledo, 1-6, Star and Garter, Chicago, 7-13.

Bon Tons (Jesse Burns, mgr.)—Empire, Albany, 1-3, Mohawk, Schenectady, 4-6, Gayety, Brooklyn, 8-13.

Bowery Burlesques (Manny Rosenthal, mgr.)—Casino, Boston, 1-6, Empire, Albany, 8-10, Mohawk, Schenectady, 11-13.

Casino Girls (Chas. Foreman, mgr.)—Hurlig & Seamon's, N. York, 1-6, Murray Hill, New York, 8-13.

Columbia Burlesques (Frank Burns, mgr.)—Murray Hill, New York, 1-6, Gilmore, Springfield, 8-10, Franklin Square, Worcester, 11-13.

Cracker Jacks (Harry Leoni, mgr.)—Gayety, Brooklyn, 1-6, Nymple, New York, 8-13.

Dreamland Burlesques (Lacy Grodz, mgr.)—Olympic, New York, 1-6, Gayety, Philadelphia, 8-13.

Ginger Girls (Harry Leoni, mgr.)—Empire, Cleveland, 1-6, Empire, Toledo, 7-13.

Girls From Happyland (E. W. Chipman, mgr.)—Gayety, St. Louis, 1-6, Gayety, Louisville, 7-13.

Golden Croquet (L. C. Fulton, mgr.)—Casino, Gayety, 1-6, Gayety, Baltimore, 8-13.

Harry Hastings' Show—Gayety, Louisville, 1-6, Standard, Cincinnati, 7-13.

Honeydew Girls (Al. Rich Producing Co., mgrs.)—Gayety, Pittsburgh, 1-6, Empire, Cleveland, 8-13.

Jersey Lilies (Wm. Jennings, mgr.)—Lay off week.

Neck 1-6, Casino, Boston, 8-13.

Knickerbocker (Lionel Robie, mgr.)—Corinthian, Rochester, 1-6, Mohawk, Schenectady, 8-10, Empire, Albany, 11-13.

Love Makers (Dave Guran, mgr.)—Garden, Buffalo, 1-6, Corinthian, Rochester, 8-13.

Midnight Maiden (Wm. A. Clark, mgr.)—Gayety, Brooklyn, 1-6, Gayety, Newark, 8-13.

Merry Whirl (Louis Epstein, mgr.)—Garden, Buffalo, 1-6, Gayety, Newark, 8-13.

Painting the Town (J. Glueck, mgr.)—Gayety, Newark, 1-6, Empire, Hoboken, 7-13.

Passing Parade (Moe Messing, mgr.)—Gayety, Kansas City, 1-6, Gayety, St. Louis, 7-13.

Queen of Bohemia (Phil Isaac, mgr.)—Gayety, Baltimore, 1-6, Gayety, Washington, 8-13.

Queens of the Jardin de Paris (Jos. Howard, mgr.)—Lyceum, St. Joseph, Mo., 4-6, lay off week of 8-13.

Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Toronto, 1-6, Garden, Buffalo, 8-13.

Rose Sydel's London Belles (W. S. Campbell, mgr.)—New York, 1-6, Hurlig & Seamon's, New York, 8-13.

Runaway Girls (Peter S. Clark, mgr.)—Columbia, New York, 1-6, Casino, Philadelphia, 8-13.

Sunshine Girls (A. J. Phillips, mgr.)—Gayety, Minneapolis 1-6, Gayety, Omaha, 7-13.

Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Detroit, 1-6, Gayety, Toronto, 8-13.

Taxi Girls (Joe Hurlig, mgr.)—Gayety, Milwaukee, 1-6, Gayety, Minneapolis, 7-13.

Trocadere (F. S. Pierce, mgr.)—Mohawk, Schenectady, 1-3, Empire, Albany, 4-6, lay off week of 8-13.

Vanity Fair (Bowman Bros., mgrs.)—Westminster, Providence, 1-6, Gayety, Boston, 8-13.

Welch's Burlesques (Jacob Lieberman, mgr.)—Gayety, Omaha, 1-5, Gayety, Kansas City, 7-18.

Winning Miss (Dave Gordon, mgr.)—Columbia, Chicago, 1-6, Gayety, Milwaukee, 7-13.

World of Pleasure (Geo. H. Fitchett, mgr.)—Standard, Cincinnati, 1-6, Columbia, Chicago, 7-13.

Empire—Western.

Americans (Ed. E. Daley, mgr.)—Empire, Indianapolis, 1-6, Gayety, Louisville, 7-13.

Big Review (Henry P. Dixon, mgr.)—Star, St. Paul, 1-6, Krug, Omaha, 7-13.

Bohemians (Al. Lubin, mgr.)—Empire, Baltimore, 8-13.

Broadway Girls (Gerty Weedon, mgr.)—Standard, St. Louis, 1-6, Empire, Indianapolis, 8-13.

Century Girls (Morris Wainstock, mgr.)—Empire, Chicago, 1-6, Star, Chicago, 7-13.

Cherry Blossoms (Max Armstrong, mgr.)—Century, Kansas City, 1-6, Standard, St. Louis, 7-13.

Cory Corner Girls (Lou Watson, mgr.)—Trocadere, Philadelphia, 1-6, Bon Ton, Jersey City, 8-13.

Darlings of Paris (Chas. Taylor, mgr.)—Bronx, York, 1-6, Empire, Brooklyn, 8-13.

Duckling (Frank Taylor, mgr.)—Krug, Omaha, 1-6, Century, Kansas City, 7-13.

Darfydell (Art Koeller, mgr.)—Royal, Montreal, 1-6, Star, Toronto, 8-13.

Folly of the Dicks (Barney Gerard, mgr.)—Empire, Philadelphia, 1-6, Luzerne, Wilkes-Barre, 8-13.

Gay Widows (Louis Oberworth, mgr.)—Dewey, Chicago, 1-6, Star, St. Paul, 13.

Girls From Missouri (Louis Talbot, mgr.)—Buckingham, Louisville, 1-6, People's, Cincinnati, 7-13.

Girls From Reno (James Madison, mgr.)—Luzerne, Wilkes-Barre, 1-6, Columbia, Scranton, 8-13.

High School Girls (Alex. Gorman, mgr.)—People's, Cincinnati, 1-6, Folly, Chicago, 7-13.

Idea (Sigmund Rosenthal, mgr.)—Columbia, Scranton, 1-6, Empire, Newark, 8-13.

Imperial (Sigmund Rosenthal, mgr.)—Empire, Newark, 1-6, Eighth Avenue, New York, 8-13.

Janet de Paris Girls (Burt Kendrick, mgr.)—Eighth Avenue, New York, 1-6, Bronx, New York, 8-13.

Kentucky Belles (Teddy Simonds, mgr.)—Star, Toronto, 1-6, Cook's Opera House, Rochester, 8-13.

Lady Buccaneers (H. M. Strouse, mgr.)—Casino, Brooklyn, 1-6, Bowery, New York, 8-13.

Merry Burlesques (Joe Leavitt, mgr.)—Lafayette, Buffalo, 1-6, Avenue, Detroit, 7-13.

Merry Maidens (Edward Shier, mgr.)—Bowery, New York, 1-6, Trocadere, Philadelphia, 8-13.

Miss New York Jr. (Wm. Pennessy, mgr.)—Folly, Chicago, 1-6, Star, Milwaukee, 7-13.

Monia (Rene, mgr.)—Casino, Buffalo, 8-13.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—Majestic, Harrisburg, 3, Academy, Reading, 4, Lyric, Allentown, 5, Washburn, Chester, 6, Lyceum, Washington, 8-13.

Pace Makers (R. E. Patton, mgr.)—Howard, Boston, 1-6, Royal, Montreal, 8-13.

Queens of the Follies (Counihan & Shanon, mgrs.)—Empire, Brooklyn, 1-6, Casino, Brooklyn, 8-13.

Sam Devere Show (Bob Gordon, mgr.)—Avenue, Detroit, 1-6, Empire, Chicago, 7-13.

Star Show Girls (John T. Baker, mgr.)—Star, Chicago, 1-6, Star, Cleveland, 8-13.

Tiger Lilies (D. R. Williamson, mgr.)—Star, Milwaukee, 1-6, Dewey, Minneapolis, 7-13.

Watson's Burlesques (W. B. Watson, mgr.)—Pittsburgh, 1-6, Cambria, Johnstown, 8, Mishler, Altoona, 9, Majestic, Harrisburg, 10, Academy, Reading, 11, Lyric, Allentown, 12, Washburn, Chester, 13.

Whirl of Mirth (Louis Stair, mgr.)—Bon Ton, Jersey City, 1-6, Howard, Boston, 8-13.

Yankee Doodle Girls (Sol Myers, mgr.)—Star, Cleveland, 1-6, Academy, Pittsburgh, 8-13.

Zallah's Own (W. C. Cameron, mgr.)—Lyceum, Washington, 1-6, Empire, Baltimore, 8-13.

BURLESQUE AND VAUDEVILLE.

Monte Carlo Girls (T. Sullivan, mgr.)—Apollo, N. Y., 3, 4, 5.

Murlock Bros' Comedians (Al Murdock, mgr.)—Fortage, Me., 1-6.

MISTRELS.

Evans, Geo., Honey Boy—Hot Springs, Ark., 3.

Guy Bros' (G. R. Guy, mgr.)—Carbondale, Pa., 12.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor)—N. Y. City 5, 7.

Killie's Band (T. P. J. Power, mgr.)—Wilkes-Barre, Pa., 4, Reading 5, Harrisburg, 6, Washington, D. C., 7.

FILM SHOWS.

Kinematograph Moving Pictures—Urban-Smith's—N. Y. City 1, indefinite.

Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Beverly, Wis., 15-19.

MISCELLANEOUS.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Fergus Falls, Minn., 1-6.

Lozeng Bros' (J. W. Williams, mgr.)—Marion, Ind., 1-6, Peru 8-13.

Litchfield, Nell, Lyceumites—McCune, Kan., 3, Elk City 4, Protection 5, Belle Plaine 6, Kansas City, Mo., 8, Marshall 9, Rolla 11, Mt. Vernon 12, Greenfield 13.

Lucas Shows—Belgrade, Neb., 8-13.

Mysterios Smith (A. P. Smith, mgr.)—Cuba,

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Wis. 3, 4, Montford 5, 6, Fennimore 8, 9, Blanchardville 10, 11, Boscobel 12, Soldiers Grove 13.

Raymond, Great (Maurice F. Raymond, mgr.)—Bombay, India, 1, indefinite.

Reno, Edward—Caldwell, Ida., 3, Mountain House 4, Sanger 5.

Ramsay's Comedians (Earl H. Ramsay, mgr.)—Litchfield, Neb., 1-3, Mason City 4-6, Cairo 8-10, Elba 11-13.

Thorpe, Great—Lakehurst, N. J., 3, 4, Hightstown 5, 6.

Walden, Dana (S. Worden, mgr.)—Palatka, Fla., 1-13.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) For Dec. 31-6, local affairs, with De Pachmann, pianist, Jan. 4, and University Glee Club 5.

METROPOLITAN (George J. MacKenzie, mgr.)—Montgomery and Stone, in "The Old Town," 31-6.

SEATTLE (Edward L. Drew, mgr.)—"Polly of the Circus," 31-6.

Lois (Alex. Pantages, mgr.)—"The Myrtle Vane Company, in "Carmen," 17-23, drew excellent attendance. During the closing part of the performance, 18, fire was discovered in the restaurant below, which completely gutted the theatre. Through the coolness and presence of mind of Miss Vane and the house attaches, a panic was averted, and the entire audience vacated the house without accident. The loss was complete, without insurance. Future plans of the company

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Gordon & Kinley, Poll's, Hartford, Conn.
Gordon Bros., Bullock's, Providence.
Gordon Bros., G. O. H., Pittsburgh; Lyric, Dayton, O., 8-13.
Gordon, Cliff, Temple, Rochester.
Gordon, Helen, & Co., Orpheum, Oakland, Cal.
Gruber & Kew, Lyric, Laramie, Wyo.; Baker, Denver, Colo., 8-13.
Grady, Jere, & Co., Greenpoint, Bkln.
Green & Parker, Imperial, Washington.
Greater New York Comedy Trio, Detroit, Mich., 1-13.
Green & Adams, Hipp., Utica, N. Y.
Greenwain, Chas., & Co., Orpheum, Portland, Ore.
Gruber's Animals, Poll's, Hartford, Conn.
Gruber & Satchell, Grand, Raleigh, N. C.; Tremont, Lynchburg, Va., 8-13.
Green, Ethel, Poll's, Bridgeport, Conn.
Grassers, The, Keith's, Lynn, Mass.
Green, McHenry & Dean, Garrick, Wilmington, Del.
Guy Bros. (2), Park, Youngstown, O., 4-6.
Guydeloupe, Pantages', Vancouver, B. C.
Guinan, Texas, & Co., Hudson, Union Hill, N. J.
Guinette & Moore, Keystone, Phila.
Guinette, D., & Co., Central Sq., Lynn, Mass.
Harvey, Clarence, Winter Garden, N. Y. C.
Hansone & Co., Keeney's, New Britain, Conn.

BILLY and EFFIE HALL

SCENIC, WALTHAM, MASS.

Hamilton, Estelle B., Orpheum, Madison, Wis.; Majestic, Cedar Rapids, Ia., 8-13.
Harrison, Leo F., West's Minstrels.
Harden, Savy, Fall River, Mass.; Bijou, Phila., 8-13.
Hart, Marie & Billy, Keith's, Toledo, O.; Shea's, Buffalo, N. Y., 8-13.
Harris & Randall, Grand, Homestead, Pa.
Hawthorne, A. & W., Maryland, Baltimore.
Hall & Perry, Cherry Blossoms Co.
Hays, Ed. C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, indefinite.
Hanes & Long, Orpheum, Chisholm, Minn.
Hayes, Edmund, & Co., Bushwick, Bkln.
Hayes, E. Frederick, & Co., National, Boston.
Hay, Musical, A. & S., Boston.

HARVEY DE VORA TRIO

KEITH'S, Indianapolis, this week.

Harrison, Jas., Columbia, St. Louis.
Hanson, Alie Leslie, Empress, Cincinnati.
Hasthorne Mr. & Mrs. Billy, New Robinson, Cincinnati.
Haskell, Loney, Keith's, Cincinnati.
Harkins, Jim, Bijou, Phila.
Hawkins (4), New Victoria, Norfolk, Va.
Hawland & Thornton, Keith's, Providence.
Hazel, Fritzie, & Co., Victoria, Baltimore.
Hayward, H. & Co., Hudson, Union Hill, N. J.
Haydn, Gordon & Haydn, Poll's, Wilkes-Barre, Pa.
Hendons (4), Poll's, Wilkes-Barre, Pa.
Hayes, Stuart, Forsyth, Atlanta, Ga.
Hanson & Hanson, Lyric, Dayton, O.
Hedders (2), Poll's, Scranton, Pa.; Poll's, Wilkes-Barre, 8-13.
Heasto's Dogs, A. & S., Boston.
Healy & Burns, Orpheum, Peoria, Ill.
Heritage & Dinehart, Colonial, Lawrence, Mass.
Herbert, Orth, Colonial, Erie, Pa.
Henry & Lidel, Liberty, Phila.
Hewitt, Charlie, New Victoria, Norfolk, Va.
Helm Children, Poll's, Scranton, Pa.
Henshaw & Russell, Union Hill, N. J.
Herron, Eddie, & Co., Keith's, Lynn, Mass.
Hilliers, The, Forepaugh's, Phila., Pa.; Empire, Frankfort, 8-10; Grand, Phila., 11-13.
Hill & Whelan, Majestic, San Antonio, Tex.; Forsyth, Atlanta, Ga., 8-13.
Hill & Ackerman, So. End, Boston.
Hill & Martin, Lumber, Utica, N. Y.
Hickey's Circus, Keith's, Toledo, O.
Hilbert & Warren, Union, Ottawa, Ill.
Hodge, Robt. Henry, & Co., Evanston, Ill., 4-6; Orpheum, Champaign, 8-10; Lyric, Danville, 11-13.
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Howard & McCane, Bronx, N. Y. C.
Howard, Great, Bronx, N. Y. C.
"Hold Up, The, Victoria, N. Y. C.
Hoy & Lee, Keith's, Boston.
Hodges (4), Empress, Milwaukee.
Hove & Scott, Keystone, Phila.
Heldens, The, Wm. Penn, Phila.
Holloways (4), Shea's, Buffalo.
Howard & North, Orpheum, Lincoln, Neb.
Hoy & Mazar, Empress, Kansas City, Mo.
Hodsworth, Sam, Colonial, Norfolk, Va.
Homan's Musical Comedy, Scenic, Providence.
Holer, Thos. P., & Co., Maryland, Baltimore.
Houdini, Forsyth, Atlanta, Ga.
Hubbard, Happy Hl., "The Shadow of the Cross" Co.
Hughes, Florence, So. End, Boston.
Hughes, Early, Concord, Portland, Me.
Hughes, Mrs. Gene, & Co., Shubert, Utica, N. Y.
Hyde & Williams, Family, Buffalo.
Inness & Ryan, Orpheum, Duluth, Minn.; Orpheum, Minneapolis, 8-13.
International Polo Teams, Orpheum, St. Paul.
Irish Singers, Colonial, Lawrence, Mass.
Irwin & Herzog, Orpheum, Grand Rapids, Mich.
"Isle of Joy, The, Crystal, Milwaukee.
Isakawa Jase, Orpheum, Montreal, Can.
Jackson, Joe, Colonial, N. Y. C.; Victoria, N. Y. C., 8-13.
Jacob's Dogs, Proctor's, Newark.
James, Chas., & Co., Grand, Cleveland.
Jerrett, Bob, Merrimack St., Lowell, Mass.
Jermom & Walker, Orpheum, Boston.

Ambrose Jeffries

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Jerge & Hamilton, Proctor's, Newark.
Jennings & Renfrew, Empress, Milwaukee.
Jewell's Maunkins, Temple, Rochester, N. Y.
Johnson, Al., Winter Garden, N. Y. C.
Jones, Alexander, Auditorium, Phila.; Howard, Washington, D. C., 8-13.
Jolly Trio, The, So. End, Boston.
Johnsons, Juggling, Orpheum, Boston.
Jones & Deely, Bijou, Phila.
Johnson, Hal, & Co., Priscilla, Cleveland.
Jones & Moore, G. O. H., St. Louisville, O.
Jordan, Burt, Orpheum, Grand Rapids, Mich.
Johnson, Johnny, Keith's, Toledo, O.
Julian Sisters (3), Priscilla, Cleveland.
Kauffman Troupe, Winter Garden, N. Y. C.
Karl, Orpheum, Spokane, Wash., 8-13.
Kauffman Bros., Poll, Scranton, Pa.
Kellermann, Annette, Winter Garden, N. Y. C.
Kellam, Lee J., & Jessie, Orion, Buffalo, N. Y.; Colonial, Buffalo, 8-13.

IRON IS IRON BUT STEEL IS STEEL

Also—wood is wood and fibre is fibre, and there's as much difference between the one as the other.

Wood WAS as horse cars and oil lamps WERE, but fibre IS as busses wagons and electric lights ARE. Which age does your theatrical trunk prove you to be in? The ONCE WAS or the NOW IS?

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Kellog & Clarke, Keith's, Cincinnati.
Kelly & May, Dell, Cleveland, Bkln.
Kelly, Joe K., & Co., Harlem Opera House, N. Y. C.

KAUFMAN

MARYLAND THEATRE, Baltimore, this week.

Kelly, W. C., G. O. H., Syracuse, N. Y.
Keatons (3), Poll's, Wilkes-Barre, Pa.
Kennedy & Melrose, Orpheum, Reading, Pa.
Kelly & Lantry, Garrick, Wilmington, Del.
Kelcey, Joe, Dominion, Ottawa, Can.
Kitamura Troupe, Shea's, Toronto, Can.; Majestic, Milwaukee, 8-13.
King, Marie, Orpheum, Salt Lake City, 8-13.
Kimball Bros., Central Sq., Lynn, Mass.
Kishli, Toki, Academy, Buffalo.
Klein, Ott & Nicholson, Temple, Fort Wayne, Ind.; Ashland, Chicago, 8-13.
Kings, Animals, Poll's, Wilkes-Barre, Pa.
Knox, Helene & Knox, Bullock's, Providence.
Knoll, Prof. A. H., Happy Hour, Erie, Pa.
Knowles, Bessie, Majestic, Chattanooga, Tenn.
Knowles & Powers, Victoria, Baltimore.
Kopetz Bros. (4), Central, Magdeburg, Ger., 16-31.
Kolb & La Nera, Howard, Boston.
Kranz & White, Majestic, Chicago.
Kristoffy Trio, Hartford, Hartford, Conn.; Academy, Scranton, Pa., 8-13.
Krenka Bros., Poll's, Worcester, Mass.
Kuhns (3), White, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 8-13.
Kubelik, Liberty, Phila.
Lang & May, Montauk, Passaic, N. Y., 4-6; Harlem O. H., N. Y. C., 8-10; Odeon, (Clinton St.), 11-13.
La Toy Bros., Poll's, Springfield, Mass.; 5th Ave., N. Y. C., 8-13.
La Rab, & Co., 8-13.
La Fleur, Joe, & Chiquita, Bijou, Racine, Wis., 4-6; Wilson, Chicago, 8-10; Willard, Chicago, 11-13.
Lacelles, The, Brown & Roberts' "Jesse James" Co.
Lashwood, Geo., Colonial, N. Y. C.
La Orol, Paul, & Co., 5th Ave., N. Y. C.
La Vine, Arthur, & Co., Orpheum, Peoria, Ill.
Latell, Ed., Empress, Cincinnati.
Lawler, Chas. B., Shubert, Utica, N. Y.
La Count, Bessie, Family, Buffalo.
La Clair & West, Theatrical, Armoudeale, Kan.
Larriev & Reed, Beacon, Boston.
La Nole, Ed., & Helen, San Carlos, Key West, Fla.
Laurie's Orpheum, Orpheum, Memphis, Tenn.
La Titcomb, Orpheum, Omaha, Neb.
Lawton, Premier, Fall River, Mass., 4-6.
Lamont, Harry, Winning Widow, Co.
Lawrence, A. L., Orpheum, Hartford, Pa.
La Viere, Orpheum, Allentown, Pa.
Lane & O'Donnell, Temple, Rochester, N. Y.
Langdon, The, Lyric, Dayton, O.
Lamont's Cockatoos, 5th Ave., N. Y. C.
Leroy & Adams, Guy Bros., Louisville, Ky.
Lewis & Pearson, Hopkins, Louisville, Ky.; Empress, Cincinnati, O., 8-13.

LEONARD

(DUFFY'S RISE)
UNITED TIME

Le Clair, Harry, Parkway, Chicago; Virginia, Chicago, 8-13.
Lewis, Frank, Great Reed Show.
Le Fevre & St. John, Majestic, Little Rock, Ark.
Lester, Harry B., Bushwick, Bkln.
Leslie, Bert, & Co., 5th Ave., N. Y. C.
Leslie, Victor, & Russell, Victoria, N. Y. C.
Lewis & Doty, Keith's, Portland, Me.
Leo & Chapman, Majestic, Chattanooga, Tenn.
League, Jim, Patoka, Ill.
Leonard, Anderson, & Co., Orpheum, Memphis, Tenn.
Lenore, Ted, Orpheum, Vancouver, B. C.
Lester & Kellett, Francis, Montreal, Can.

Le Roy and Paul

COMIC PAR PERFORMERS
UNITED TIME. JO PAIGE SMITH, Representative

Leslie, Jim, Orpheum, Altoona, Pa.
Leipig, G. O. H., Pittsburgh.
Lester, Great, Poll's, Bridgeport, Conn.
Lester, Harry, Poll's, Worcester, Mass.
"Little Stranger, The, Alhambra, N. Y. C.
Lind, Bronx, N. Y. C.
Linton & Lawrence, Bushwick, Bkln.
Lind, Homer, & Co., Bushwick, Bkln.
Linton, Tom, & Jungle Girls, Poll's, Wilkes-Barre, Pa.
Lloyd, Mr. & Mrs. Hugh, Empire, Pittsfield, Mass.; Wm. Penn, Phila., 8-13.
Lockwood, Monroe, Girls from Reno Co.
Lorraine & Carmen, Proctor's, Rochester, N. Y.
Lorella, Sandy, Sig, Sautelle's Show.
Lowe & Mack, Ashland, Chicago, 4-6.
Lorch Family, Chas's, Washington, D. C.
Lorette, Mlle., Hl., Reading, Pa., 4-6.
Lowrie, Donald, Empress, Buffalo, Pa.
Lorraine, Prof., & Co., A. & S., Boston.
Loretas, Musical, Cosmos, Washington.
Lockette, Mattie, Hopkins, Louisville.
Louis & Pearson, Hopkins, Louisville.
Lorraine, Oscar, Orpheum, Portland, Ore.
Lohse & Sterling, Majestic, Ft. Worth, Tex., 7-13.
Longworths, The, Orpheum, Altoona, Pa.
Londons (4), Keith's, Indianapolis.
Ludiger & Kibler, Casino, Washington, D. C.; Bijou, Phila., 8-13.
Lynch, Jack, Hot Springs, Ark.
Lynch & Zeller, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 8-13.
Lyons & Yocco, Colonial, N. Y. C.
Lynes Quartette, Majestic, Chattanooga, Tenn.
Lynes (3), Orpheum, Lincoln, Neb.
Maguire, H. C., & "Mascot," Covington, Ky.
Mayhew, Stella, Winter Garden, N. Y. C.
Masons (4), Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., 8-13.
Mardo & Hunter, Bowdoin Sq., Boston.
Marzelo & Wolfe, Orpheum, Springfield, Ill.; Orpheum, So. Bend, Ind., 8-13.
Massey & Bolton, Princess, St. Louis.
Marlowe & Plunkett, Family, Shamokin, Pa.
Madcaps (3), Bijou, Bay City, Mich.
Mab, Queen, & Wells, Colonial, Norfolk, Va.
Malvern Troupe, Empress, Victoria, B. C.
Madden & FitzPatrick, Orpheum, Madison, Wis.
Mario-Alto Trio, Orpheum, Duluth, Minn.
Marco Twins, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 8-13.
Mack & Walker, Colonial, Norfolk, Va.; Maryland, Baltimore, 8-13.
Mack, Geo., "King of Tramps" Co.
Marcell & Lenett, Gentry Show.
Marquand, "Rube," Colonial, N. Y. C.
Marimba Band, Gentry Show.
Mason, Dan, & Co., Jeffers', Saginaw, Mich.; Bijou, Bay City, 8-13.
Majestic Four, Howard, Boston.
Mayne, Frank, & Co., Bijou, Jackson, Mich., 4-6.
Mardo Trio, Bijou, Jackson, Mich.
Mack, Willard, & Co., Pantages', Vancouver, B. C.
Marx Bros., Temple, Grand Rapids, Mich.
Majestic Trio, Grand, Syracuse, N. Y.
Mario, Louise, Bullock's, Providence, R. I.
Mack, Chas., & Co., Savor, Fall River, Mass.
Mack, Andrew, Poll's, Hartford, Conn.

Maxino & Co., Hudson, Union Hill, N. J.
Mason Bros., Orpheum, Harrisburg, Pa.
Martinet & Sympson, Trent, Trenton, N. J.
Mason & Keeler, Shea's, Toronto, Can.
Macart & Bradford, Lyric, Dayton, O.
McLaughlin & Stuart, Hip, Huntington, W. Va., 4-6; Hip, Spauldover, 8-13.
McLae & Levering, Orpheum, Duluth, Minn., 8-13.
McAvoy, Dan F., "A Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McChough, Carl, Keith's, Phila.
McConnell & Simpson, Colonial, N. Y. C.
McKay, Dick & Alice, Sun, Springfield, O.
McKay & Cantwell, Keith's, Cincinnati.
McKenzie, Shannon, & Co., Empress, Milwaukee.
McLaine Sisters, A. & S., Boston.
McClenn, Mr. & Mrs. Jas., So. End, Boston.
McFall's Dogs, Majestic, Chattanooga, Tenn.
McGinley, John, Orpheum, Memphis, Tenn.
McGraw, John, & Lacey, Orpheum, Omaha, Neb.
McDonald & Generous, Priscilla, Cleveland.
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Mitchell, Leo, Cooke Comedy Co.
Minster Four, Grand, Evansville, Ind.; Lyric, Danville, Ill., 8-10; Bijou, Decatur, 11-13.
Milton-De Long Sisters, Empire, Pittsfield, Mass.; Keith's, Phila., 8-13.
Mintz & Vert, Colonial, Lawrence, Mass.
Miles, Homer, & Co., Shea's, Buffalo, N. Y.
Midley, Sager, & Co., Orpheum, Lincoln, Neb.
Mijares, Pantages', Vancouver, B. C.
Minster, Fred, Grand, Evansville, Ind.
Mintz & Palmer, Keith's, Pawtucket, R. I.; Music Hall, Lewiston, Me., 8-13.
Morton-Jewell Troupe, Plaza, San Antonio, Tex.; Majestic, Little Rock, Ark., 8-13.
Montgomery & Moore, American, Chicago, indefinite.
Mortimer, Lillian, & Co., Keith's, Columbus, O.; Keith's, Toledo, 8-13.
Moran & Wiser, Alhambra, Paris, Fr., 16-Feb. 15.
Mole, Joe, & Rico, Ciro, Titt, Porto Rico.
Morton & Kissen, Majestic, Dubuque, Ia.; Wilson, Chicago, 8-10; Willard, Chicago, 11-13.
Moore & Hauger, Alhambra, N. Y. C.
"Morton's" Pantages', San Fran., Cal.
Mozart Trio, Colonial, Erie, Pa.
Moore & St. Clair, Lyric, Dayton, O., 8-13.
Mortons (4), Maryland, Baltimore.
Mortimer, Tom & Stacia, Savor, Fall River, Mass.
Morton, Ed., Chas's, Washington, D. C.
Morris, Mr. & Mrs. Wm. B., Bijou, Bay City, Mich.
Morris & Kramer, Poll's, Bridgeport, Conn.
Morrison, Frank, Frank's, Providence, R. I.
Morrisey & Hanson, Trent, Trenton, N. J.
Mulford's, Arthur D., Dancing Dancers, Grand, Syracuse, N. Y., 8-13.
Mulford's, Arthur D., Dancing Dolls (Western), Milwaukee, Chicago, 8-13.
Mulford's, Arthur D., Dancing Dolls (Eastern), Providence, R. I., 8-13.
Murray, John, So. End, Boston.
Musical Ephemera (4), Priscilla, Cleveland.
Munford & Thompson, Keith's, Toledo, O.
Murphy & Francis, Keith's, Lynn, Mass.
Musart, Three, Erie, Pa.; Indianapolis, 8-13.
Nazzari, Nat, Troupe, Maryland, Baltimore.
Newell & Niblo, Empress, San Fran., Cal.
Neiser, Henry, Al. G. Field's Minstrels.
Nelson Comiques (4), Majestic, Cedar Rapids, Ia.
Nehaska Bill, Central, N. Y. C.
Nevins & Erwood, Temple, Hamilton, Can.

McLaine Sisters, A. & S., Boston.
McClenn, Mr. & Mrs. Jas., So. End, Boston.
McFall's Dogs, Majestic, Chattanooga, Tenn.
McGinley, John, Orpheum, Memphis, Tenn.
McGraw, John, & Lacey, Orpheum, Omaha, Neb.
McDonald & Generous, Priscilla, Cleveland.
McDermick & Wallace, Grand, Syracuse, N. Y.
McKee & Keston, Victoria, Baltimore.
McGinnis Bros., Keith's, Providence, R. I.
McCauley, John, Keith's, Indianapolis.
McCrack & Irving, Orpheum, Reading, Pa.
M

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ORPHIUM Theatre, Alliance, Ohio. Wants good attractions for one and three nights. Good town. Write or wire, CARL DUNCAN, Manager.

TUCUMCARI N. M. A new \$10,000 opera house, the only one in the city; population 5,000; seating capacity 550; no. ornate scenery; stage 47x23; proscenium opening 16x26; book independent. Write or wire, Evans' Opera House.

FORRESTER'S OPERA HOUSE, Bevier, Mo. Pop. 3,000. S. C. 800; stage 28x50. Want first class attractions, 1911-12. Thompson & Brammer, Mgrs.

WANTED—To book good shows. Have new equipped Opera House, seat 600. Largest cotton drop in State. Town 6,000. CARL GRAU, TAYLOR, TEX.

WANT TO BOOK—Greeley Opera House, Greeley, Colo. Pop. 9,000; seats 800; stage 30x50; grid from 40 ft.; height of fly gallery 22 ft.; 11 dressing rooms. Book independent. Greeley Opera House Co.

CANTON Theatre, Trenton, Mich. Wants First Class Attractions at all times. Barlow & Jenkinson.

AMERICA OPERA HOUSE, AMERICA, N. Y. WANTS TO BOOK GOOD ATTRACTIVE S. C. HALL, SEATING CAPACITY, 500. Good show town. CITY OPERA HOUSE, HAVRE DE GRACE, MD. Capacity, 400. Pop. 4,000. Good dates open. W. N. COALE, Mgr.

RED HOT PARODIES on "Alexander's," "Geehan Roll," "Knock Wood," "Over and Over," "Take a Look at Me Now," "Lord, Have Mercy on a Married Man," "They Always Pick on Me," "Mysterious Rag," etc. each 5¢, 10¢, 15¢. Sketches, etc., to order. Stamp for reply. F. J. La Pierre, Gen. Del., Tampa, Fla.

PROVIDENCE, R. I.—The New Central. 500-1,500 a day. Special weekly rates. Theatrical people cordially welcomed.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED AGENTS—Legitimate Substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind.

WANTED—Young Lady Trick Cyclist, for Vaudeville Novelty Act. Must ride alone (own machine preferred). State number of tricks and salary in first letter. Address DEMARCE, care of Paul Tausig, 104 EAST 14th ST., NEW YORK.

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AT LIBERTY—The Hallers, gent does single bar, but, traps, rings hand bal, and equilibrium; lady does straight and character, singing and talking turns; no doubles; change for one week; sober and reliable. E. F. Haller, 1208 Locust St., Des Moines, Ia.

AT LIBERTY, with Edison Kinetoscope and 15 reels, 15 sets songs. Magic. Can change for week. Lady plays piano; serpentine dress and slides. Both can put on sketches and work in acts. Add. Pictures & Magic, Lenox Hotel, Dover, N. H.

WANTED AT ONCE, a Good Comedian, Piano Player, Sketch Team, Band People to double stage. A real Medicine Co., and plenty of money for salaries; you get it every Sunday morning. All letters answered. Have a good 40-60 Push Top Tent for sale, seats, stage, light, cook house, 2 sleeping tents. All stored at Corry, Pa., and want to sell it; make a good outfit for Med. Co. Add. Jack Gibson, Seebert, West Va.

PERFORMERS—Get the Vaudeville Act that always makes good. Experienced. Send stamps. A. H. Hafner, 208 N. St., Phila.

AT LIBERTY—At All Round Comedian, Blackface, Irish Tramp, Billy Kid, Up in all acts. Producer of same. Strong specialties. Good wardrobe off and on. Salary must be sure. Vaudeville, Burlesque or Med.; also straight in all acts. Add. Chas. H. Franz, Norfolk, St. Lawrence Co., N. Y.

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For the BROOKS STOCK CO. REPERTOIRE PEOPLE GEN. BUS. MAN capable of playing Juvenile, prefer one doubling band or orchestra; also GEN. BUS. WOMAN. If you do specialties, say so. Experience, sobriety and ability necessary. Write quick, stating everything. JACK BROOKS, Belmont, Wis.

WANTED, for the 14th Annual Tour of the **HARRIS BROS. SHOW** Moving Picture Man with Al machine and films, change for six nights; also want Al Vaudeville Pianist, must read and handle the stuff. Other versatile people write. Salary, keeping with the times. Address quick, **HARRIS BROS., Gen. Del., Saginaw, Mich.**

At Liberty, LEW STRONG

All Round Comedian or Heavy Man Stock, Rep. or one night. Sober and reliable. Quick study, good dresser. Low, sure salary. Address **LEW STRONG** Care of The Hotel Hannah, Cleveland, Ohio.

WANTED

For THE LaPORTE STOCK CO. GENERAL BUSINESS MAN No Boozers. People in All Lines. Write all particulars to S. M. LA PORTE, Oneida, N. Y., Jan. 1 and week; Watertown to follow.

NOTICE!

MISS NELIA BORDNER, Dear Sister, please write to me quick very important. Your loving brother, **SHERMAN E. BORDNER**, 515 EAST FOURTH ST., GRAND ISLAND, NEBR

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Heavies and Gen. Bus. Experience, wardrobe, reliable. Box 172, David City, Neb.

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EXPERIENCED AGENT or BUSINESS MAN SALARY YOUR LIMIT. B. H. KILLMAN, 1016 GRISWOLD ST., PORT HURON, MICH.

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LAST CALL

Now that the various Christmas Numbers are out of the way, we remind you of our

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must reach us by January 9. NONE CAN BE USED AFTER THAT DATE. If you want to be in it send in your photo and one dollar at once.

ALL PICTURES FOR OUR HAND-SOME ILLUSTRATED FORMS

MUST BE IN HAND BY JANUARY 16.

This will undoubtedly be the finest and best number we have ever issued.

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INDEPENDENT VAUDEVILLE ACTS And Small Stock Company. State percent wanted. Length of performance from one to two hours. Add. CRYSTAL THEATRE, FRANKFORD, IND.

AT LIBERTY, COMEDIAN

Owing to my wife being ill, will work single for a few months. Change for a week. German dialect Comedian. Strong comedy in social. Century and **CLARENCE BERENDE, Glencoe, Minn.**

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Patterns and Crosses written to order at reasonable prices. Good, original work. **JENNE & MARTIN, Box 32, Indianapolis, Ind.**

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Double stage. Locate or troupe. **FRED ROBERTS, - - Ponca, Okla.**

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For Med. Show. Dr. John E. Foye, Moberly, Mo.

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AI MEDICINE LECTURER AND OFFICE WORKER. Straight in all acts. Salary or percent. Must have ticket. **EDWARD F. WEISE, Revere, Mass.**

Clarinetist At Liberty

Have been with high class organizations and made good. Can teach band or orchestra. Address **MUSICIAN, 14 Goodwin's Court, East Lynn, Mass.**

OUT OF TOWN NEWS

Cincinnati, O.—Old Dame Gossip chattered about vaudeville house during Yuletide, but with the memory of the Family, Century and Lyceum all devoted to motion pictures, and the news that Heck's Opera House will be compelled to abandon melodrama and adopt pictures Jan. 7, the story was not believed to any appreciable extent.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Francis Wilson is coming Jan. 1, in "The Bachelor's Baby." Mrs. Fiske follows 8.

LYRIC (James E. Fennessy, mgr.)—Gertrude Hoffman and the Imperial Russian Ballet opened Dec. 31. William Hodge's "The Man from Home" arrives 7.

KRITT'S (Charles L. Doran, mgr.)—Charles Kellogg the headliner Dec. 31. Others: Claude Gillingwater and company, Co. Dora, the Van Dyke Trio, McKay and Cantwell, Loney Haskell, and the Gladenbecks.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Soul Kiss" staged Dec. 31. Ethel Gilmore and Thomas Van have leading roles. "The Olympic" comes 7.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co. presents "Lover's Lane" week of 31.

ORPHIUM (James Murray Allison, mgr.)—The Orpheum Players made a change in plans, and put on "The Return of Eve" 31, instead of the original New Year's choice, "The Awakening of Helena Ritchie."

HUCK'S OPERA HOUSE (Walter Heuck, mgr.)—"Daniel Boone on the Trail" opened 31. This is the last week of melodrama. Motion pictures begin 7.

EMPRESS (Howard E. Robinson, mgr.)—Joseph Slayton and company present "The Card Party" week of 31. Others: Joe Splaset and company, in "The Soldiers' Dream," Dou Ramsey's Harmonists, in "Cancelled," the Apollons Edwin Latell, and Allie Leslie Haddon. Motion pictures.

GERMAN (Otto Ernest Schmid, mgr.)—"The Merry Widow" was put on 31 by the German Theatre Co.

NEW ROBINSON (W. W. McKwen, mgr.)—The Freehall Brothers, Mr. and Mrs. Billy Hawthorne and Mae Belle are on the bill Jan. 1, with motion pictures. The Keith Stock Co. opens 8.

PEOPLE'S (James E. Fennessy, mgr.)—The High School Girls arrived Dec. 31. "The Girls from Missouri" arrives 7.

STANDARD (R. K. Hynicka, mgr.)—The World of Pleasure 31, presented by Gordon & North. Harry Hastings' Big Show 7.

AMERICAN (Harry Hart, mgr.)—Three Dales and others Jan. 1.

Cleveland, O.—Opera House (A. F. Harris, mgr.) week of Jan. 1. "Girls of My Dreams." Frank McIntyre, in "Snobs," 8.

COLONIAL (H. H. McLaughlin, mgr.)—Week of 1. Louise Gunning, in "The Balkan Princess." Gertrude Hoffman and her Imperial Dancers 8.

LYCORN (G. M. Todd, mgr.)—Week of 1. "The Newswoman and Their Bait."

OWENLAND (H. D. Zirker, mgr.)—Week of 1. stock company, in "The Easterner."

STAR (Drew & Campbell, mgrs.)—Week of 1. the Yankee Doodle Girls.

EMPIRE (E. A. McArdle, mgr.)—Week of 1. the Ginger Girls.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 1: Gus Edwards and his Boys and Girls.

LYRIC (James E. Fennessy, mgr.)—Porter J. White, Bond and Ector, Kate Watson, the Rials, and Mayme Remington.

GRAND (J. H. Michaels, mgr.)—Week of 1: Charles James and company, Scherer and New Kirk, Illman Dore, Calouette, Josie and Willie Barrows, and photoplays.

PROSPECT (H. A. Daniels, mgr.)—Week of 1. vaudeville.

PRISCILLA (P. E. Seas, mgr.)—Week of 1: Juliet Arnold, Four Musical Elephants, Three Julian Sisters, Collins and Reilly, Emory and Ladine, McDonald and Genereaux, Van Lear and Rome, and two other acts, with pictures.

NOTES—In contrast to the business of the week previous the week of Dec. 25 has seen full houses everywhere. The Hippodrome, with its immense auditorium, capacity 4,500, did wonderful business, turning away many every night.

Hamilton, O.—Grand (John E. McCarthey, mgr.) Bill Jan. 1 and week: The Great Republic, the Nelson Family, the Dodges, Emilie Subers, the Rose Sisters, and photoplays.

SMITH'S (Tom A. Smith, mgr.)—The Oliver-Lewis Players will continue indefinitely in stock. This company of players are presenting most excellent dramas, to big audiences.

Hammerle, mgr.)—Vaudeville and motion pictures.

NOTES—The Jewel, Eagle, Lyric, Princess, Royal and Star, motion picture theatres, are pleased with the business of the city, with Western "Three Twins" Co., at "Prisco, report packed houses and a most enjoyable tour.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "The Pink Lady" Dec. 28, "The Girl From Rector's" Jan. 3.

Crystal (Sue Amusement Co., mgrs.)—Week 1-6: Dick and Alice McAvoy, Edw. Zoeller Trio, Big Minstrel Quartette, Skinner and Woods, and "The Devil and Tom Walker."

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Frank McIntyre, in "Snobs," 31. Jan. 6; "The Round-Up" 7-10, "The Spendthrift" 11-13.

SHUBERT (C. H. Bennett, mgr.)—Aborn Opera Co. 31-6, John Mason, in "As a Man Thinks," 7-13.

MAJESTIC (J. A. Higler, mgr.)—Bill week 1 includes: Mile. Dase, Hermine Shone and company, Blank Family, Melville and Higgins, Lou Anger, Rita Gould, Foster and dog, Dick Gardner and Anna Revere, and the Weekly Journal.

Crystal (Sue Amusement Co., mgrs.)—"The German Stock Co. presents 'Das Familienkind' 1.

Bijou (J. R. Pierce, mgr.)—"Through Death Valley" 31-6, "The Girl in the Taxi" 7-13, "In Old Kentucky" 14-20.

LYRIC (R. C. Schoenecker, mgr.)—"The Tiger Lilies" 31-6, Miss New York Jr. 7-13.

GAYETY (S. R. Simon, mgr.)—"The Taxi Girls" 31-6, the Winning Widow 7-13.

Crystal (Sue Amusement Co., mgrs.)—Bill week 1 includes: Mrs. Bob Fitzsimmons Rice and Cady, "The Isle of Joy," Harry Sullivan and company, Von Dell, and Crystalgraph.

Express (Geo. C. Boyer, mgr.)—Bill week 31 includes: Eva Ray, Beatrice McKenlie, Walter Shannon and company, the Four Hodges, Rice, Elmer and Tom, Jennings and Renfrew.

JUNKAT (J. B. Reicher, mgr.)—"Human Hearts" 31-6, "The Belle of Richmond" 7-13.

COLUMBIA (J. Trutz, mgr.)—"Molly Bawn" 31-6.

Racine, Wis.—Racine (H. M. Andrews, mgr.) "At Sunrise" Jan. 1, "The Girl From Rector's" 7, "Dear Old Billy" 14.

Bijou (F. R. Stanford, mgr.)—Bookings for week of 1: Four Stanfords, Becker and Holland, Esmeralda, Doherty's Pets, Pryor and Claire, The World's Comedy Four, Pitsor and Daye, Je La Fleur and moving pictures. Capacity business daily.

NOTES—Elks made 1,200 poor happy morning of 23, by a free performance at Bijou Theatre, with candy, nuts, etc., to 700 children, and new shoes, stockings, caps, and sweaters to the needy. Services of all the performers and Bijou employees were donated, as was the use of Bijou, and in generous recognition of which, Ex-Mayor A. J. Horlick, of the Malted Milk Co., tendered a dinner and banquet at Hotel Racine noon of 24, to all performers and attaches, the party comprising: H. C. Danforth, general manager of Bijou Amusement Co.; F. B. Stafford, local manager and his wife; ten performers, comprising: Three Bennett Sisters, Red Martin, Chilfers and Childers, Allie Leslie Haddon, Dillie and Guyer, Harry Baernstein, Mrs. Harry Baernstein, orchestra leader and four, Geo. Bastor, house officer and eight, Harry Lord, stage manager, and two.... Manager Stafford was given a handsome chain by Bijou employees Christmas, and in return all were remembered by the management.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "The Pink Lady" Dec. 31-Jan. 7, "The Bachelor's Baby" 8-13, "Snobs" 14-21.

Crystal (E. W. Cave, mgr.)—"Alma, Where Do You Live?" 31-6, "Excuse Me" 8-14.

SHUBERT (Melville Stoltz, mgr.)—"Everywoman" 31-6.

GARRICK (Melville Stoltz, mgr.)—"Over Night" 31-6.

AMERICAN (D. E. Russell, mgr.)—"In Old Kentucky" 31-6.

HAVLIN (Harry Wallace, mgr.)—"Muldoon's Plenie" 31-6.

STANDARD (Leo Reichenbach, mgr.)—"The Broadway Gaiety Girls" 30-7.

GAYETY (Harry Walters, mgr.)—Girls from Happy Land 31-6.

COLUMBIA (Frank Tate, mgr.)—Week of 31: Edwin Stevens, Tina Marshall, the Four Elles, James Harrigan, Charles and Adelaide Wilson, Wynn Bryn, Karl Emmy, Scrooge, a playlet, with a company of ten, will be the feature of the bill.

HIPPODROME (Frank Talbot, mgr.)—Week of 31: "The Seven Aviation Girls," Bayone Whipple Zarkay Troupe. Business booming.

NOTES—The Olympic, under its new manager, has been having a continued season of good houses, especially so with "The Pink Lady," which has been playing to overflowing houses for the past two weeks. "Everywoman," at the Shubert, has also been having its share of the Christmas week theatregoers.... The ranking theatres of this city have been undergoing a severe depression in box-office receipts, mostly due to the ten cent picture show, but after continually booking the new and first class shows, the old patronage has been somewhat revived. The New Year is expected to bring one of the most prosperous seasons the theatrical business has had for several years.

Peoria, Ill.—Majestic (Henry Sandmyer Jr., mgr.) "Alma, Where Do You Live?" Dec. 31-Jan. 1. "The Heart Breakers" 2, "Over Night" 5, 6.

ORPHIUM (Frank Rayman, mgr.)—Bill for week of 1: Healy and Burns, Arthur La Vine and company, Corporal Bert Wiggins, Four Casting Dumbars, Belle Adair, De Vine and Williams, and daylight motion pictures.

PRINCESS (Felix Greenberg, mgr.)—Vaudeville and pictures.

EMPIRE (Martia Dempsey, mgr.)—Stock burlesque songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL give songs and pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "The Red Mill" Jan. 1, "In Old Kentucky" 10.

Bijou (W. N. McCoull, mgr.)—Bill 1-3: Leslie Morosco and company, Elsie Murphy, Norton and Russell, Von Hoff, illustrated songs, and Biograph. For 4-6: Seven Russells, Jere Sanford, Jack Correll Trio, Rosar Family, illustrated songs and Biograph.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Hoover Stock Co. Jan. 1-6, "Alma, Where Do You Live?" 7, "In Old Kentucky" 8, "Over Night" 13, "Excuse Me" 14.

NOTES—The Lyric, Princess and Biograph are having excellent business.

Tellie Glynndon, of Turner and Glynndon, mourns the death of her mother, which occurred at Winnip, Can., Dec. 8.

JEANETTE D'ARVILLE reports excellent success for her new act.

AT LIBERTY Musical Director (PIANO)

Just closed with the "Winning Widow" Co. 12 years' experience. Sober and reliable. Late with Little John Jones, Panama, School Days, Grecian Banners. If you want me, answer quick. Arranger and composer. **DAVE NEWMAN, 850 E. 161st Street, New York City.**

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AN ABSOLUTE NOVELTY, DECIDEDLY NEW AND ORIGINAL. A regular coin harvester for coin extractors. THE GREATEST PROPOSITION ON EARTH, most elaborate frame-up. Send for free sample and full particulars to **GIBSON and SEYLER, 1613 Central Ave., Cincinnati, Ohio.**

WANTED, FOR AGNES ARCHER ACTORS

Real Musicians for Band and Orchestra

Those who double stage preferred. Henry Heigh, Charles Drake, Shanklin Brothers, Guy Long, wire. State what you can and will do. Must be sober, and work for interest of company. Long, pleasant season. Real opera house show. **BEAUMONT CLAXTON, Jackson, Miss.**

THE COURIER COMPANY, OF BUFFALO, against CARL L. PERIN.

SHERIFF'S SALE

By virtue of a certain Writ of Execution, to me directed and delivered, I will expose to Sale at Public Vendue, on Friday, the 5th day of January, 1912, at 10.30 o'clock in the forenoon, at 764 Eleventh Avenue, all the right, title, claim and interest which Carl L. Perin had in September 18, 1911, or at any time thereafter, of, in and to wigs, shows, costumes, scene sets, rugs, scenery, curtains, spot light lamp, scenery, figures, pictures, frames and all other personal property of said Carl L. Perin at above address, subject to a lien of W. H. Bumpus or any other lien upon above described property.

PATRICK GOSS, Deputy Sheriff. JOHN S. SHEA, Sheriff.

LEON LASKI, Attorney for Courier Company, of Buffalo, 180 Broadway, New York City.

EILER'S "TEN NIGHTS IN A BAR ROOM"

THE KING OF TWO-CAR SHOWS

12th Year, Winter and Summer, under canvas. Wants COMPETENT STAGE MANAGER, Slade, Morgan, sample, SPECIALTY PEOPLE. NOVELTY for street, TROMBONE, ALTO, B. DRUM, S. DRUM, TUBA, low pitch. I pay half of railroad to join, tickets to those who can give references only. Address **W. A. EILER, San Antonio, Texas.**

WANTED Jack Bessey Co.

GOOD CHARACTER MAN, to direct stage; GOOD SPECIALTY TEAM, for parts—i. e., Man for Light and Character Comedy; Woman for Ingenues. Fifty weeks to right people. Ed. McNute and Jack Robertson, wire. Address **JAMES D. PROUDLOVE, Mgr., Kenosha, Wis., Jan. 1-7.**

WANTED, FOR JACK ALLEN STOCK CO.

PEOPLE IN ALL LINES, for a six months' or year's engagement, as we never close. Must be A No. 1, with good study and ability. Send full particulars, photo and lowest in first letter. Can place First Class Young Man Piano Player. Address **JACK ALLEN, Green Bay Theatre, Green Bay, Wis.; Jan. 8-15, care of Theatre, Manitowoc, W.**

WANTED

TUBA, B. & O.; CORNET, B. & O.; TRAP DRUMMER, CLARINET, B. & O.; ALTO, to double stage, for the season of 1912. We open about April 27.

Terry's Big Two Car Uncle Tom's Cabin Tent Shows

DICKEY & TERRY, Props. and Mgrs. E. C. JONES, Band Master

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Three new and very attractive pictures of the Hinds Cream Girl, exquisite in coloring, style and finish. An art panel that equals the more expensive calendars. We advise you to send us 10 cents in stamps or coin today as we are not sure our supply will last much longer.

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For Actresses there's no other Cold Cream like Hinds. A great help in removing the make-up. Prevents eruptions and blemishes and keeps the skin clear, smooth and healthy.

The reason why it accomplishes such unusually pleasing results is because it contains those cleansing, healing and softening ingredients that have been used by us for more than 35 years in making a wonderfully successful liquid toilet cream now selling throughout the world.

CHAPPED SKIN

is at once relieved and soon healed.—If applied before and after exposure the face and hands will be kept free from chapping and roughness all winter. Guaranteed not to grow hair. Is non-greasy and absolutely harmless. Traveling men are using it after shaving to relieve tenderness and dryness. It quickly heals cuts.

If your dealer does not have it refuse substitutes. We will send you a large 25¢ tube, postpaid on receipt of price. Liberal Sample Tube Free on Request to Those Who Have Not Tried It. No Duplicating or Repeating.

A. S. HINDS, 120 West Street, Portland, Maine

houses last week. The Countess Rossi was the big star of the production, and made a pronounced hit. Sam Eddman and Charles Drew were just as popular for their clever work in the burlesques. Dave Marion's Dreamland Show next.

B. F. KIRBY (H. T. Jordan, mgr.)—Rock and Fulton are the headlines week of Jan. 1. Others are: Clifford and Burke, Charlotte Parry and company, Carl McCullough, Clark and Bergman, De Kos Troupe, Hugh Emmett, Courtney Sisters, Rawson and June, and the kinetograph.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 1: James J. Corbett, George B. Reno and company, Schooler and Dickson, the Six Musical Spies, the Three Holdens, the Ballots, and moving pictures.

Kristoff (M. W. Taylor, mgr.)—Week of 1: The Four Diving Noodles, the Three Aeroplane Ladies, Dr. Gwinnett, Jermon and Walker, Pieno Wizards, Howe and Scott, and moving pictures.

Liberty (M. W. Taylor, mgr.)—Week of 1: Sam J. Curtis and company, Winkler's Military Dancers, Girard and Gardner, "Kubelik," Henry and Lizzell, Bob Ferns, and moving pictures.

Brou (J. O. Dougherty, mgr.)—Week of 1: Jones and Dealey, Ever's Monkeys, Leon Rogee, Harry Booker and company, Jim Harkins, Booth and Cunningham Sisters, John Reynolds, and moving pictures.

Nixon (Fredk. Leopold, mgr.)—Week of 1: Patten's Venues, Dell Franklin and company, Zeno and Mandel, Sampson and Douglas, Dora Ronca, Alfredo and Pearl, and moving pictures.

Dumont's (Frank Dumont, mgr.)—There was the real holiday spirit around this popular playhouse last week. There was the usual Christmas bill, with gifts to the children, while the show was bright and snappy. The first part presented a number of new features while the old had a number of new numbers.

GRAND, FOREBAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, COLONIAL, PLAZA AND ARCADE give vaudeville and moving pictures.

NOTES.—Rudolph Schildkraut, the German tragedian, appears as Shylock, in "The Merchant of Venice," on Jan. 1, at the Academy of Music. Struberg starting next week. . . . Blaney-Spooner Stock Company reduces its rates to ten and twenty

24 at this high class picture house, and business was reported as satisfactory.

GREENWALD (Arthur Leopold, mgr.)—The Jas. P. Lee company scored another success week 24, in their two clever farces, "All Mixed Up" and "From N. O. to West End." Each and every member of this well balanced company was seen at their best, and the perfectly drilled chorus did excellent work. A change of bill for 31.

FRENCH OPERA HOUSE (M. Layale, mgr.)—"Il Trovatore" and "La Tosca" were the offerings during Christmas week, and pleased fashionable audiences.

NOTES.—One of the local newspapers dined the city newboys at a Christmas dinner at one of the city's most fashionable restaurants. Trixie Friganza and Edna Wallace Hopper entertained the newbies during the feast with songs and recitations, and won much appreciation.

NOTES FROM SONGLAND.

J. FRED HELL CO. NOTES.

Roy La Pearl, who has been one of the features with Dockstader's Minstrels this season, and has popularized "Gee, But It's Great To Meet a Friend From Your Home Town," will soon introduce several new Half numbers in vaudeville.

Browning and Lewis, who are using "Lord! Have Mercy On a Married Man," with marked success, will soon feature a comedy number recently written by J. Fred Hell.

The Dixie Serenaders are featuring "The Chicken Rag" in a most effective manner.

The big song success in "A Night in a Turkish Bath" is "When the Old Oaken Bucket Was New."

"The Chicken Rag" and "Lord! Have Mercy On a Married Man" bring George Nunn's Minstrels many encores at each performance.

The Skatells are using "On the First Dark Night Next Week" most effectively in their act.

"Texas Tommy's Dance" has been the Cubanola Trio's chief song hit this season, and is going as big as ever.

"The Chicken Rag" is being done by Haydn.

FRED E. MUEHLING.



HENRY F. PFAFF.



The above are a pair of clever and popular music publishers, who have made the H. F. Pfaff Music Co. famous throughout the country. Mr. Pfaff supplies all the melodies while Mr. Muehling furnishes the lyrics. On their staff is Walter H. Colver, who is noted as being the best arranger on the Coast. This firm is now entering its sixth year, and many vaudeville performers owe their success to using their compositions. Their plant is located in Mountain View, Cal. Their office is 621 West Bank Building, San Francisco.

cents at the matinees, and ten, twenty and thirty cents at the night performances. . . . Nor McCain's travel lecture on the Rocky Mountains drew a fine house at the Academy of Music 28. . . . Mayor Blakenburg has asked counsel to prepare an ordinance providing for the appointment of five inspectors whose sole duties shall be to keep a watch on the 180 moving picture houses. They are to be uniformed, and the principal reason for their appointment is to see that the proprietors of the movies do not permit any overcrowding.

ERLE, Pa.—Majestic (J. L. Gilson, mgr.)—Walker Whitehead, in "Music Melody," Jan. 1. Victor Moore 2, "Shorty McCabe" 3, Bayes and Norworth 6.

PARK OPERA HOUSE—"The Virginian" 1 and week. "John Ganton" 8. Elmer E. Brown and wife joined the stock company Dec. 28, for season.

COLONIAL (Wescher & Cummins, mgrs.)—Very large attendance during Christmas week. Billed for 1 and week, "The Man on the Box."

COLONIAL (Wescher & Cummins, mgrs.)—Enjoyed fine business during past week. Billed 1 and week: Mozart Trio, Jane Elton, Herbert Cyril, and Josephine Sexton and Five Dixie Kids.

HAPPY HOUR (M. D. Connelly, mgr.)—Continues to enjoy large attendance with moving pictures and vaudeville.

NOTE.—Prof. A. H. Knoll, cornet soloist, is leader of orchestra at Columbia Theatre.

Carbondale, Pa.—Grand Opera House (Frank R. Tralles, mgr.) "The Mummy and the Humming Bird," by Paul Gilmore and company, Jan. 3. Guy Brothers 12.

FAMILY (L. C. Carman, mgr.)—The bill for week of 1-6 includes: Prof. Thomas Rennie, Klein and Hunter, Genevieve Johnson, Geo. C. Rosey, Spector Brothers, Montie McCoy, Pearl Dayton, and three reels of late moving pictures, changed at each matinee. The vaudeville novelties are featured Monday and Thursday.

NEW ORLEANS, La.—Tulane (T. C. Campbell, mgr.) For New Year's week, "Rebecca of Sunnybrook Farm."

DAPHNE (H. J. Greenwald, mgr.)—For week Dec. 31, "Mother."

CRESCENT (T. C. Campbell, mgr.)—For week of 31, "The White Slave."

ORPHEUM (Jules F. Bistes, mgr.)—Good business ruled Christmas week at this high class vaudeville house. The bill for New Year's week is promised by Manager Bistes as a most entertaining one.

LYRIC (W. Sawyer, mgr.)—The Gagnon-Pollock Stock Co., in "Raffles," for New Year's week.

LAPAYETTE (Abe Seligman, mgr.)—James Foley, a clever tenor, scored in clever specialties week

Borden and Haydn, and is encored to big applause.

Dutton and Roberts' Mastodon Minstrels score solidly with "Up the Ricketty Stairs," and "Lord! Have Mercy On a Married Man."

The Freeman Brothers always make good with that big, synopsed success, "The Chicken Rag."

Guvin and Clarke's rendition of "Lord! Have Mercy On a Married Man" is always warmly encored.

"Texas Tommy's Dance" and "The Chicken Rag" are Jack Elliott's biggest encore winners.

"Hands Up" brings Sara Treadwell much applause.

The Temple Trio's rendition of "The Chicken Rag" is well liked.

That popular child ballad, "Wanted—A Harp Like the Angels Play," brings Mabel Hastings numerous encores.

NOTES FROM JOS. W. STERN & CO.

Ralph Peloubet has selected "That Chicken Rag" as the feature song of his act.

Clarence Sorrelle is using, to big applause, Krouse and Goodall's splendid ballad, "I'll Go to the End of the World With You."

Nancy Lee Rice is singing, to many encores, "When a Fellow Who is Lonesome Meets a Girl Who's Feeling Blue." This number, she says, is a riot at every performance.

"That Chicken Rag" and "Don't Tease," are big applause winners for Miriam White. These two songs are being featured.

The Alden Sisters called upon us to say that "I Like the Hat, I Like the Dress," is a big hit for them. The big novelty number is taking six and seven encores at every show.

The Five Smiths, cornetists, have added H. I. Marshall's "Love Me" to their act. This is a great number for them, and is going big.

H. C. PFAFF MUSIC CO. NOTES.

Our march song ballad, "You Are the Blossom of My Heart, Pansy," by Meurling and Pfaff, is predicted to become one of our best numbers for next season.

"All Railroad Youse Up To Dah Moon," a coon waltz, is being hummed everywhere, but our march dream ballad, "I'm Longing for You So," is a sensation, and we kindly ask our friends for a respite of two weeks to fill orders.

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This company sends the following from Paducah, Ky.: "The best song we have ever issued is 'Let's Go Back to Broadway,' by Betty Bellin, composer of 'If You Want a Girl to Love You.'"

OUT OF TOWN NEWS

Philadelphia, Pa.—Christmas week found all of the houses taking care of a succession of crowded houses, and New Year's week is awaited by the managers with the same expectations. The only new offering for the week is "Everywoman," which succeeds William Faversham, in "The Faun," at the Lyric.

Metropolitan Opera House (Alfred Haegerle, mgr.)—After remaining closed for the holidays, the re-opening takes place Jan. 9, when "La Boheme" will be sung.

LYRIC (Messrs. Shubert, mgrs.)—"Everywoman" received its local premiere Jan. 1, and remains for three weeks. "The Faun," with William Faversham, ended, 30, a satisfactory two weeks' stay.

ADELPHI (Messrs. Shubert, mgrs.)—"The Gamblers" popularity was shown by the excellent houses last week. The third week began 1.

FOREST (Nixon & Zimmerman, mgrs.)—"The Siren," although of delicate texture, possesses many elements of popularity, and pleased big audiences last week. The music is superior to the book, the dance numbers particularly being the redeeming features of the show. Donald Brian and Julia Sanderson are the stars, and whatever they did resulted in big applause. The second week began 1.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke, in "The Runaway," had big crowds awaiting her last week. The star has the kind of a role that audiences delight in seeing her in, and she scored her usual big success. The second week began 1. Henrietta Crossman, in "The Real Thing," 8.

CHRISTIAN STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1911" began 1, the fourth and final week. Last week the crowds were of capacity size. Jefferson De Angelis, in "The Pearl Maiden," 8.

WALNUT (Harris & Howe, mgrs.)—Chauncey Olcott, in his new play, "Macushla," met with his usual hearty reception from capacity houses last week. The star was in fine voice, and his acting of the Irish gentleman superb. The supporting company are also perfect. The second and final week began 1. "Commuters" next.

GARRICK (Nixon & Zimmerman, mgrs.)—Elsie Jails, in "The Slim Princess," was as captivating as ever, to splendid sized houses last week. The addition of Joseph Cawthorn to the company adds greatly to its success. The second and final week ends 6. "Get-Rich-Quick Wallingford" next.

CHRISTUS (James Laferty, mgr.)—The Orpheum Players put on for the first time as a

stock production "Forty-five Minutes From Broadway." "Sky Farm" was most skillfully revived last week, to capacity houses. Wilmer Walter scored a hit as the Rev. Towers, while Carolyn Gates did some emotional work as his daughter, Marigold. E. M. Kimball, William Ingersoll and Virginia Howell also gave clever interpretations.

AMERICAN (James Wall, mgr.)—The Blaney-Spooner Stock Co. appears in "Paid in Full," Jan. 1 and week. "The Fortunes of Betty," which was voted by the patrons the play to be produced last week, drew a succession of big houses.

Florence Gear was seen to distinct advantage in the leading role, and made a big success. Jack Chagnon, the new leading man, also created a pleasing impression.

STANDARD (E. Stein, mgr.)—The Standard Stock puts on "Caught in Mid-Ocean" 1 and week. "Tony, the Bootblack," had good returns Christmas week.

GRAND (Stair & Haydn, mgrs.)—After an absence of six years "Fantasia" makes its re-appearance as a New Year's week attraction. "His Honor, the Mayor," was a decidedly popular attraction, to excellent houses, 25-30. Harry Kelly, as the deacon, sang and danced to the satisfaction of the audiences.

NATIONAL (Jos. M. Kelly, mgr.)—"The Wolf," for the first time locally, 1-6. "The Holy Name" drew excellently last week.

EMPIRE (E. J. Bulkley, mgr.)—Barney Gerard's Follies of the Day started Jan. 1. The Girls From Reno made good, to splendid houses, last week. The burlesques are bright and snappy, and chockful of good musical numbers.

Features of the show were Mlle. Ducret, in a dancing act, and Baroness Blanc, a former Philadelphia society girl. Miner's Bohemians 8.

FAUCADROS (Sam Dawson, mgr.)—"The Cozy Corner Girls 1-6. The Whirl of Mirth had a dozen big houses to face last week, and no difficulty was experienced in furnishing the kind of entertainment that the audiences wanted. Willie Mack was the big comedian, and was well assisted by Hester Walters, Merry Maidens 8.

CASINO (Elias & Koenig, mgrs.)—The local favorites, the Golden Crook, week of Jan. 1. The Midnight Maidens were a live wire aggregation, to big business last week. The burlesques are handsomely mounted and full of interest. Margie Hilton, Lillian Franklin and Hattie Raymond are the leaders of the female contingent, with Ward and Raymond, Ricny McAllister, and Danny Simmons as the leaders of the male portion of the show. The Runaway Girls 8.

GAYETY (John P. Eckhardt, mgr.)—The Big Banner Show began its first show at midnight Jan. 1. The Queen of Bohemia Show was voted one of the best of the season by the jammed

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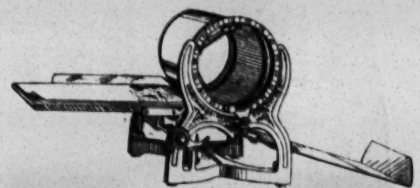


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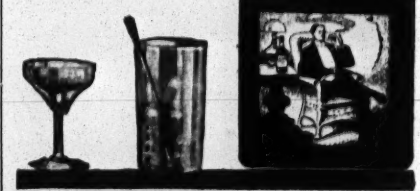
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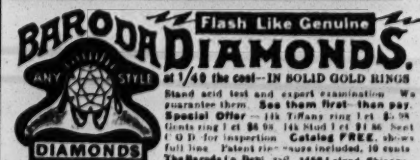
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OUT OF TOWN NEWS

Washington, D. C.—Christmas Day was a green day with falling water, and not enough to prevent the crowds from packing all the houses to see the good things prepared for them. Big week's attractions, and results pleasing to all managers.

ACADEMY (J. W. Lyons, mgr.)—"His Honor, the Mayor," with Harry Kelly, week Jan. 1. Eugene Blatt week 8. Sunday concerts are well featured, and do good business.

BRASSO (L. Stoddard Taylor, mgr.)—Week 18. "Jacinta," a new opera comique, to capacity, week Dec. 23. "Excuse Me" week 1. "Pomander Walk" week 8.

COLUMBIA (Fred G. Berger, mgr.)—"Mutt and Jeff," 25 capacity, week 25. Julian Blinn, in "The Fascinating Widow," week 1; Margaret Anglin, in "Green Stockings," week 8.

NATIONAL (W. H. Rapley, mgr.)—John Drew, in "A Single Man," pleased large audiences. Big business week 25. Dustin and William Farman, in "The Littlest Rebel," week 1; Billie Burke week 8.

CASINO (W. T. Kirby, mgr.)—Capacity 25. Nick Santoro and company, Brooklyn Comedy Hour, Williams and company, and Burke and Ussone and new photoplays attractions week 1. Sunday concerts, well featured, and do large business, and are enjoyed by the Casino patrons.

CHASER (Miss H. Winnifred De Witt, mgr.)—Capacity business week 25. May Tully and company, Billy Gould and Belle Ashlyn, Little Lord Robert, the Great Lorch Family, Ed. Morton, Caroline Franklin, William Wilson and company, Vittorio and Gergetto, the photoplays attractions week 1.

COSMOS (A. Julian Brylowski, mgr.)—Capacity week 25. Prof. Wesley's sea lions, Goforth and Doyle, Dixon (the clown), the Musical Loretas, the Araki Troupe, and new motion picture attractions week 1. Sunday concerts, well featured, and that orchestra, a rare treat, do a regular capacity business.

GAYETY (George Peck, mgr.)—Capacity business week 25. Behman Show week 1. Queen of Bohemia week 3. Sunday concerts, well featured, and are enjoyed by large audiences. Business is big.

IMPERIAL (W. S. McKean Jr., mgr.)—A fine vaudeville programme and new photoplays were well received and business week 25. Conboy and Wayne, Leslie Thurston, Green and Parker, Fennell and Tyson, the Electric Wizard, with Imperial photoplays, new and up-to-date, attractions week 1. Beginning Monday, week 25. Imperial Theatre inaugurated a policy of three performances daily. Sunday concerts, well featured with special attractions and new Imperial photoplays, do well.

LYCEUM (A. C. Mayer, mgr.)—Big business week 25. Zallia's Own company week 1. MAJESTIC (Frank B. Weston, mgr.)—Dark week 25.

NOTES.—With the "Mutt and Jeff" company was one of the favorite Columbia Players, Geo. W. Barber, who was warmly received and given tokens that he was again among his friends. As manager of the "Mutt and Jeff" company, one finds that sterling old actor, Chas. H. Yale, who had the glad hand for OLD RELIABLE and wished all a Happy New Year.

Portland, Me.—All of our theatres did a record business Christmas and throughout holiday week, the weather conditions being generally very favorable for pleasure seekers, helping with the excellent entertainments offered to increase the box receipts to large proportions. Portland Lodge, B. P. O. Elks, with Frank L. Morse, of Brunswick, Me., as Santa Claus, distributed presents to 1,500 children at the Elks' annual Christmas tree at the Auditorium Christmas morning.

JACKSON (Julius Cahn, mgr.)—"The Computers" Jan. 1. 2. "The Gamblers" 8-10. KIRBY (James E. Moore, mgr.)—Vaudeville and the pictures attract capacity houses. Booked 1-6: Marguerite Haney, with Ralph Lynn, in "The Lady;" Chinko, Cartmel and Harris, Helen Shipman, Du Callon, Lewis and Doty, Six Abdallahs, moving pictures and Keith Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—The pleasing vaudeville and picture offerings continue to capacity. Booked 1-6: The Bohemian Quartette, Dinehart and Heritage, the Wartenbergs, Glasgow and Glasgow, Morgan and West, moving pictures, and concert orchestra.

BARLEQUERS (Earle Bishop, mgr.)—Among the vaudeville offerings appearing 1-6 are: E. M. Reed's Bull Terriers, Early Hughes, Mildred Prescott, and others, with moving pictures and Challenge Orchestra. Attendance continues excellent.

CASCO (M. C. Blumenberg, mgr.)—Inez George continues as the popular soloist here, and with other offerings in the vocal line the pictures and the Casco Orchestra attract capacity houses. Big NICKEL (Gray & McDonough, mgrs.)—"The Vanderbilt Cup Races and other pictures, with the vocal offerings, drew large attendance the past week.

LOUISVILLE, Ky.—Micauley's (John T. Macaulay, mgr.)—"The Pink Lady" Jan. 1-3. SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Dark week 31.

WALNUT (O. A. Shaw, mgr.)—"Driftwood" week 31.

AVENUE (M. A. Shaw, mgr.)—"The Squaw Man" week 1.

GAYETY (G. T. Taylor, mgr.)—Harry Hastings' Barlequers week 31.

BUCKINGHAM (Horace McCrooklin, mgr.)—"The Girl from Missouri" week 31.

HOPKINS (I. Simon, mgr.)—Bill week 31: The Three Gamons, Mattie Lockette, Lewis and Pearson, the Royal Zanetto Troupe, and David Walker and Players.

KEITH'S (J. L. Weed, mgr.)—Bill week 31: Claude Gilligwater and company, Chretienne and Louise, Connolly and Webb, Salerno, the Clark Trio, Paul Barnes, and Russell and Smith's Minstrels.

COLUMBIA, S. C.—New Columbia (F. L. Brown, mgr.)—"Over Night" Dec. 30. "The Top o' the World" Jan. 3.

NOTE.—The lease on theatre now owned by A. P. Brown expires May 1. The City Council opens new bids for lease Jan. 2.

CLARKSDALE, Miss.—New Clarksdale (Crawley Bros., mgrs.)—"Peck's Bad Boy" Jan. 3. "Seven Days" 8. "Madam Sherry" 11. "Lion and the Mouse" 15.

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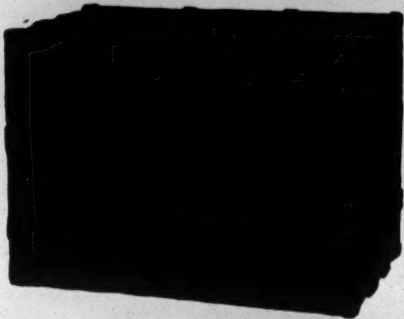
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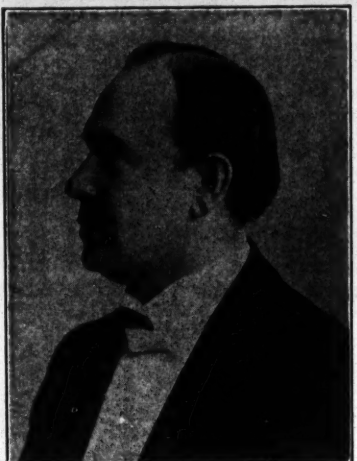
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